



Network Pitch



Date 11/19/10

Board Team Final
Creators Pass
Network Approval 11/19/10
Recording/Standards Board
Revisionist Pass
Animatic Scan Board
Pre-Animatic Slug Board
Conformed to Animatic Board
Final

Adventure Time Created by Pendleton Ward

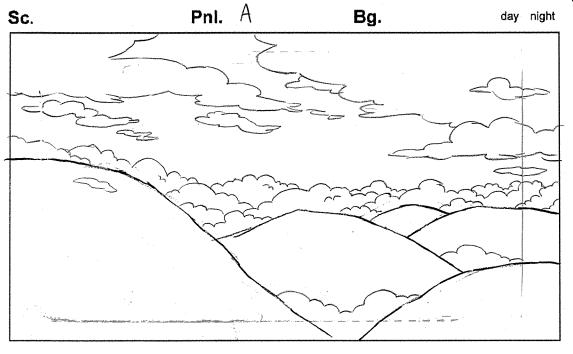
Creative Director Cole Sanchez

Storyboard by Adam Muto & Rebecca Sugar

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Page _____



Sc. Pnl. Bg. day night

Dialog:

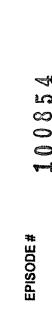
SEX: * BOOM! *

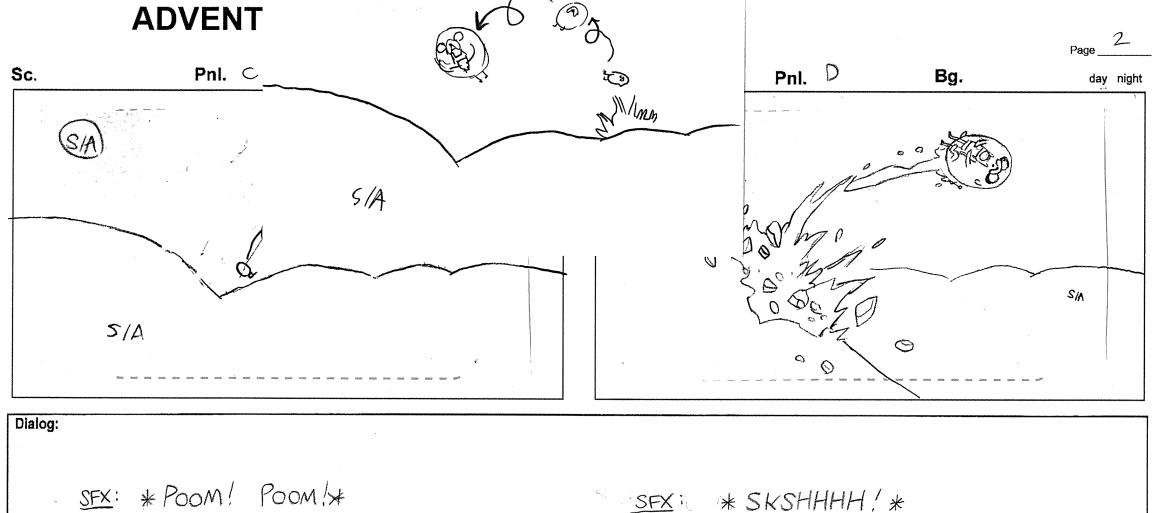
Action:

DISTANT EXPLOSION LIGHTS UP THE STONY HILLS

Timing:

Production:





JAKE SMASHES HILLSIDE APART

Action:

giant Take emerges from explosion and hortles towards camera crashing into

hill sides.

Timing:

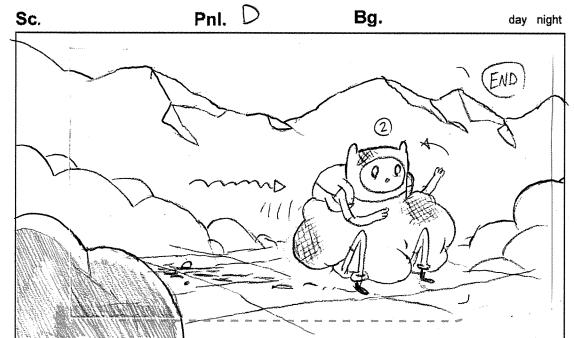


Pnl. A Sc. B Sc. Bg. Bg. day night Pnl. day night Dialog: JAAAAAKE!!! QQF! * POP * Action: JAKE FLIES THROUGH THE AIR HOLDING ONTO FINN JAKE HITS THE GROUND. FINN FLIES OUT OF JAKE'S HANDS. FINN'S LEGS WOBBLE IN THE WIND. Production: 4 Timing:



Page 4

Sc. Pnl. C Bg. day night

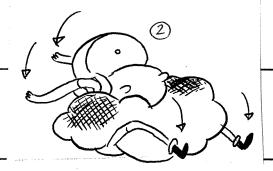


Dialog:

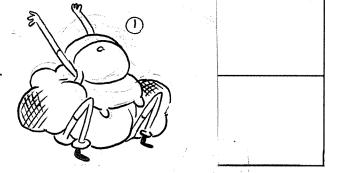
SEX: * SKKKKKKLCHH !/*

Action: FINN-SIKIDS ALONG THE GROUND

Timing:



FINN SKIDS TO A STOP. FINN RAISES HIS HEAD.



Production:

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Pnl. E Sc. Bg.

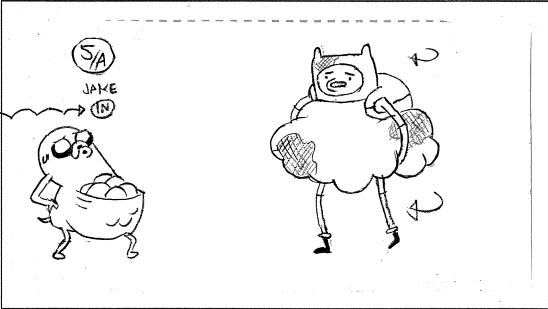
day night

Sc.

Pnl. F

Bg.

day night



Dialog:

F: (FRUSTRATED) GRRR.

E: JAKE, WHY DIDN'T YOU STICK TO THE PLAN

SFX: * SHFF-SHFF!*

Action: FINN RISES TO HIS FEET

FINNS SHIPT IS FULL OF SQUIRMING HEDGEHOGS

FINN TURNS TOWARDS JAKE,

JAKE SHUFFLES ONSCREEN LIKE A PREGNANT WOMAN.

Timing:

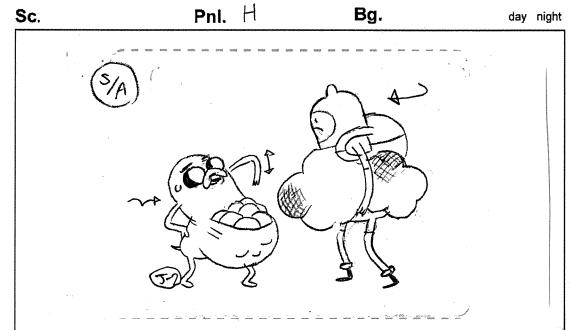
Production:

 \circ

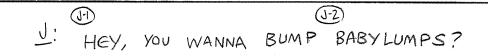


Page 6

Sc. Pnl. G Bg. day night



nialog:					
	<u>J</u> :	(SING-SONG)	PSSH.	PLANS PLANS	PLANS



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М	ct	IU	11	4

Timing:



JAKE STEPS FORWARD AND MOTTONS TO HIS POUCH.

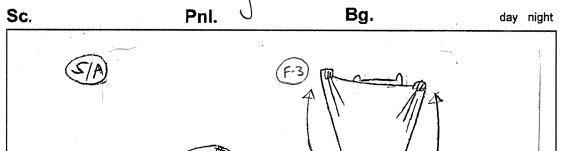
Production:

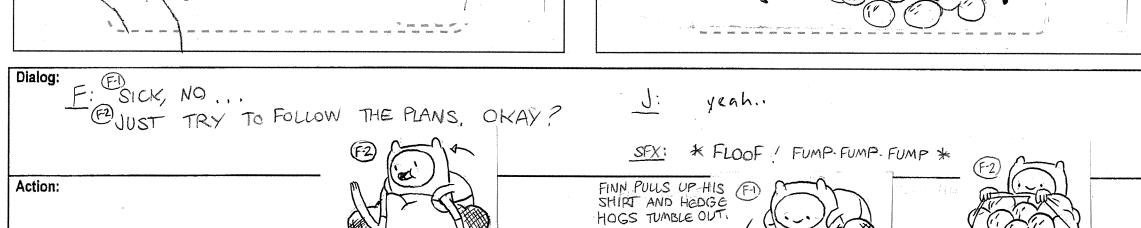


Page 7

Sc. Pnl. Bg. day night

Timing:



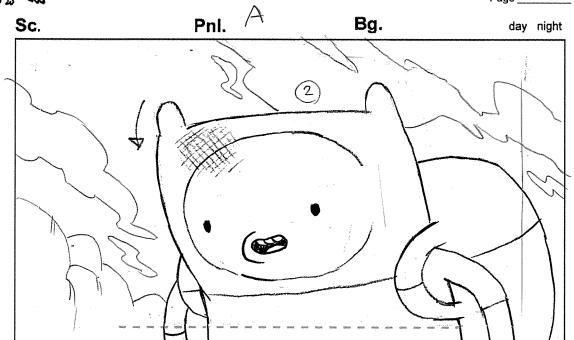


Production:



Page

Sc. Pnl. Bg. day night



Dialog:		(FAKE	VOMITING	5)
	J:	BLEEA	GHHH	_

E come on out, cuties.

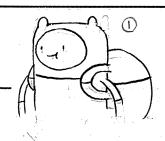
SFX: * FUMP FUMP FUMP *

Action:

FINN LOOKS DOWN AT HIS FEET

Timing:





Production:

PO

1008



Sc.

Pnl. A

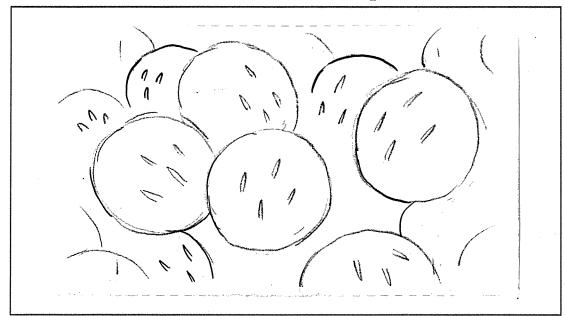
Bg.

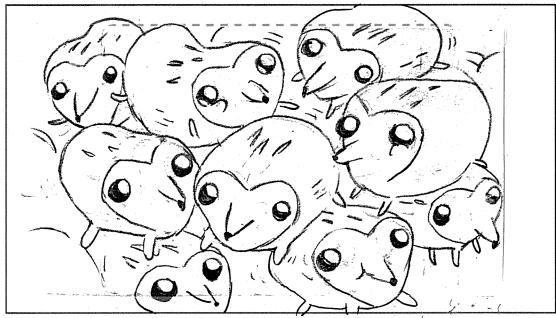
day night

Pnl. B

Bg.

day night





Dialog:

F: (4s) It's SAFE NOW

SFX: * TWITCH - TWITCH *

Action:

Timing:



Bg. Sc. Pnl. A day night

Pnl. β Sc. day night

Dialog:

WE

SAVED YOU FROM THAT DEADLY EXPLODING FOG!

J: heeyop!

Action: JAKE ROCKS ON HIS HEELS.

JAKE GROWS HIS HANDS AND SCOOPS UP THE HEDGEHOGS

Timing:

Production:



Page //

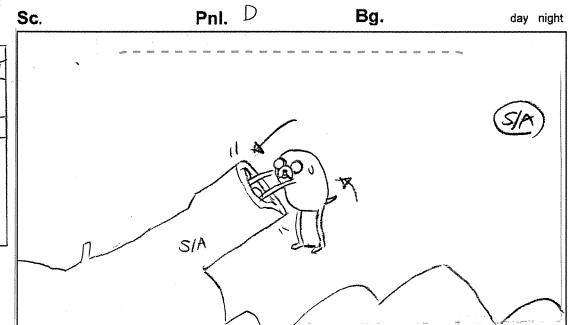
STOP

Pan W ACTION

Pan W ACTION

START

START



Dialog:

J: Saved the hogs from a fog shoved J: —log.

E'm in a —

SFX: * FOOMP!*

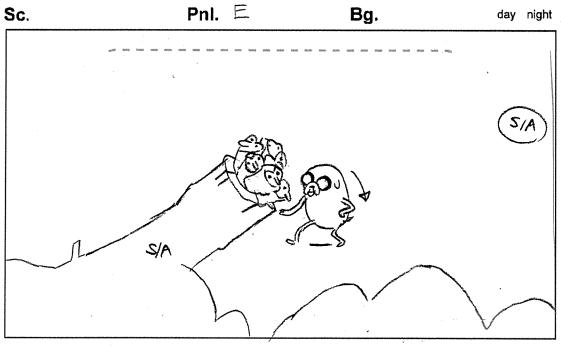
Action: JAKE SHUFFLES OVER TO THE LOG JAKE SHOVES THE HEDGEHOGS INTO A HOLLOW LOG

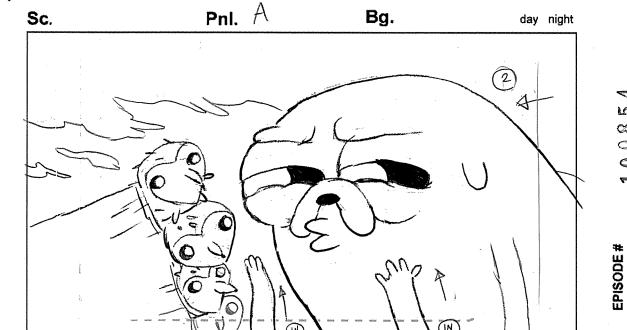
Timing:

Production:



Page 12



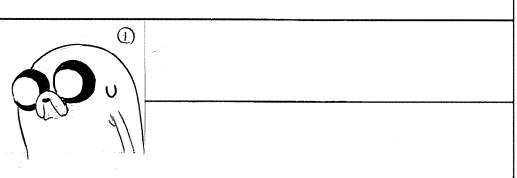


Dialog:	the		
	and the second		
Action:			

Timing:

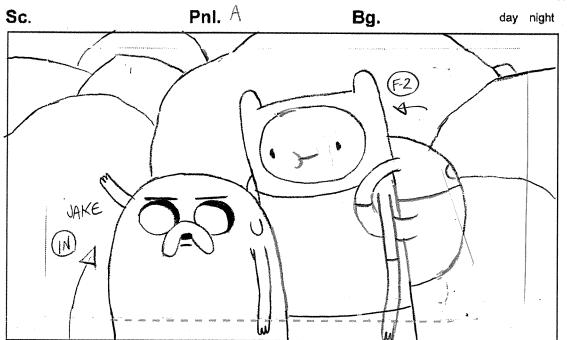
J: (DARK)

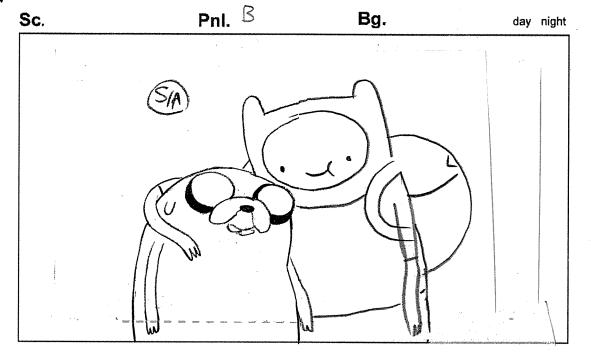
② AND DON'T YOU NEVER LEAVE ...





Page 13





Dialog:

Dheheh ...

SFX: * CLANG! *

Action: JAKES RISES INTO FRAME

. FINN THROWS HIS ARM AROUND JAKE.

Timing:

Production:

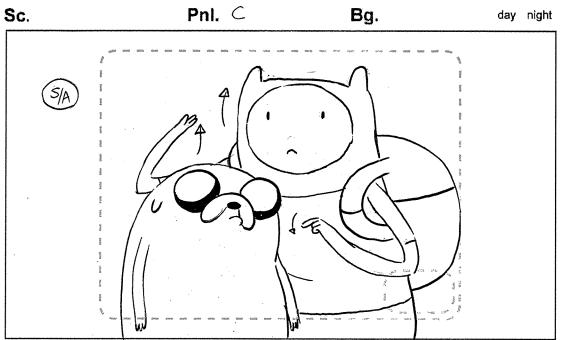
(C)

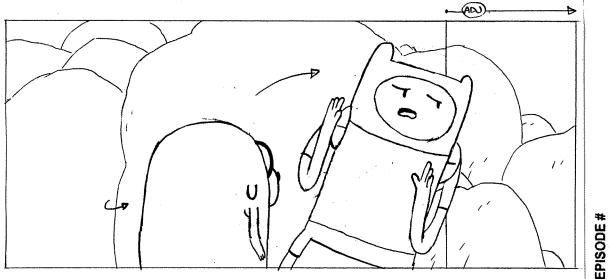
1008

ADVENTURE TIME



Pnl. D Bg. day night





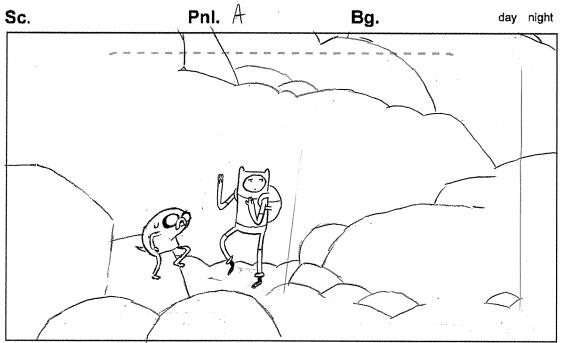
Dialog: F: HEY, YOU HEAR SOMETHING? SFX: (DISTANT) *CLANG! * ... SFX: (DISTANT) * CLANG ! FINN LEANS TO THE SIDE Action: FINN PERKS UP AT THE NOISE.

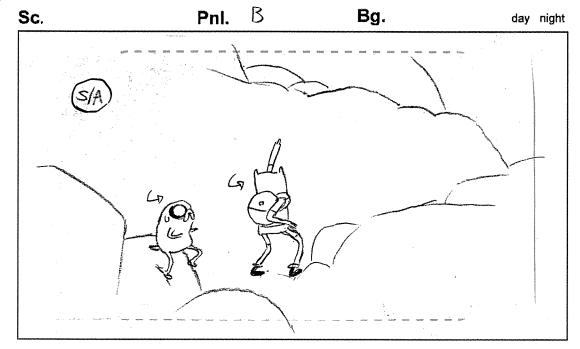
ADJ. S W/ ACTION

Timing:



Page 15





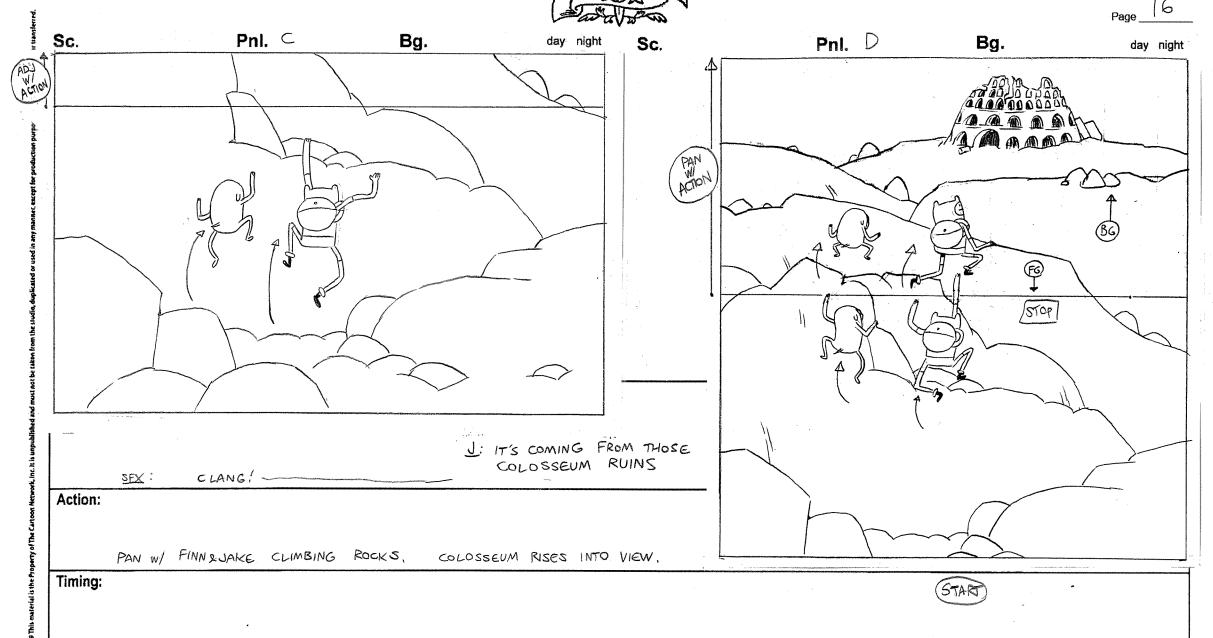
Dialog:	West West State of the Mills		F: UP THERE!	
	SFX	CLANG! — CLANG!	CLANG!	
Action:			FINN & JAKE SPIN AROUND.	

Timing:

Production:

10085

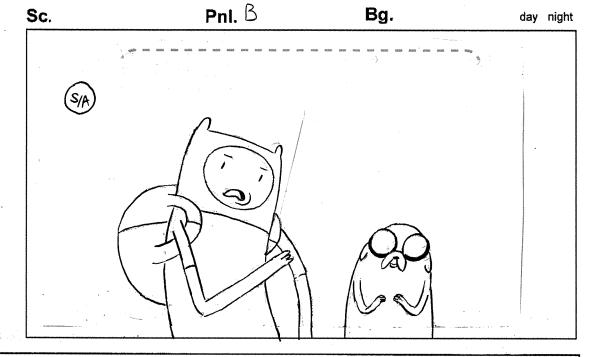




Production:



Pnl. 📐 Sc. Bg.



Dialog: F: THE CLASH OF STEEL ON STEEL SFX: *CLANG! Action:

F: IT'S A FAT-FAT WARRIOR BEAT

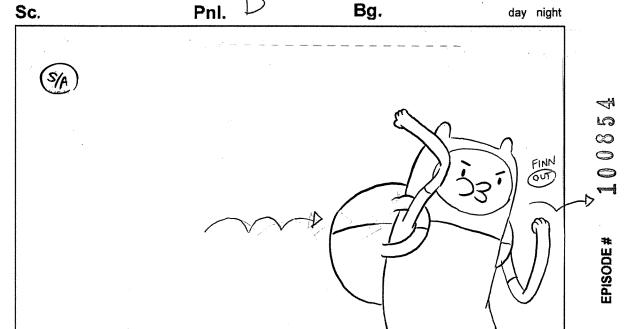
Timing:

Production:



Page 18

Sc. Pnl. C Bg. day night



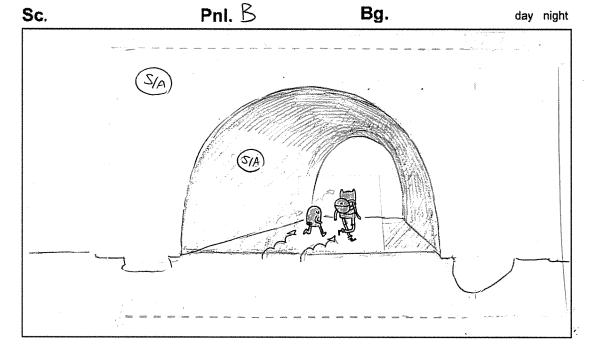


E: (ROBOTIC) IT CALLS ME FORTH-KSHH!

FINN MARCHES O/S STILL PUMPING HIS ARMS.



Pnl. A Bg. Sc. day night



Dialog:

MAAAN

J: IT'S PROBABLY JUST PUBERTY CALLING ...

SFX: * CLANG! * CLANG! * CLANG! *

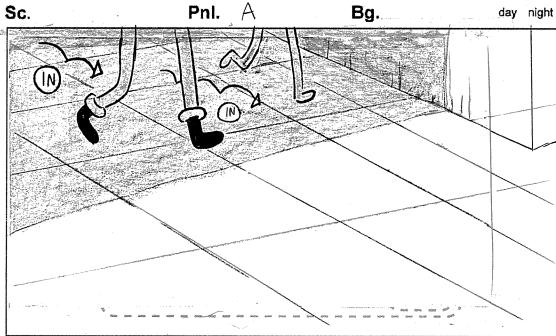
Action: FINN & JAKE WALK INTO TUNNEL.

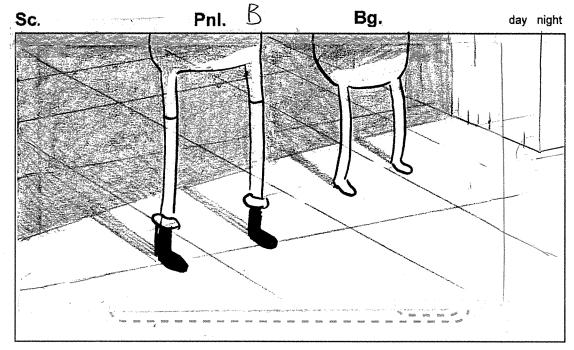
Timing:

Production:



Page 20





Dialog:	
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FIGHT KING: (%) FIGHTERS ...

SFX:	*CLANG	*	

SFX: * VMMMMM *

Action:

FINN & JAKE STOP WALKING

MOONLIGHT TOUCHES FINN & JAKE'S LEGS.

Timing:

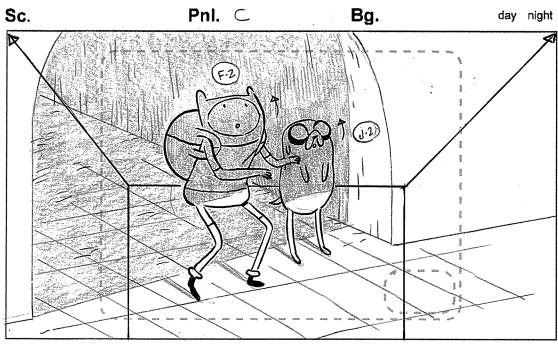
Production:

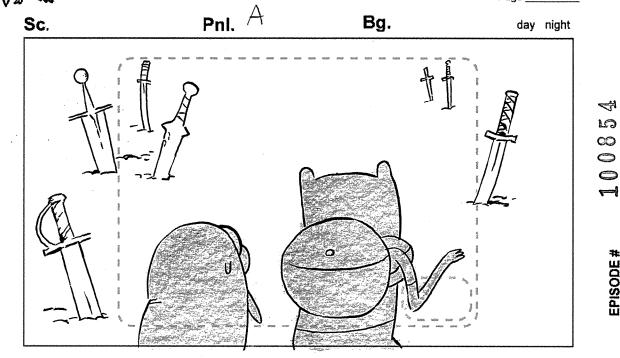
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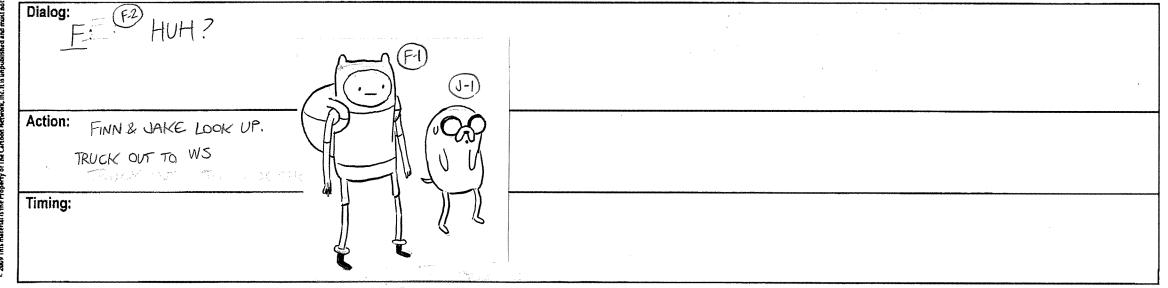
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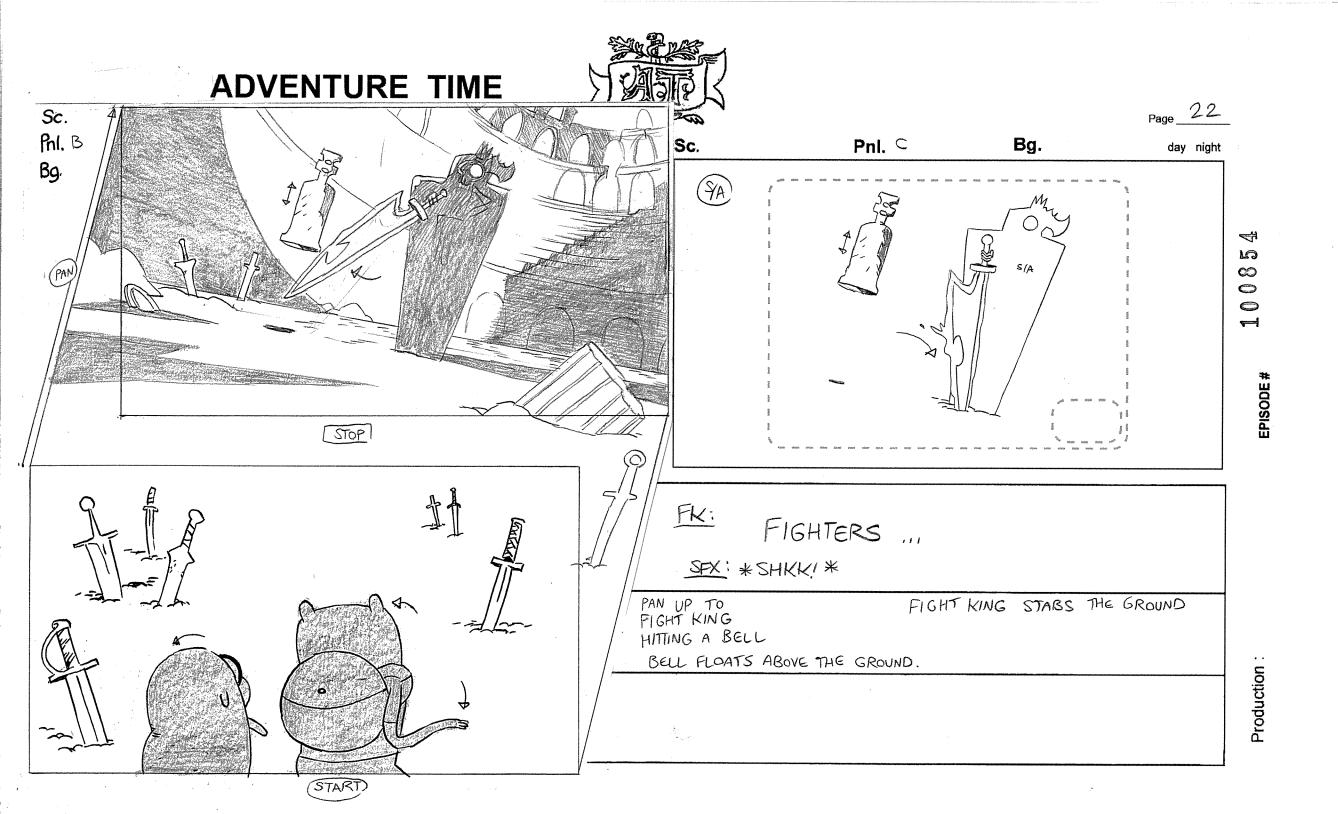




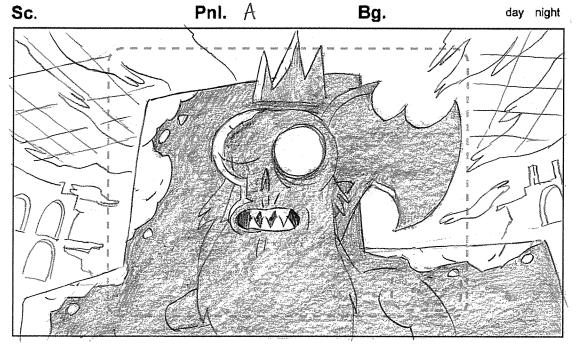


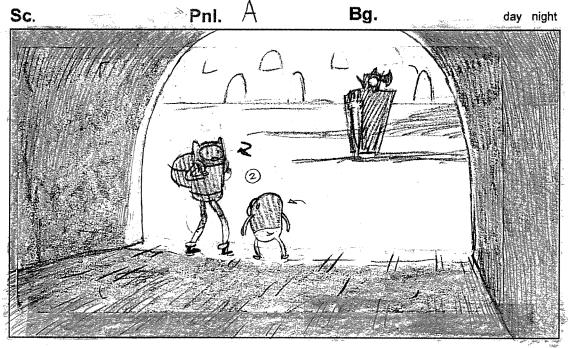


Production:









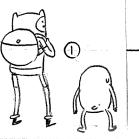
Dialog:

SEEK YOU ... GLORY FROM ... THE FIGHT KING? F: UHHH

Action:

FINN & JAKE TURN TOWARDS GACH OTHER

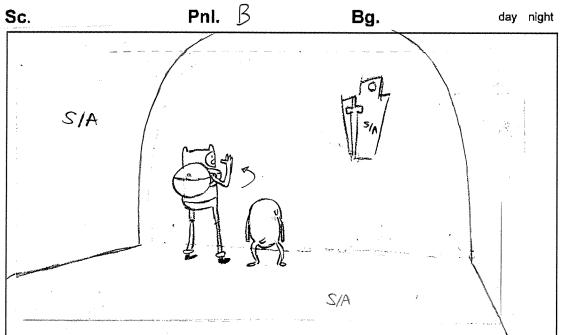
Timing:





Page 24

Pag



Dialog: E: YEAH! SOMETIMES WE SEEK UP GLORY

<u>FK</u>: ()

Action:

Timing:



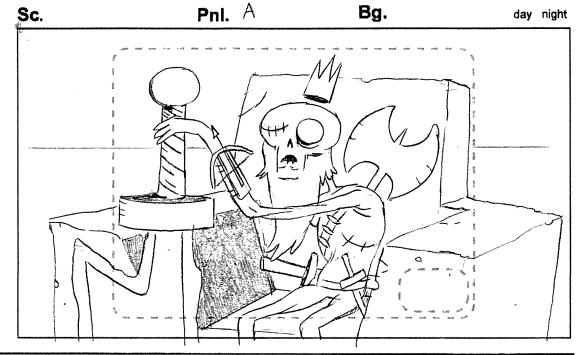
(MO 60 36)

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EPISODE#

Page 25

Sc. Pnl. B Bg. day night



SFX: * RMMMBB *

Action: THRONE SLIDES OUT OF SHADOW INTO MOONLIGHT...

FK: Then step forth beyond the mountight seal

to bathe in blood and glory
forever!

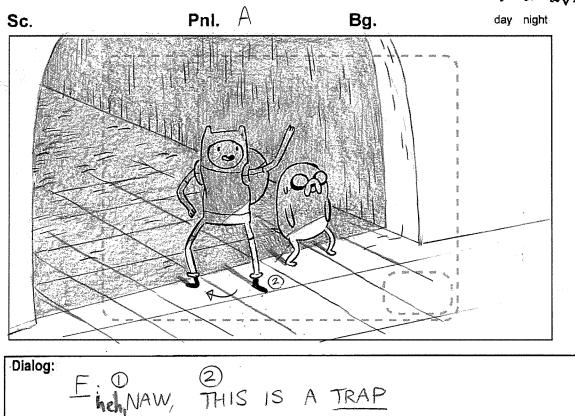
40

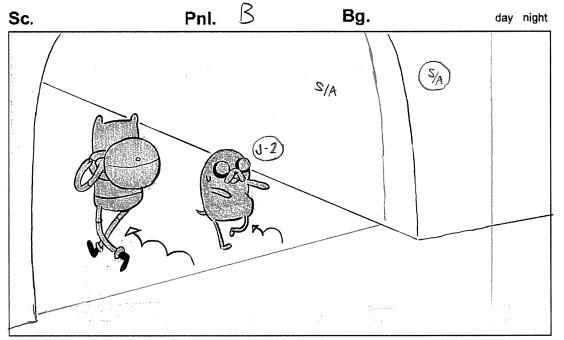
Timing:

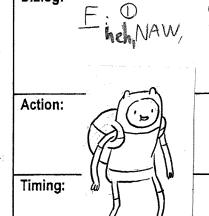
50



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J: (EXPLOSION SOUND) K-PSHH!

FINN WALKS OFF

JAKE WALKS BACKWARDS



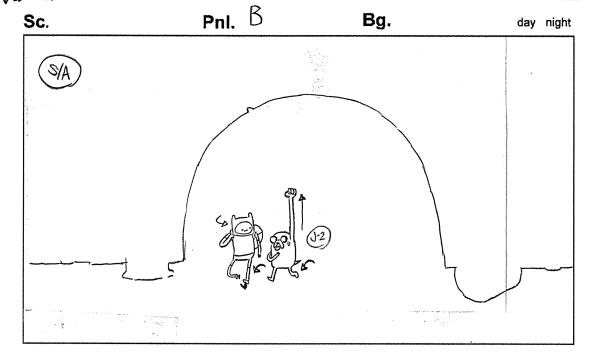
Production:

(C)



Page <u>28</u>

Sc. Pnl. A Bg. day night



Dialog:

F: FIGHT KINGS ARE CREEPIN.

J: YEAH, BUT WE SNIFFED OUT HIS TRAP BUKE CHAMPS.

Action: FINN & JAKE EMERGE FROM TUNNEL

JAKE THRUSTS HIS FIST

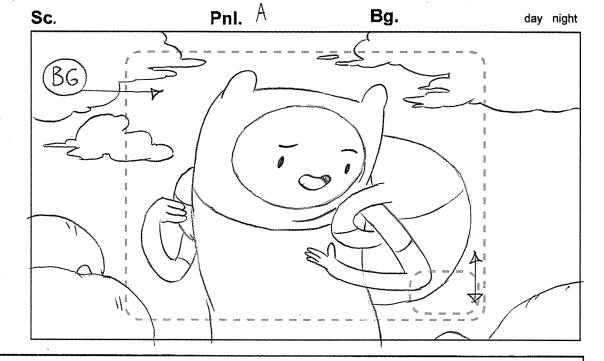
Timing:

Production:

Page 29

Sc. Pnl. A Bg. day night

ADVENTURE TIME



Dialog: (J-2)

J: TRIN' TO GET US UP IN THAT

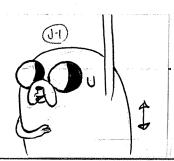
(J-3) CURSED ARENA

E: THEN I BET THE EXITS WOULD ALL ...

Action:

JAKE RETRACTS HIS ARM

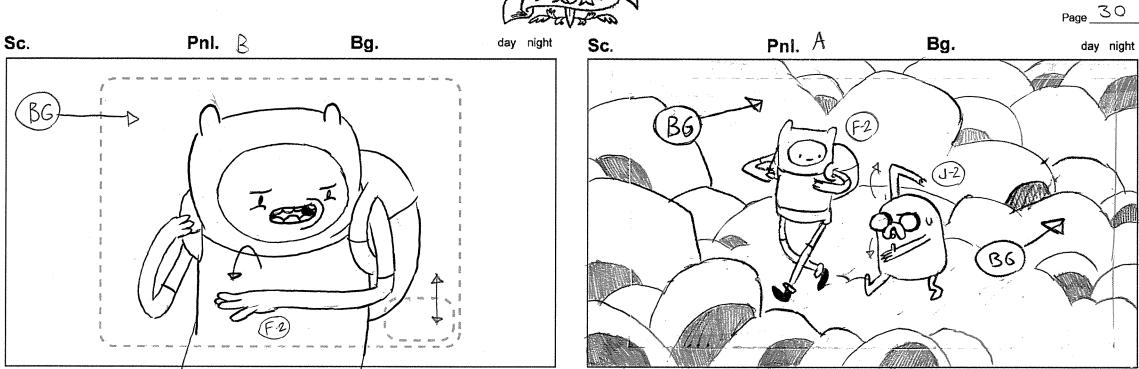
Timing:

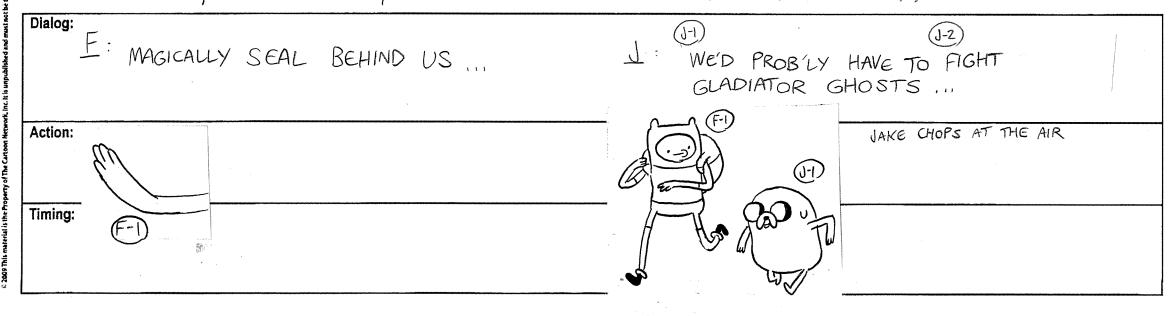




Production:

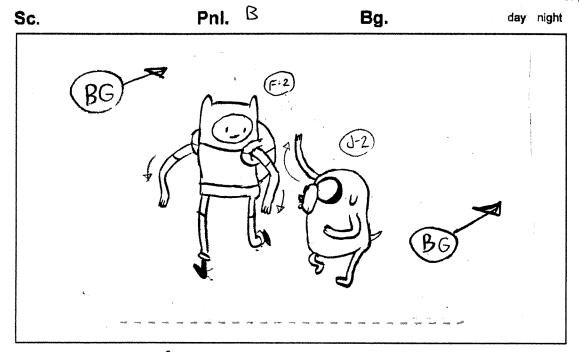


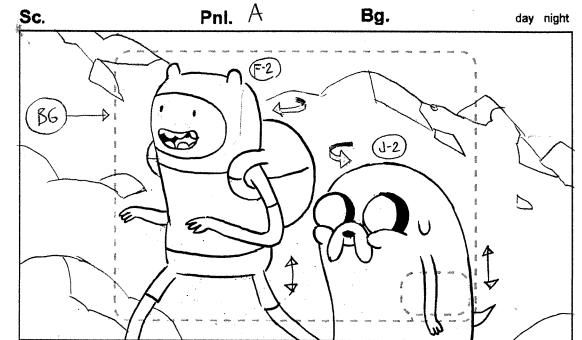


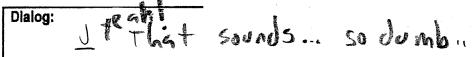




Page 3 (







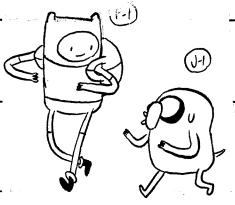
F: ahehehaheh.

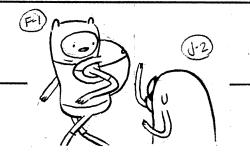
SFX: * TAP *

Action: JAKE SLAPS FINN'S ARM.

Timing:

59





60

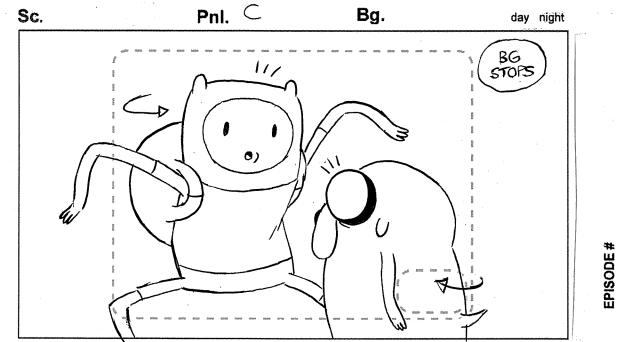
Production:

10085



Page 32

Sc. Pnl. B Bg. day night



Dialog:	(WITH DA	MINW	G REALIZ	ZATION		
					AWESOME	

FJ:	[GLOTTAL	STOP	HHGH	/
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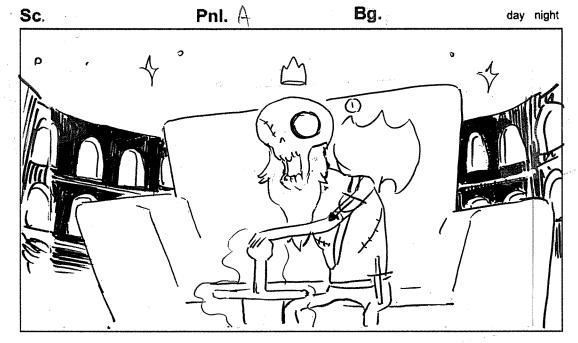
Action:

Timing:



Page 33

Sc. Pnl. A Bg. day night



EPISODE#

Dialog:

F) HEY WE'RE BACK!

3) WE'RE BACK!

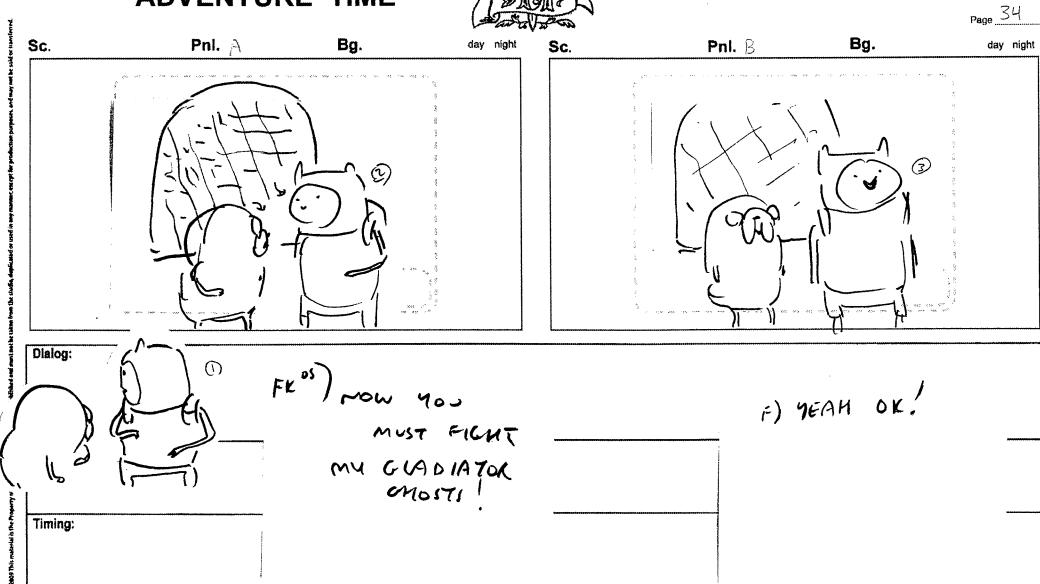
Action:

F & T RUN INTO ARENA

Timing:



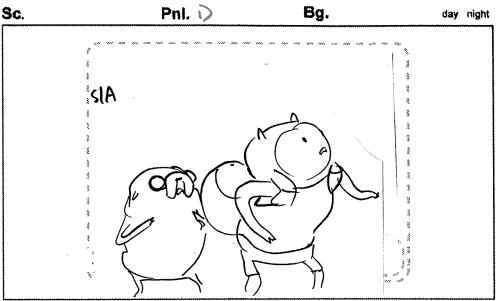






_35 Page_35

Sc. Pnl. C Bg. day night



EPISODE #

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Action:

FK SUMMONS GHOSTS
WITH GONG!

RUMBLE "

SEX-GONG.

Timing:

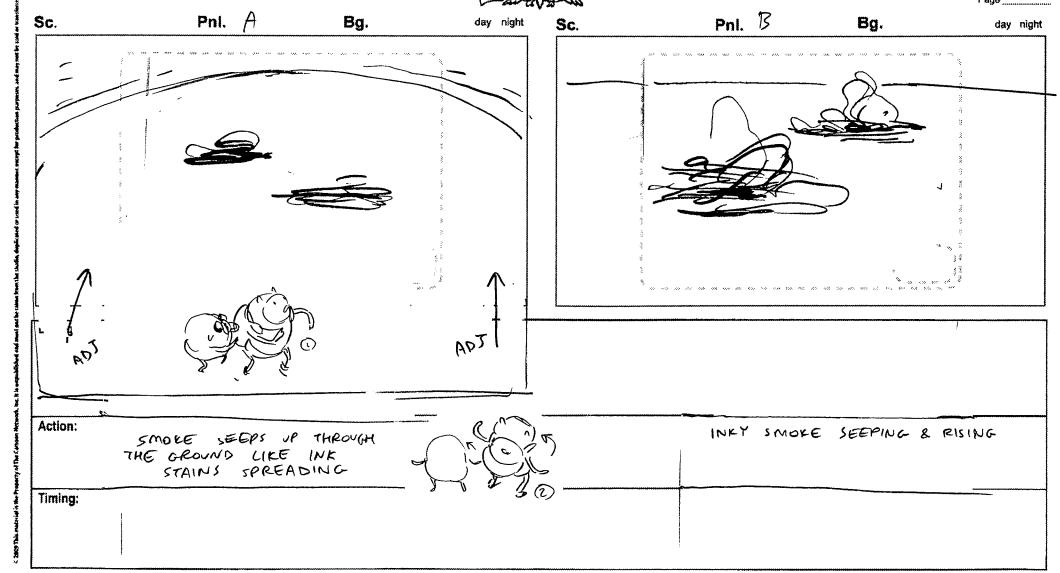
FRT TURN TO LOOK AT THE CENTER OF THE ARENA

Production

THE WALL



Page 36



Production:

EPISODE #

80



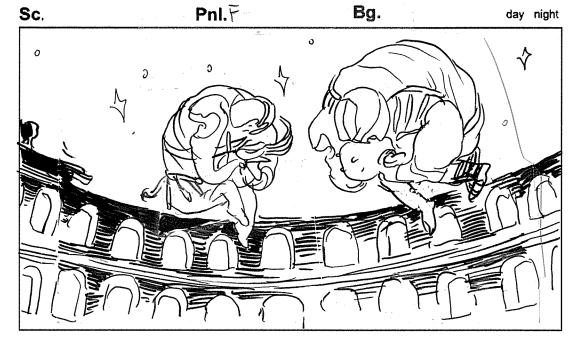
Page 37 Pnl. C Bg. Sc. Pnl. D Bg. day night EPISODE # Dialog: Smoke INK WATER?? UP! LIKE A
RIBBON INTO
ALLE ABOVE
STADIUM
(Z SMOKE STRANDS) SHUOTS Production :

10085





Sc. Pnl. ⊑ Bg.



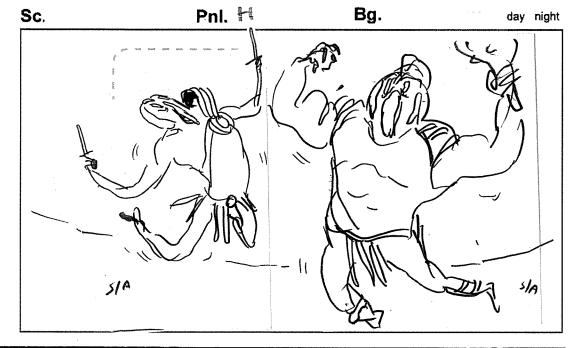
N. J. W.		
	- May 19-	
;		

Action: SMOKE SPIRITS SWIRL & SOLIDIFY BELOME SOLID FLOATING GLADIATOR GHOSTS FETAL POSITION) Timing:



Page 39

Sc. Pnl. — Bg. day night



Dialog:

Action:

FULLY FORMED CHOSTS STRETCH OPEN IN THE AIR, SHUTTERING & WAILING

Timing:

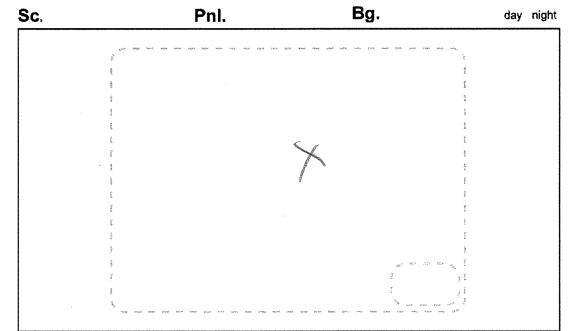
Production:

(S)



Page 40

Sc. Pnl. A Bg. day night



Dialog:		
Action:		
		HINKONONIA HAMBARANA ANTANDA IN A
Timing:		

100851

EPISODE#

ထ **(**)

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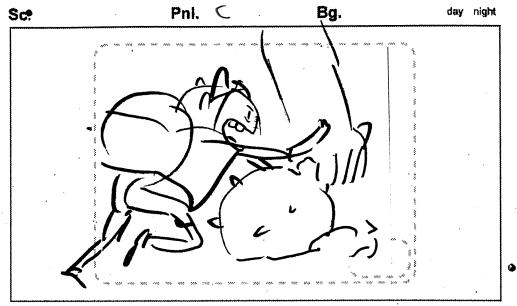


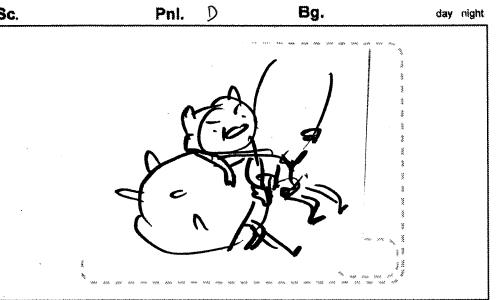
Page 43

색 10

000

EPISODE #





FIMA BEAT Dialog: WHY YOUR OWN THINK! Action: Timing:

SUMPATHETIC

HYPERION, PLEASE ... TO ME ...

Production:

THE WAY

WAIT



74 10

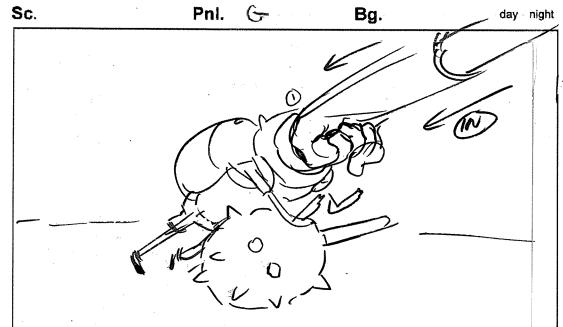
1003

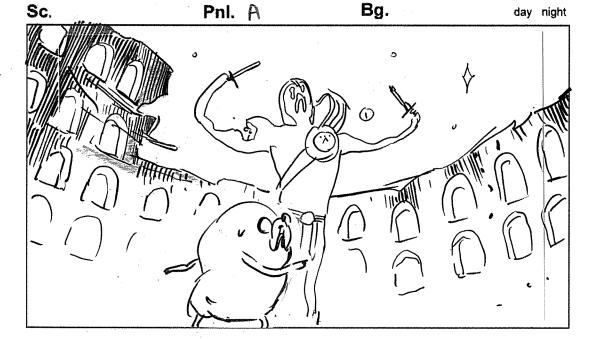
EPISODE #

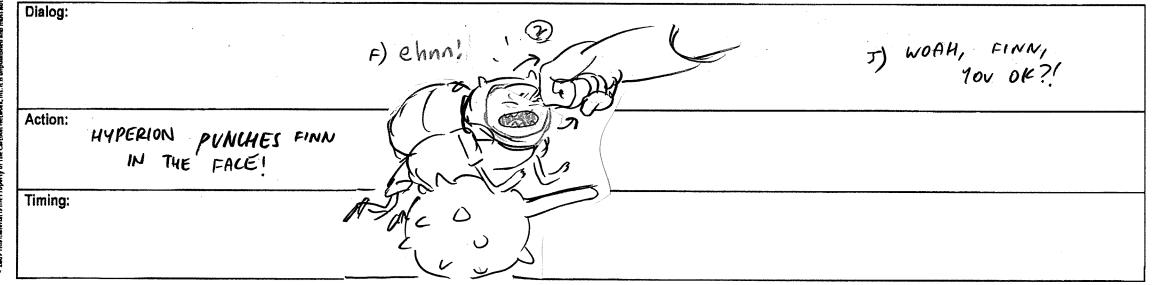
Pnl. 🖹 Bg. Pnl. 🧲 day night Bg. Sc. Dialog: t) he has cam adjust w/ find as Action: HUPERION RELEASES MACE & ON TOP OF IT FINN ROLL BACKWARD W/ MACE ON HIS Timing:



Page 45





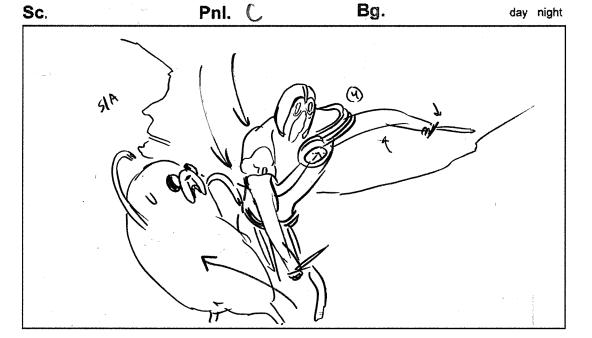


Production:



Page 46

Sc. Pnl. Bg. day night

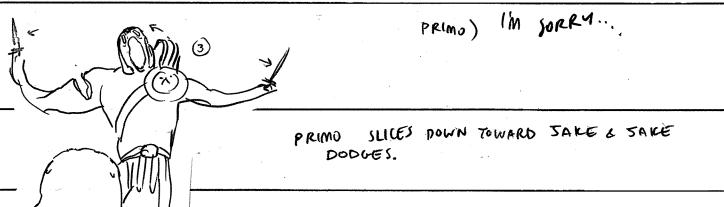


Dialog:

PRIMO) HYPERIONNN

(MORNING)

Action:



Production:

EPISODE#

10082

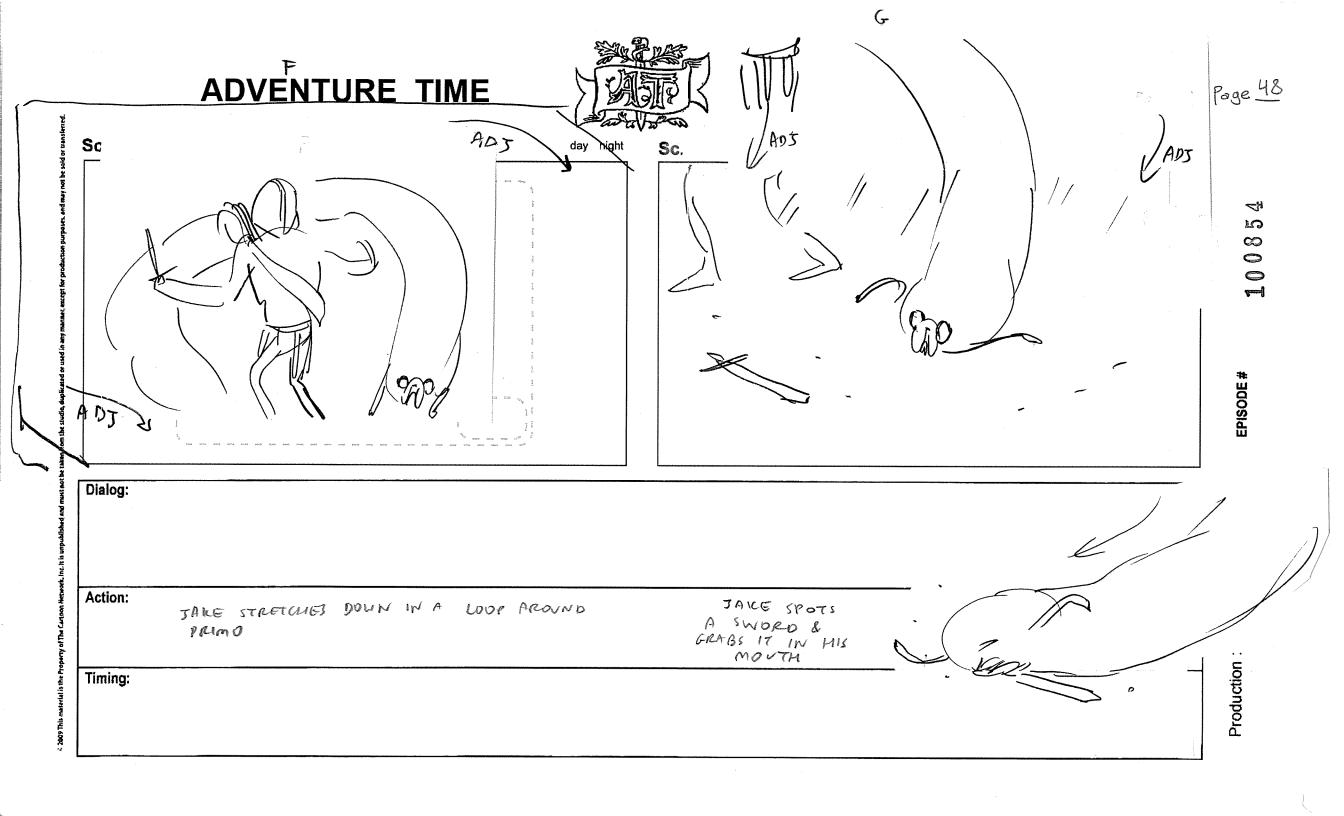


Page 47

Pnl. 🖔 Pnl. E Sc. Bg. Bg. day night Dialog: PRIMO > PLEASE ... Action: TAKE STRETCHES AROUND PRIMO, PRIMO TURNS TO FOLLOW Timing:

100854

EPISODE#





Page 49

Ž.				A TOTAL OF THE PARTY OF THE PAR	_		Page 47
S	c. Pr	"A IN	Bg.	Sc.	Pnl. $^{\mathcal{B}}$, Bg.	day night
likke hani ik tibilik depitakd or rad is asy kasner, keryf is profintias purpers, and mer nof te tak							
), tec. it is unquablished and must part to	Dialog:	CHONT)	(RAISING SWORD E)				
enty of the Carbonn Methods	Action:	NO	0000		0007	14	
C 2009 This material is the Free	Timing:						

Production:

100854



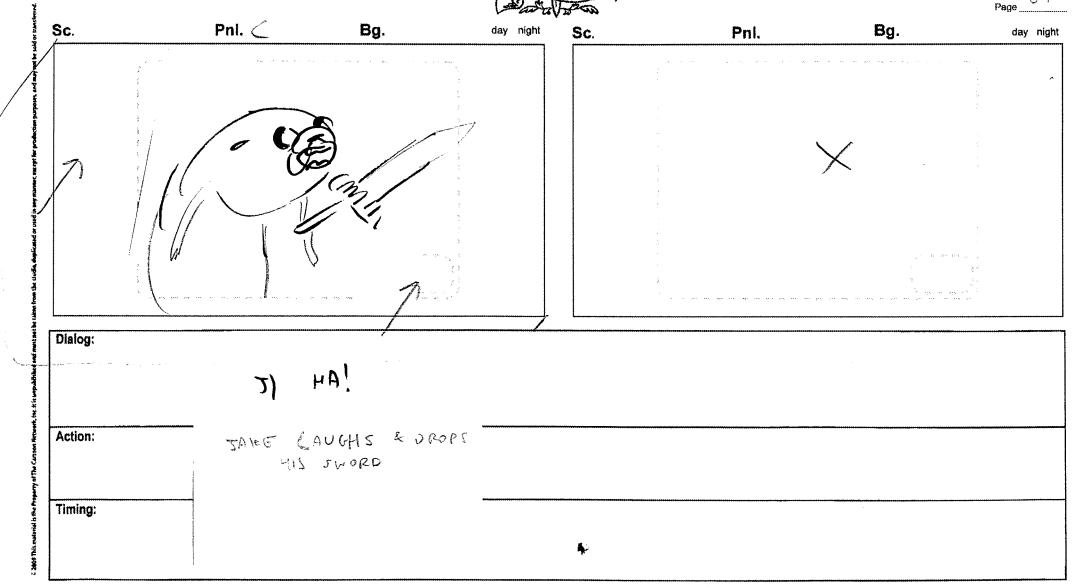
Pnl. A Pnl. B Sc. Bg. വ 1008 EPISODE # Dialog: PRIMO) _ 000 H-BLAM! PRIMOS DAGGERS ARE THROWN IN THE CLASH Action: JAKES SWORD CLASHES ON BOTH PRIMOS DAGGERS AS HE ENTERS SHOT Production: Timing:



<-j}}

0

EPISODE#



ADVENTURE TIME Sc. Pnl. D Bg.



Sc. Pnl. Bg. day night

L	Chi			
Dia		emmo)	~N 0 0 0 0	
Act .	PRIMOS HAND COMES INTO SHOT GRABBING JAKES TORSO			
Tin				

THE WAY

100854

FPISONE



Sc. Pnl. A Bg.

day night Sc.

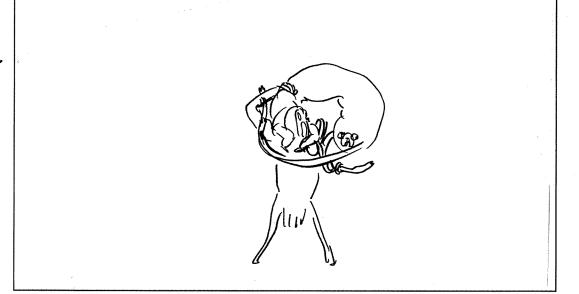
Pnl. B

Bg.

day night

n

EPISODE#



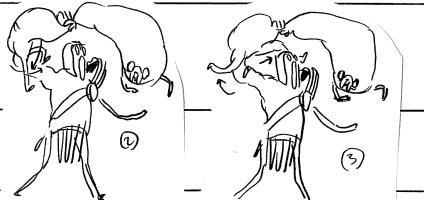
Dialog:

1, kr (wo) \$100000

Action:

TAKE HELD OVER PRIMO'S HEAD, LEGS FLAILING

Timing:



STRETCHES ARMS TO GRAB PRIMO'S ARMS



Page 54

Pnl. A Sc. Bg. Pnl. B Bg. Dialog: Action: T MOVES HIS BODY IN FRONT OF PRIMO Timing:

100854

EPISODE#

roduction





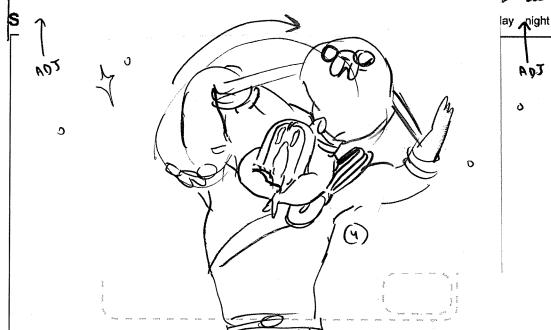
Page 55

NJ Zh

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EPISODE#



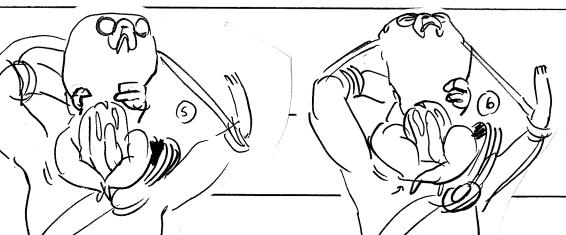
Sc. Pnl. D Bg. day night



remo) Hyperionn!

Action: JAKE FULLS HIS
BODY UPRIGHT TAKING
PRIMOS ARMS BACK
WITH HIM

Timing:



PRIMO)

MY LOVE.

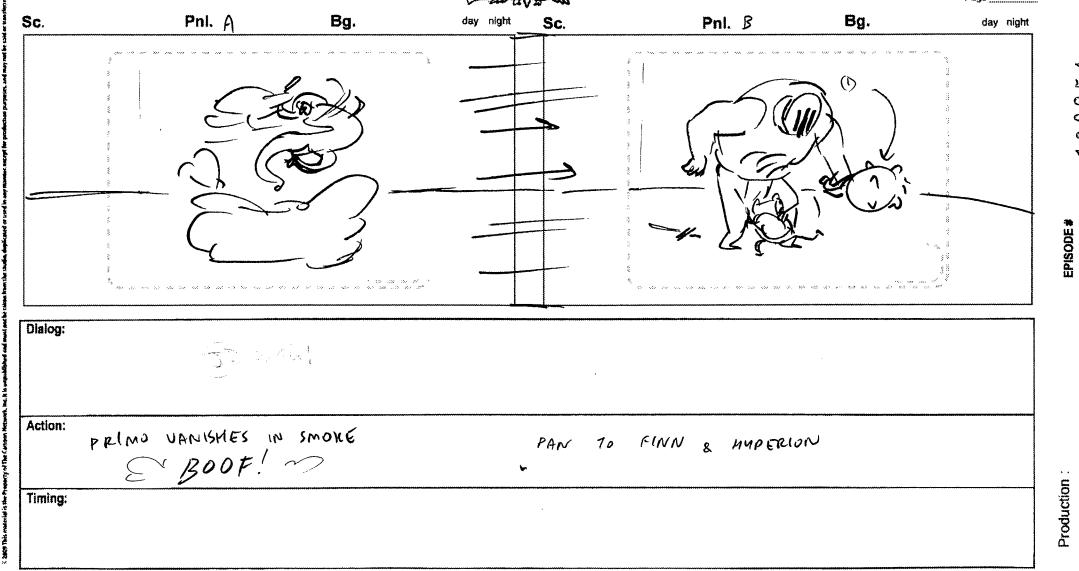
~ GAK!

TAKE SQUEETES PRIMO'S
HEAD REALLY HARD WITH HIS
THIGHS, VNTIL PRIMOS HECMET R
HEAD POP OFF & HE STARTS TO
VANISH



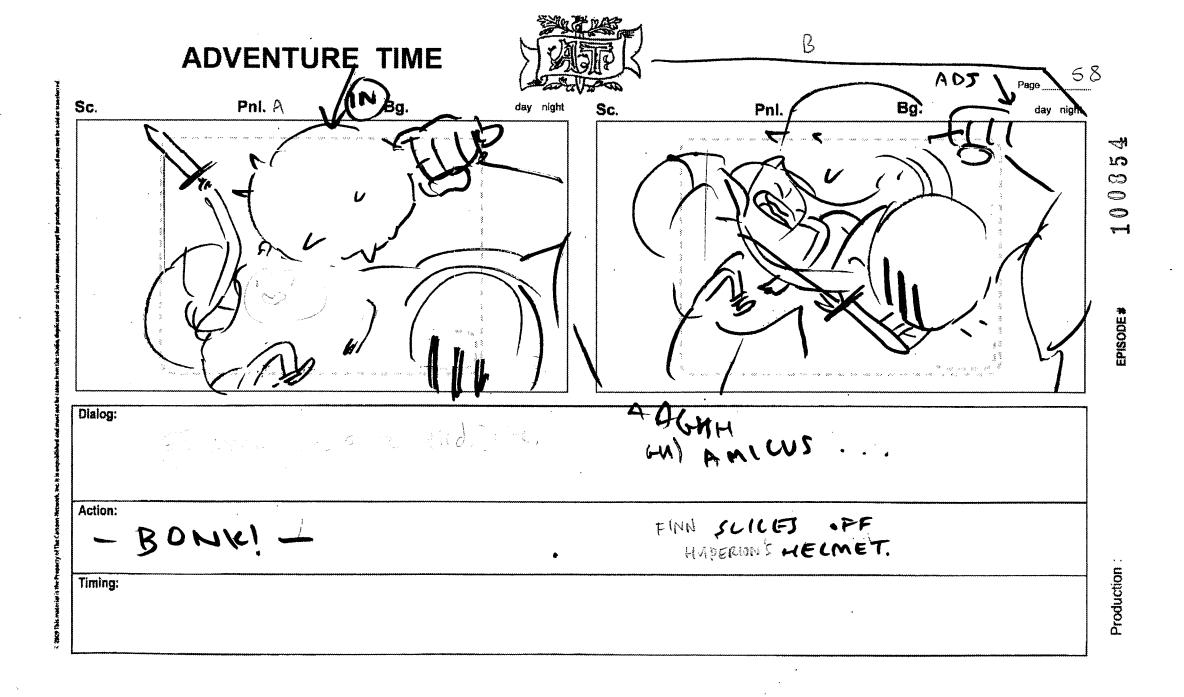
LO

1003



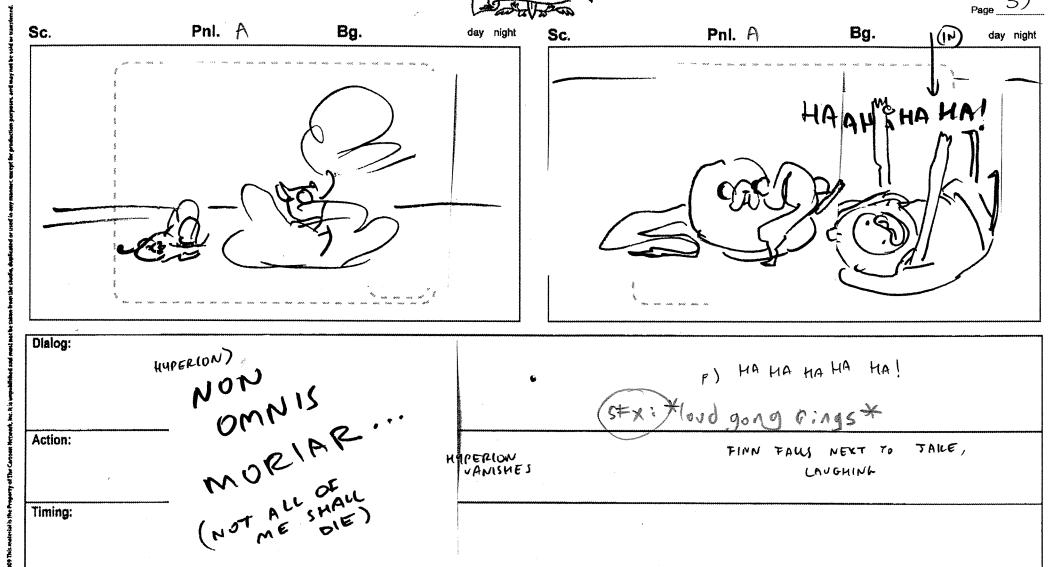
	ADVENTURE TIME	TARK			Page 57
Sc.	Pnl. C E	day night: Sc.	Pnl. D	Bg.	day night
				3	EPISODE#
Dialog:	HUPERLON) i'LL YOU		HUPERION) FOR BREAK	ing your -	
Action:	F SNAKES UNDER HYPERIONS LEGS & GRABS SWORD OFF THE GROUND		HALERION, BUCK		
Timing:					Production







Page 59



Production:

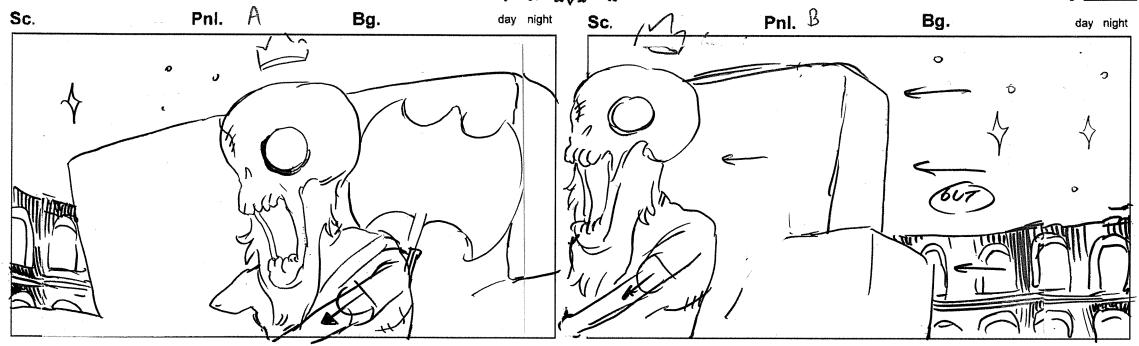
1008



Page GO

4

0



Dialog:

FK) G000D...

600000----

Action:

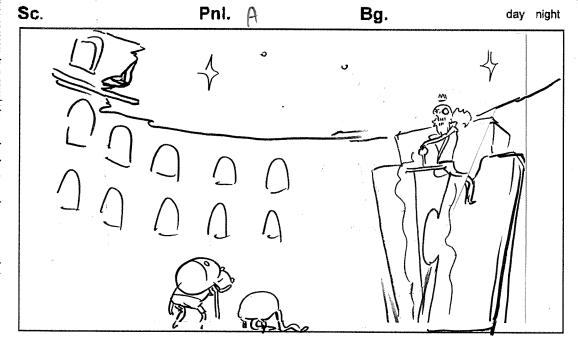
FK IS PLEASED.

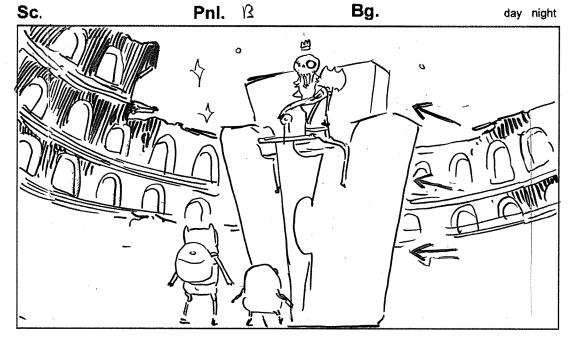
FK'S THRONE WRUTES FORWARD & HE & HIS THRONE EXIT THE SHOT.

Timing:



Page 61





D	ia	0	g:

FK) MY CHAMPIONS!

Action:

F& J STAND UP

FKT THRONE SLIDES FORWARD TOWARD F&J & STUPS IN FRONT OF THEM,

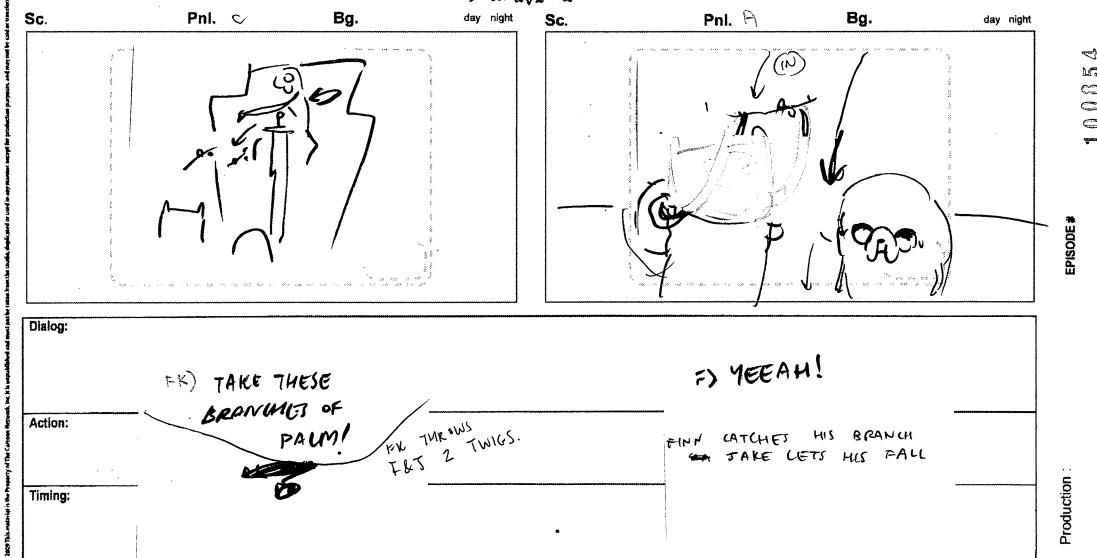
Timing:

Production:

" Note This answered to the face



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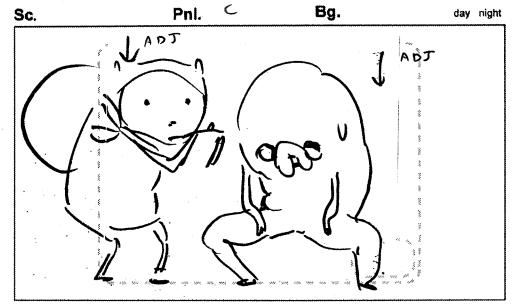
Page ____63

4

008

EPISODE #

Sc. Pnl. Bg. day night



Dialog:

J) THAT PRIZE

KINDA SUCKS.

Action:

FINN BOUNCES UP & DOWN WITH BRANCH,

EXCITED

Timing:

1 Let's go finn, my thighs hurt.



Page 64

Pnl. D Bg. Bg. Sc. Pnl. E day night S 10 3007 EPISODE # Dialog: Action: -TURN to LEAVE-Timing:

F) I'M
ICEEPIN
THE BRANCH -



Page 65

			Assess Co.	And Di			1 1430
Sc.	Pnl. A	Bg.	day night	Sc.	Pnl. A	Bg.	day night
					CO CANAL STATE OF THE STATE OF		
lalog:	ru) I. UEDE	100					
	FK) WHERE YOU'RE	GOING?!	-			_	K
Action:							
	_						
liming:							1/

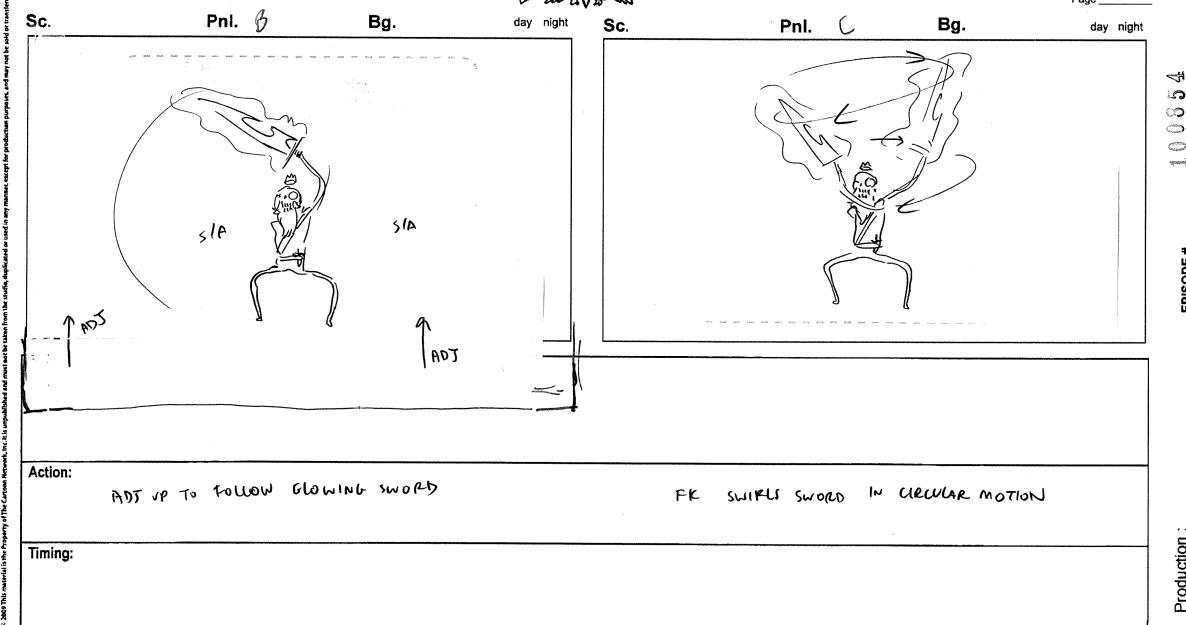




S

Commo

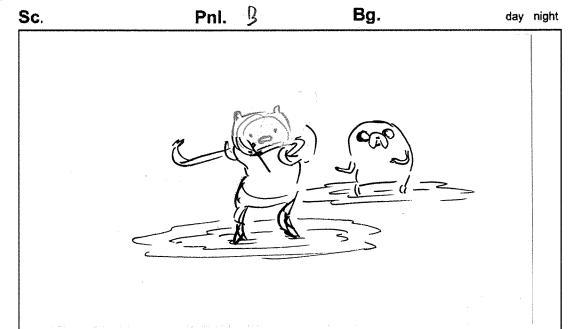
EPISODE#



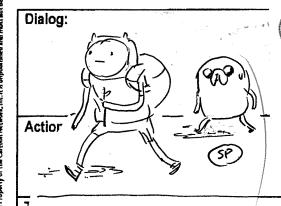


Page 67

Sc. Pnl. A Bg. day night

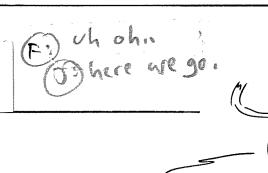


HUCSIDE



EACH OF MY 6HOSTS 1 by 1.

QUICKSAND VORTEX OPENS VNDER FINN & TAKE

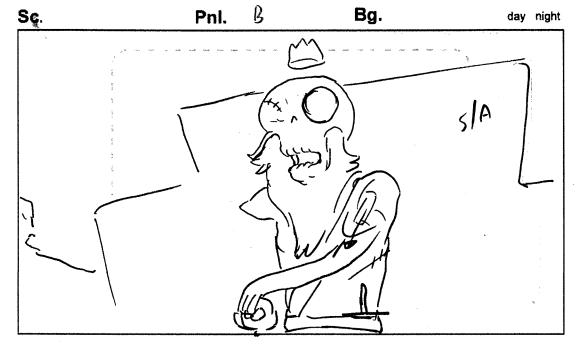




Page 68

EPISODE#

Pnl. A Sc. Bg.



Dialog:

FK) REST NOW, IN THE TOMB OF THE FALLEN ... WHEN YOU ARE READY, SPEAK THE FIGHT KING'S NAME, AND

1 SHALL PAISE YOU FOR BATTLE

Action:

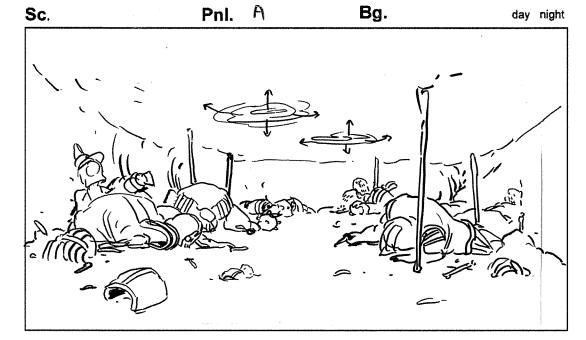
FK LOOKING DOWN AT F&S FROM THRONE

Timing:



Page 69

Sc. Pni. A Bg. day night



Dialog:	, .	
		6

(F) hmm.

Action:

F& 5 SINK INTO THE QUICKSAND VORTEX

VORTEXS OPEN IN CEILING OF THE FALLEN

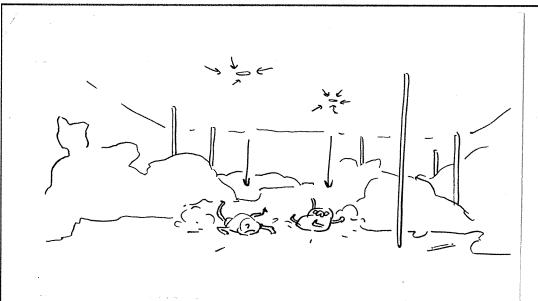
Timing:

Production:



Sc. Pnl. B Bg.

Pnl. C



Bg.

Dialog:

tes) wohhh!

Action:

F&T FALL THROUGH VORTEXS

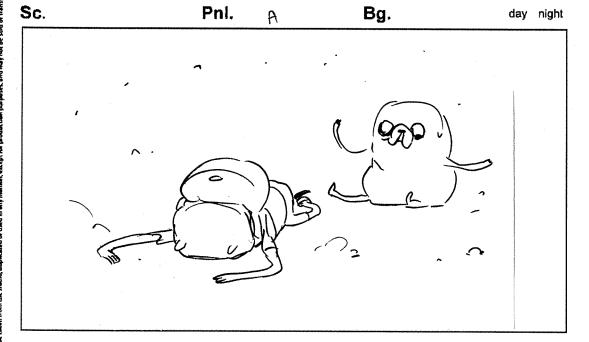
PAFF! F&T HIT THE GROUND. - VORTEXS CLOSE -

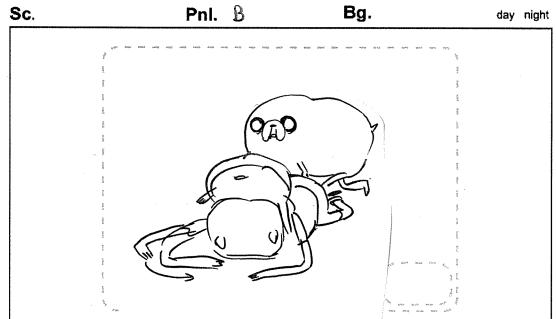
Timing:

Production:



Page 71





Dialog:	J) FINN?
Action:	
Timing:	

Production:

800



Page 72

Sc. Pnl. C Bg. day night

Sc. Pnl. D Bg. day night

Dialog:

5) YOU OK?

F) YEAH...

Action:

JAKE WALKS AROUND FIND

& SITS DOWN NEXT TO

HIM



FINN PROPS HIMSELF UP & SITS UP



F)hmm...

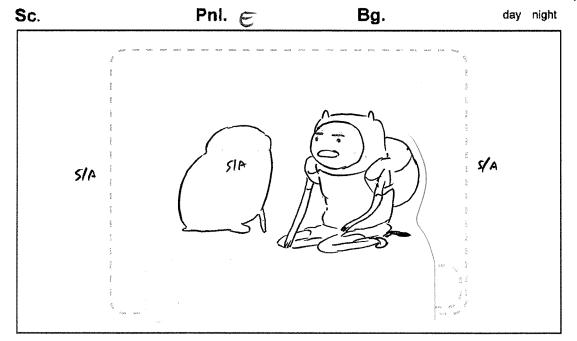
Production:

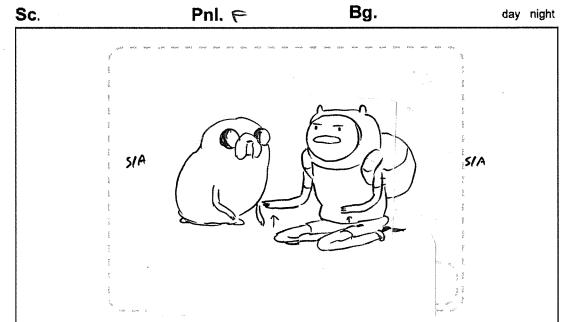
0854

Timing:



Page <u>73</u>





FOLLOW IT CUZ I'M THE PLAN GUY.

Action:

Timing:

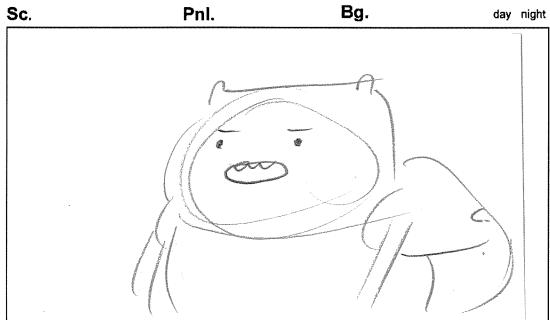
E) will do what the fight King says and defeat his ghosts by I to earn our freedom.

Production:



Page 73 A

Sc. Pnl. Bg. day night Sc.



Dialog:	(Beat)	F: You're gonna Follow my plan right
Action:		
Timing:		

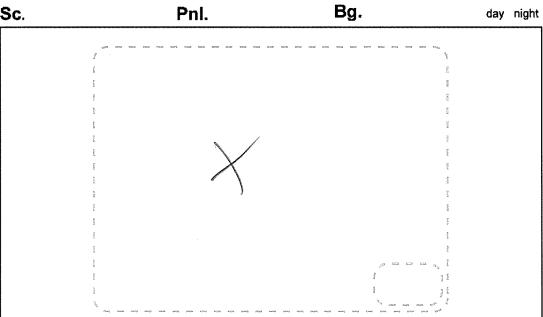
Production:

1008



Page <u>738</u>

Sc. Pnl. Bg. day night Sc.



	Dialog:
	J:mmhmm
	Action:
	Timing:
ı	

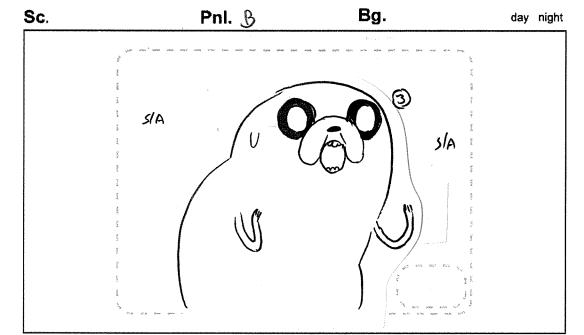
Production:

0



Page 74

Sc. Pnl. A Bg. day night



Dialog:	BUT HEY IF YOU REPUACE ME WITH A DUMMY,	J) (2) LOULD STAY DOWN HERE AND DIG FOR 3LAVA!
Action:		(ere))
Timing:		

Production:

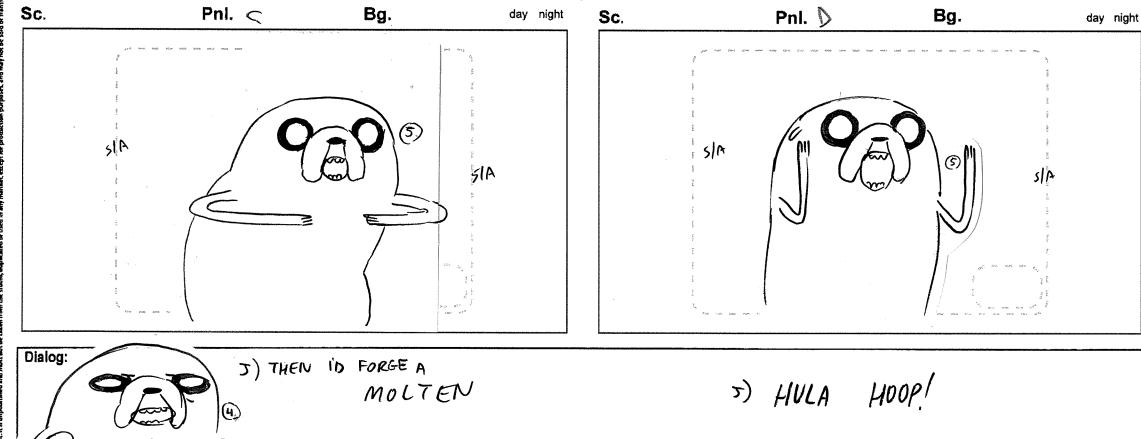
10082



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0854

EPISODE#

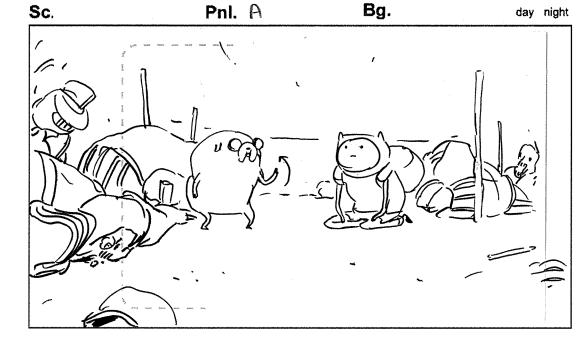


Production:



Page 76

Sc. Pnl. A Bg. day night



Dialog:

F) VH | DON'T SEE HOW

THAT WILL CONTRIBUTE

TO THE PLAN...



THIS TOMB

WILL BE AS FUN

Action:

J STANDS

Timing:

Production:

(C)

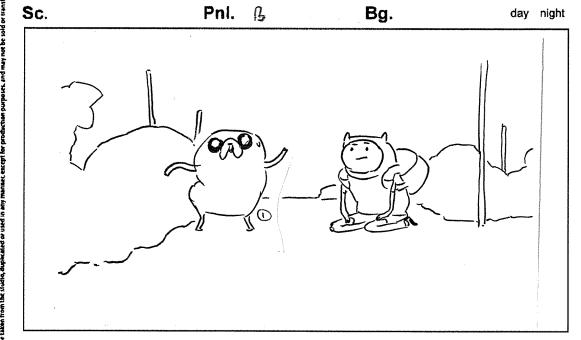


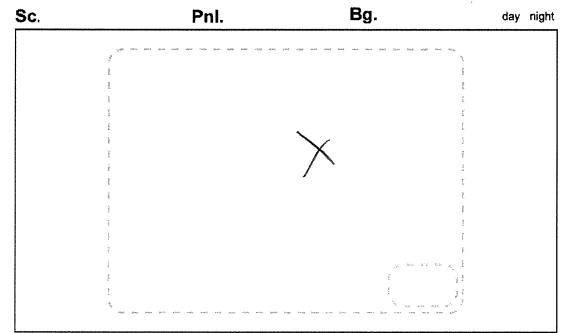
Page <u>77</u>

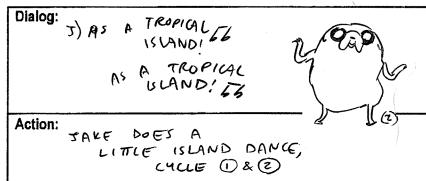
SH.

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EPISODE#

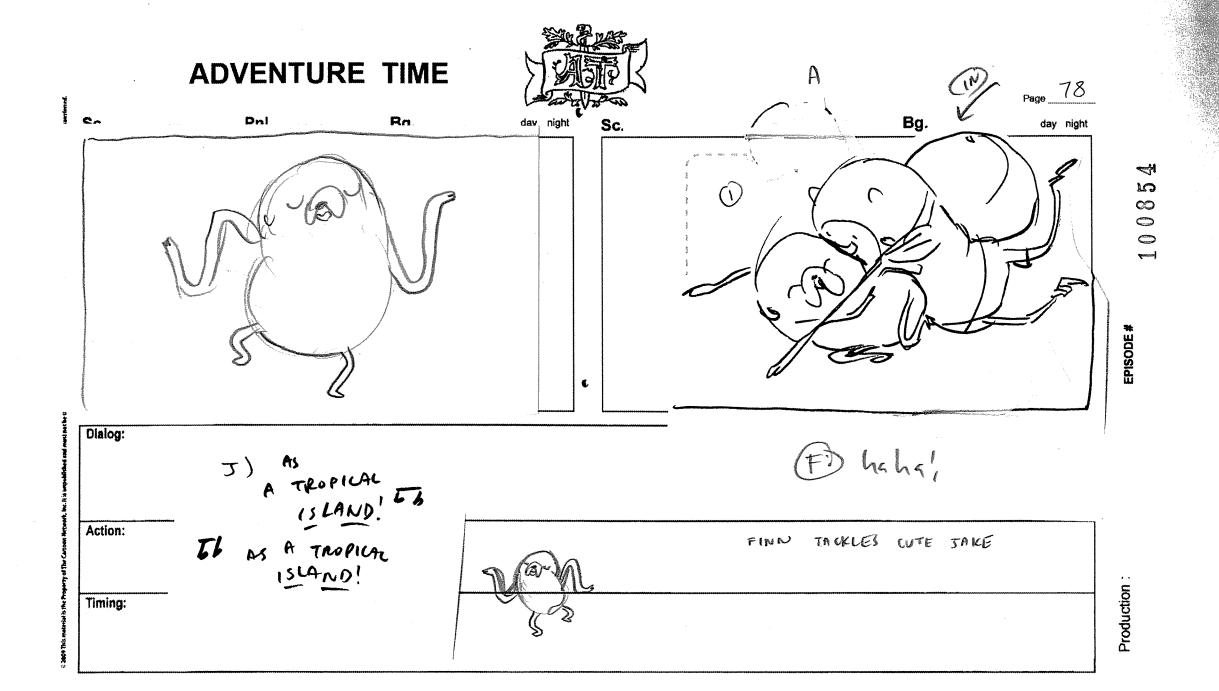


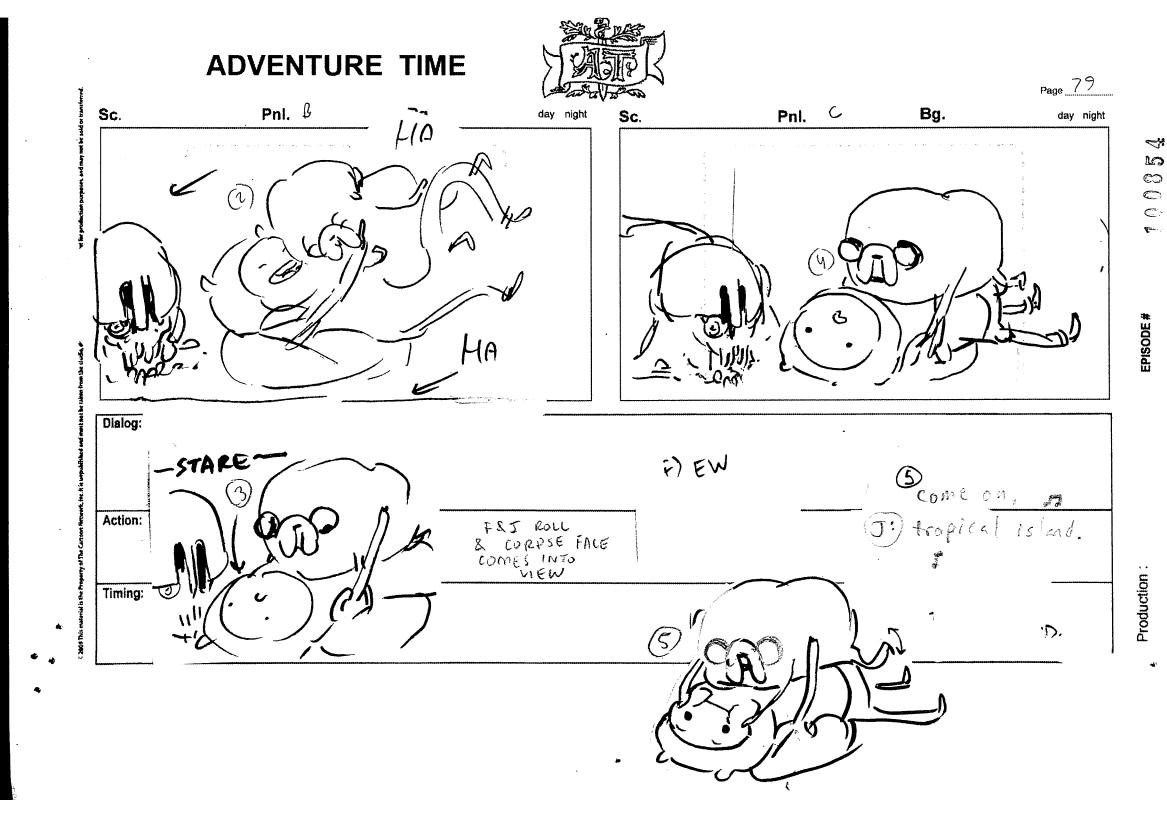




Timing:

Production:

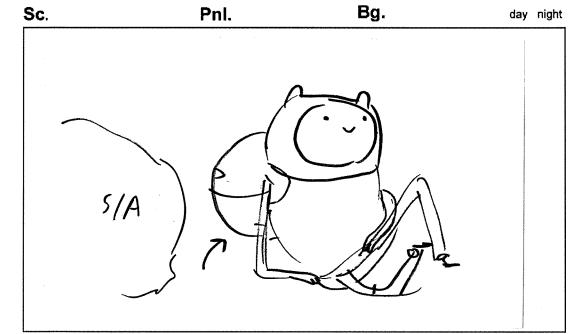






Page 80

Sc. Pnl. Bg. day night



Dialog:	
	hup!
Action:	
Timing:	

10

Production

Pnl.



M 00

Bg.

Pnl.

(pat pat)

	(BG)	
Si ta ana ana ana		The Mar and 12 S

Dialog:

Sc.

Bg.

(Jake pats together

a dist pile version

of himself.)

(hoshed) "pat pat pat pat" Action:

Timing:

Production:



Page 81A

			Lanto Vido			1 1390
Sc.	Pnl.	Bg.	day night Sc.	Pnl.	Bg.	day nigh
	about that their point diel for that the those than the labout the $\delta \theta$	end dust the des size and decided, about size a	er en	gain seen start and some that there are the their last and the set of the set of $\frac{1}{2}$	2027 1990 1990 1990 2014 1999 1999 1990, 1991 1994 1	or say
	e e e e e e e e e e e e e e e e e e e		1			
	vi	(Ca)		- Par 1		
		(e) (R)				
	† 					
•	9 9 9			2"2		
		5 Bade	badan!			
*************			: •	(F) what	- ' §	<u> </u>
Dialog:		eller gene		F) what that	7	guarding the second
	÷ .			, , (,)	•	
					•	
Action:						
	· months					
P1 1	er en					*******
iming:			-			

7 C 2 C 2 T

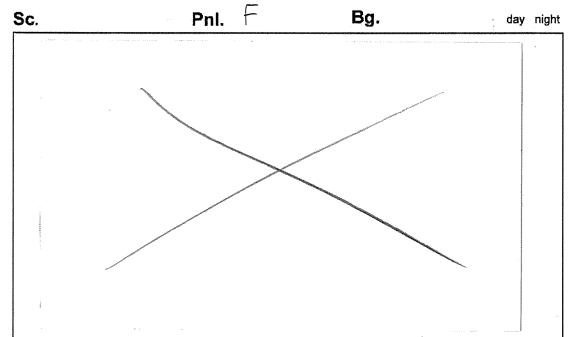
EPISODE#

Production



Page 82

Sc. Pnl. E Bg. day night



Dialog:

SFX: * SKSHHH /*

Action:

FINN POKES AT THE DIRT DUMMY

Timing:

Production:

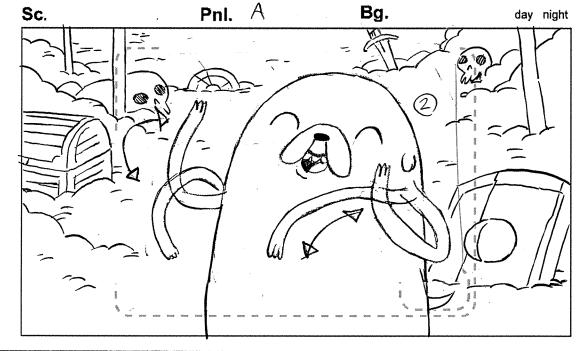
EPISODE#

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 $_{Page}$ 83

Sc. Pnl. G Bg. day night

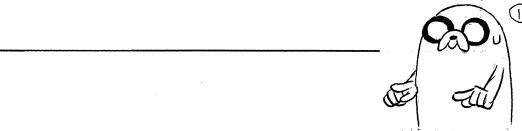


Dialog:	1	(PLEASED)			
	<u>J</u> :	ITSA	DIRT	DUMMY	JAKE

J: JUST LIKE IN THE PLAN!

Action:	JAKE	EXCITEDLY	POINTS	AT	DUMMY	JAKE

JAKE HAPPILY WHIPS HIS ARMS



Production:

EPISODE#

C 2000 This managed is the Beancacan Contract to the Same

Timing:



Page 84

Sc. Pnl. A Bg. day night
Sc. Pnl. A Bg. day night

Dialog	
--------	--

7: CHK. CHK!

Action:

JAKE GIVES THE THUMBS UP.

Timing:



Production:



Page 85

Sc. Pnl. Bg. day night Sc. Pnl. A Bg. day night

F: (SIGH) POOH!

SFX: *FOOMP.S*

Action: JAKE SHRINKS AND FLIPS BACKWARDS INTO A SKULL.

FINN REACHES FOR THE DIRT DUMMY

ADJ. W/ ACTION

Timing:

Dialog:



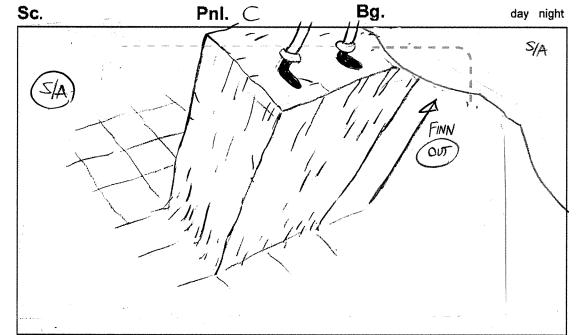
EPISODE#

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Page 86

Sc. Pnl. B Bg. day night



Dialog:

E: WE'RE READY, I GUESS ... FIGHT KING

SFX: * KOOM! *

Action: FINN LOOKS UPWARDS

THE GROUND BELOW: FINN RISES

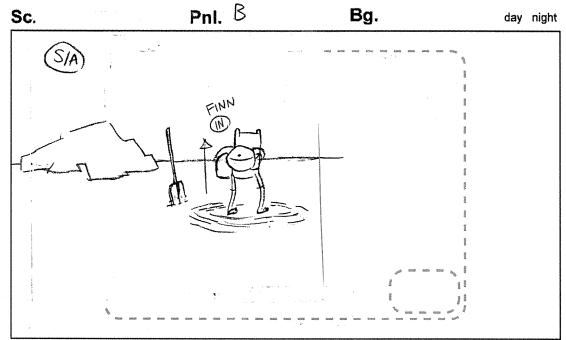
Timing:

Production:



Page <u>87</u>

Sc. Pnl. A Bg. day night



Dialog:

SFX: *FSHHH!*

Action:

FINN RISES THROUGH THE GROUND.

Timing:

Production:

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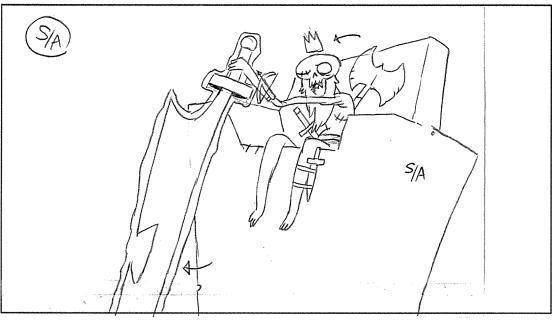
 $_{\mathsf{Page}}$ 88

Pnl. A Bg. Sc. day night

Pnl. B

Bg.

day night



Dialog:

GLADITORIA CONTINUES FOR YOU, HUMAN ...

FK: AND ... DOG, 15 17 ?

Action:

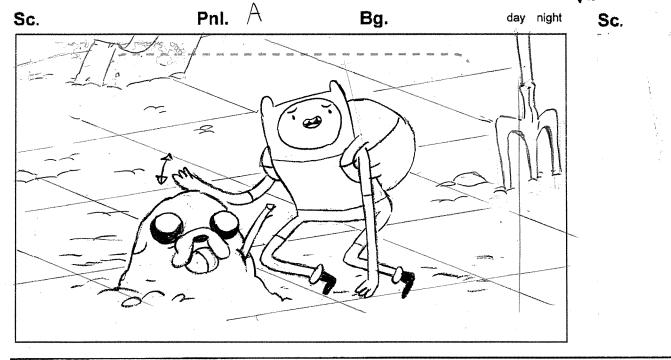
Timing:

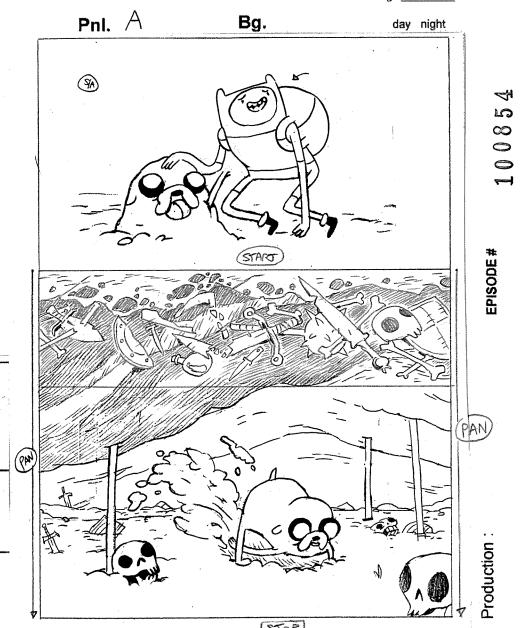
Production:

00



Page 89





Dialog: F: Yep. .. this is dog!

DIG DIG DIG

SFX: * PET, PET *

Action: FINN PATS THE DIRT DUMMY.

PAN UNDERGROUND TO JAKE DIGGING

Timing:

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Page 90

Pnl. A Bg. Sc.

Pnl. B

Bg.

day night

Dialog:

FK:

ARISE, PRISCUS ... VERUS ...

Action:

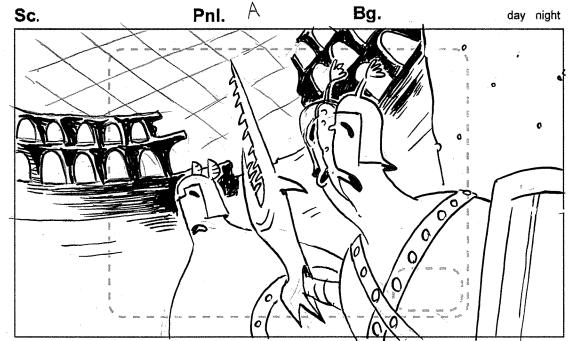
FIGHT KING RAISES HIS SWORD. GHOSTS RISE FROM THE GROUND

Timing:

Production:



Sc. Pnl. C Bg. day night



Dialog:

SHING!

Action: PRISCUS & VERUS RISE FROM THE GROUND,

PRISCUS AND VERUE FOR LOND THUR CARONS

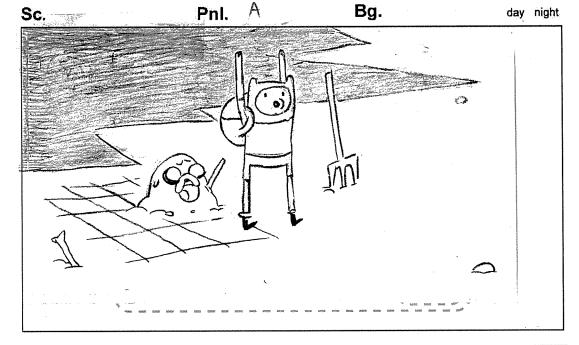
Timing:

Production:

 ∞



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Dialog:

E: WOOO- BATTLE!

SEX: *CHAK/*

Action: PRISCUS MARCHES 0/S

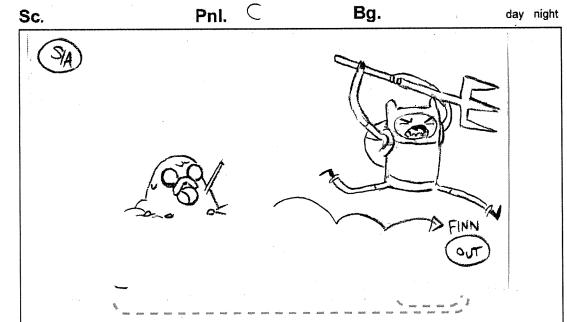
Timing:

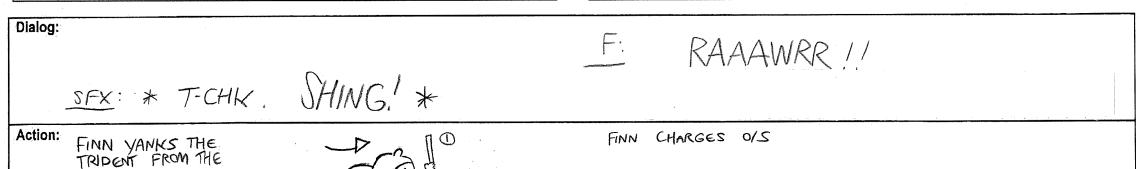
Production:



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Sc. Pnl. B Bg. day night





Timing:

GROUND.

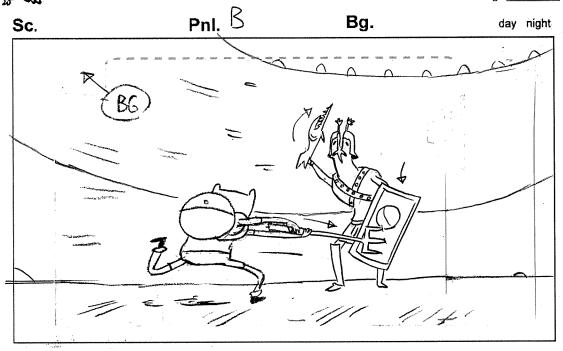
Production:

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Page 94

Sc. Pnl. A Bg. day night



Dialog:

SFX: *THO-THO-THO-THO *

SFX: * CHANK!

Action: FINN RUNS TOWARDS PRISCUS

FINN THRUSTS SPEAR PRISCUS BLOCKS WITH HIS SHIELD.

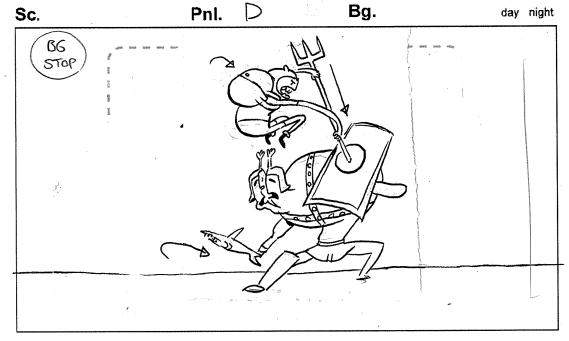
Timing:

Production:



Page 95

Sc. Pnl. C Bg. day night



FINA

Dialog:

E: YAAHH!

SFX: * WHOOSH! *

SFX: * CHNNG *

Action: PRISCUS SWINGS HIS SWORD AT FINN.

FINN THRUSTS THE BUTT END OF THE TRIDENT AT PRISCUS PRISCUS BLOCKS WITH HIS SHIELD.

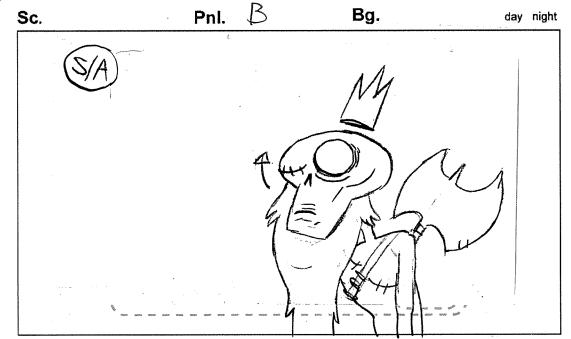
FINN LEAPS

Timing:

Production:



Pnl. A Bg. Sc.



Dialog:

P区:

SUPERB

SPX: (0/S) [BATTLE SOUNDS]

SEX: * KK-KKK-KK-KK*

Action:

LICH KING TURNS HIS HEAD

Timing:

Production:



Page 97

Sc. Pnl. A Bg. day night

Sc. Pnl. B Bg. day night

Dia	loa:

VERUS :

UHHH ...

Action:

SFX: * TAP*

VERUS KNOCKS THE STICK AWAY FROM DUMMY JAKE. STICK FLIES 0/3

Timing:

Production:

EPISODE#

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Page 98

Sc. Pnl. Bg. day right Sc. Pnl. Bg. day right

Dialog:

VERUS:

UHHH

SFX: *TMP/*

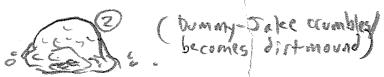
Action:

VERUS KNOCKS OVER DUMMY JAKE.

VERUS: FORGIVE ME, PRISCUS
VERUS WEEPS AND THROWS BACK HIS HEAD

TRUCK IN ON VERUSS WILLACTION

Timing:

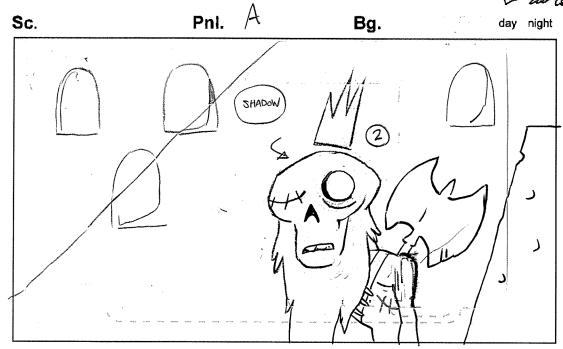


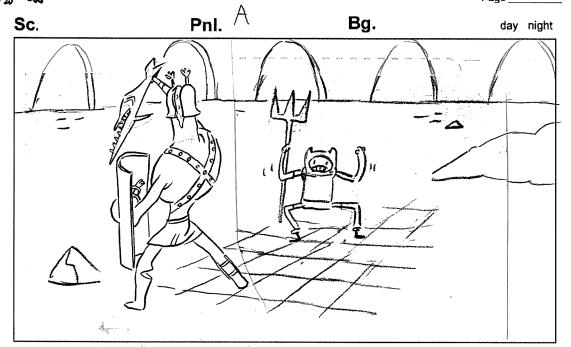
Production:

(CO)



Page_9





Dialog:	FK:	pityon	the	dog	falls.
---------	-----	--------	-----	-----	--------

SFX: KK-KKK

Action:

FIGHT KING TURNS HIS HGAD

Timing:



²roduction



Page (QQ

day night

Sc. Pnl. B Bg. day night Sc. Pnl. C Bg.

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Dialog:

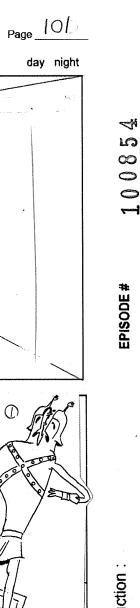
SFX: * KLOD *

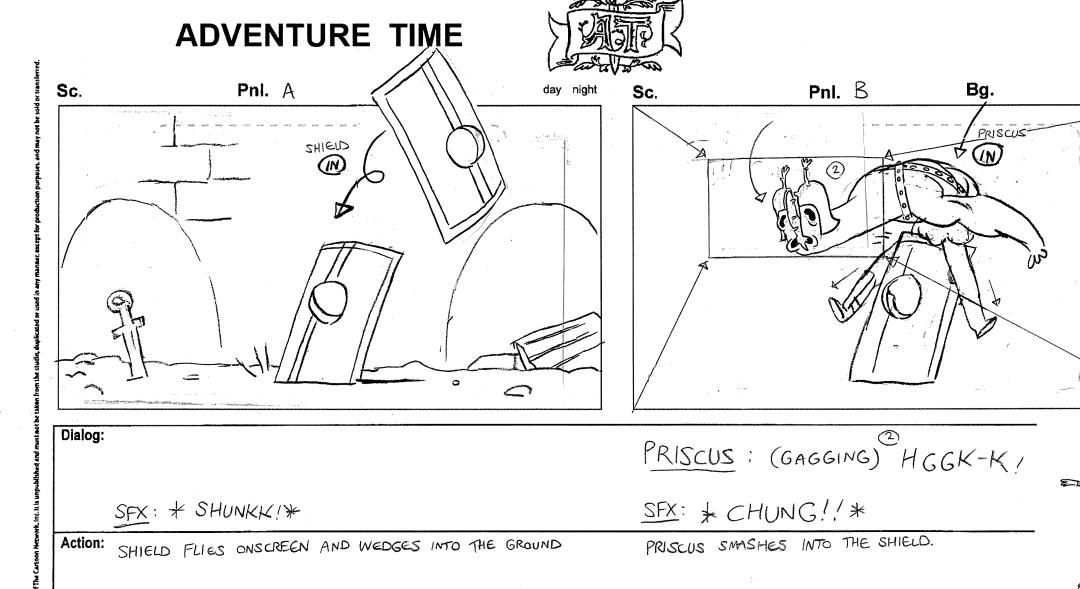
Action: PRISCUS SWINGS HIS SWORD AT FINN FINN SIDESTEPS THE ATTACK SFX: * SPAAANG!!*

FINN JUMPS FORWARD AND SLAMS THE TRIDENT INTO PRISCUS. PRISCUS FLIES O/S

Timing:

Droduction



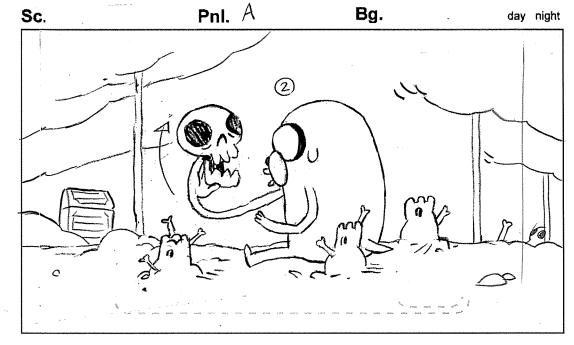


Timing:



Page 102

Sc. Pnl. A Bg. day night



Dialog:	PRISCUS:	(WINDED)			
		ET	TU,	VERUS	?

J-SO HOW'S IT GOIN, SKULLZY?

Action:	TRUCK	IN	ON	PRISCUS'S	FACE

JAKE PULLS OUTS A SKULL LIKE A PUPPET.

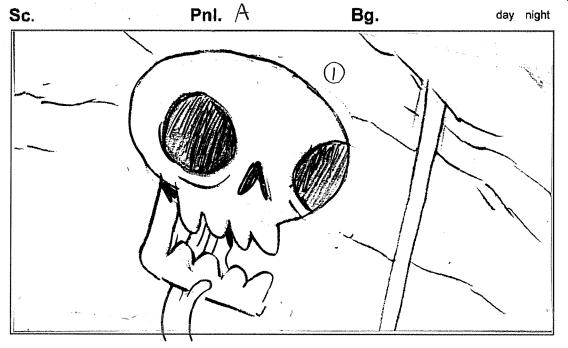
Timing:

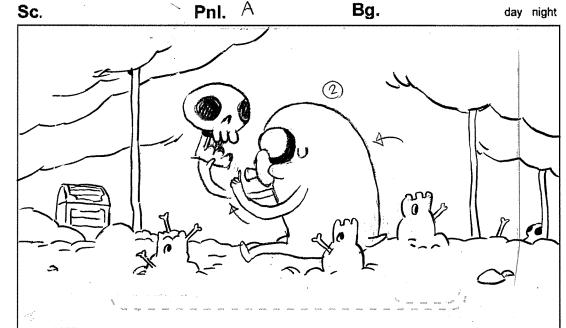


Production:

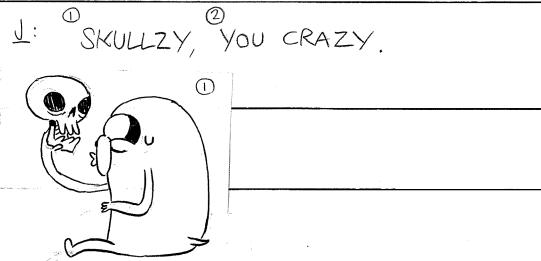


Page | 03









Production:

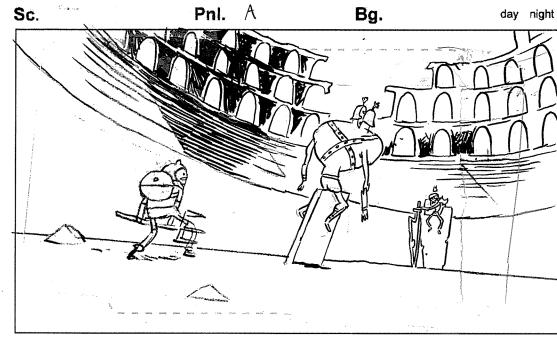
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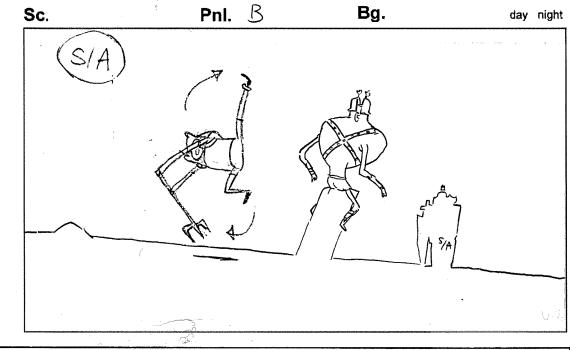
EPISODE#

2 2000 This manage of it the Bean and The Colonia



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Dialog: E: (PANTING) HUFF HUFF	F: HRRRGH	**************************************
Action:	FINN SPINS INTO THE AIR.	
Timing:		

EPISODE#

Production:



Page_/OS Pnl. Pnl. D Bg. Sc. Bg. day night

STOP

SFX: * KRANGG! *

SFX: * SHOODOD *

Action: FINN CLEAVES PRISCUS IN HALF.

PRISCUS DEMATERIALIZES AND IS SUCKED INTO THE GROUND.

ADJ WI ACTION,

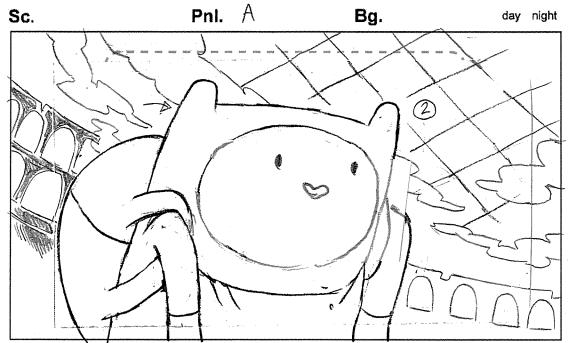
Timing:

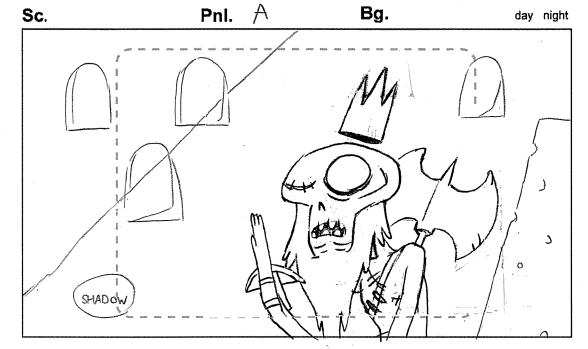
Production:

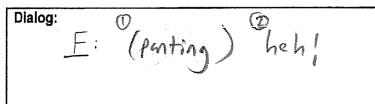


Page 10.5

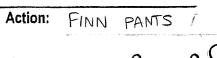
¥







FK: THE COMBAT ENDETH.



SFX: * GOOONGG!*

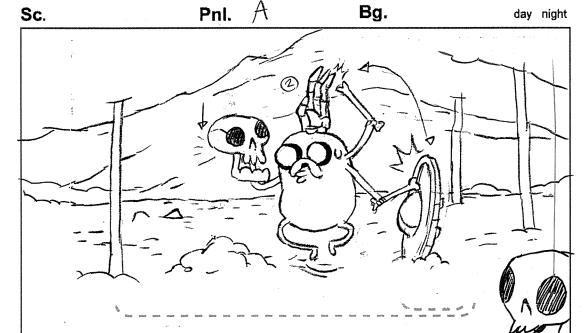




Page |07

800

Sc. Pnl. B Bg. day night



Dialog:

FK

... NOW COME CLOSER CHAMPION.

J: (TECHNO) NNT-NNT-NNT-NNT

(DRUMMING) * BANG BANG *
SFX: (0/5 REVERB) * GOOOONG!*

Action: FIGHT KING BECKONS TO FINN.

JAKE DANCES WITH THE SKULL
JAKE DRUMS ON A SHIELD AND SKELETON HAND RATTLES ON JAKES HEAD.

1 20

Timing:



Sc.

Pnl. B

Bg.

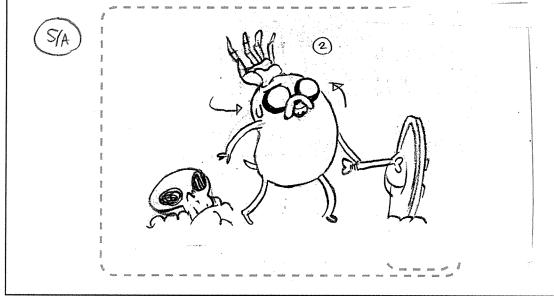
day night

Sc.

Pnl. C

Bg.





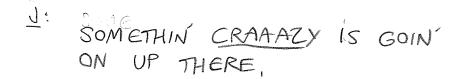
(SIA)

Dialog: TWO GONGS?

> * GOOONGG * SFX:

Action: JAKE STOPS DANCING. JAKE DROPS THE SKYLL

Timing:



JAKE STRETCHES UPWARD SKELETON HAND FALLS OFF JAKE'S HEAD.

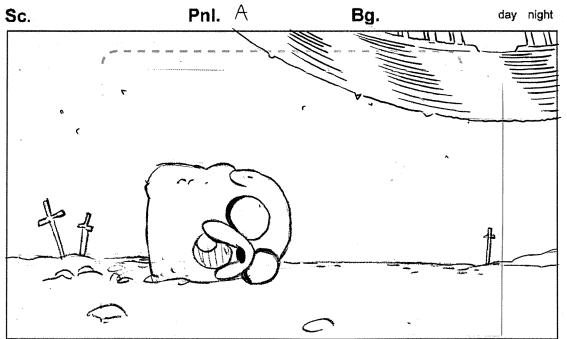


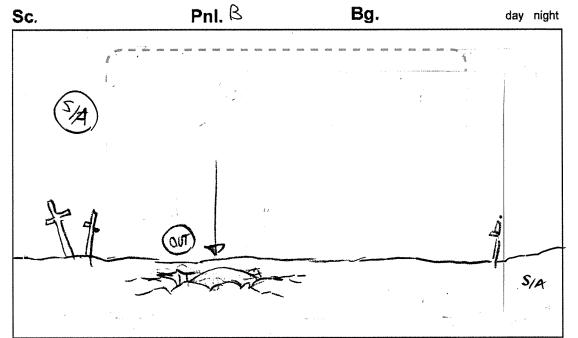






Page /09





Dialog:	
	SFX: * SHOONK *
Action:	DUMMY JAKE IS PULLED UND

MY JAKE IS PULLED UNDERGROUND

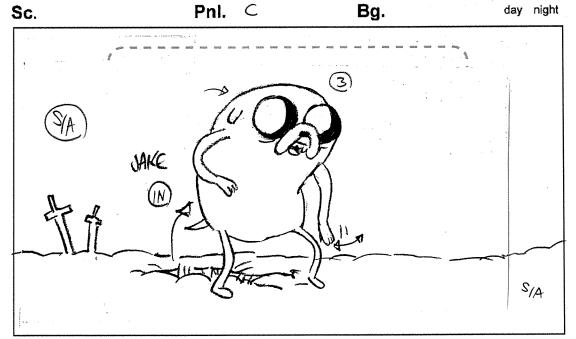
Timing:

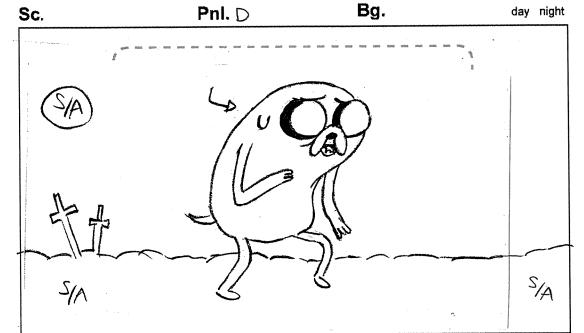
Production:

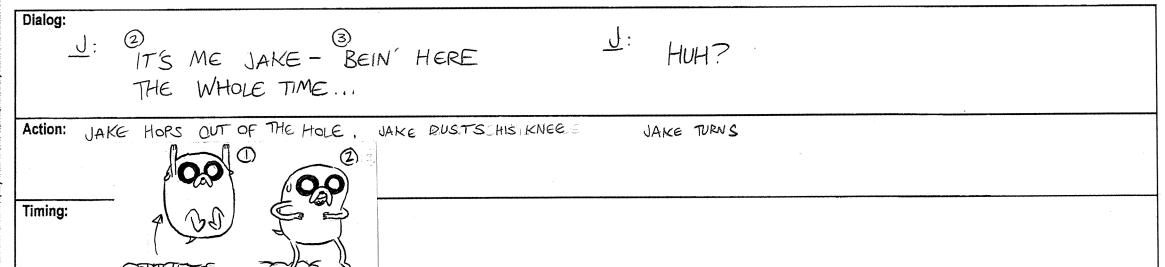
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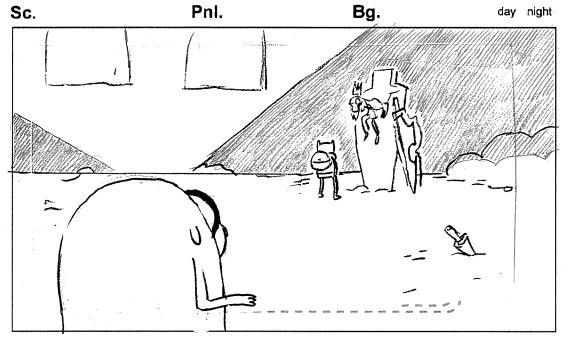


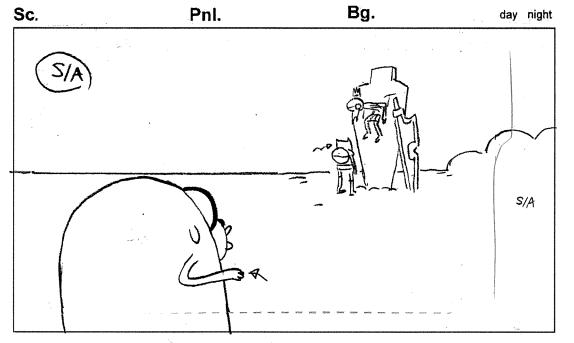


Production:

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	Dialog:
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FK: COME CLOSER ...

MY CHAMPION ...

[GASP]

Action:

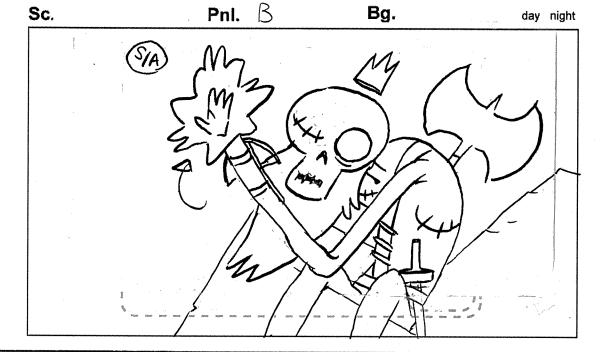
FINN STEPS CLOSER TO THE THRONE.

JAKE GASPS

Timing:



Pnl. A Bg. Sc. day night



Dialog:

YOU HAVE PROVEN ...

EK: WORTHY OF MY FAVOR.

Action: FIGHT KING RAISES HIS HAND.

1

FIGHT KING'S HAND BEGINS TO GLOW

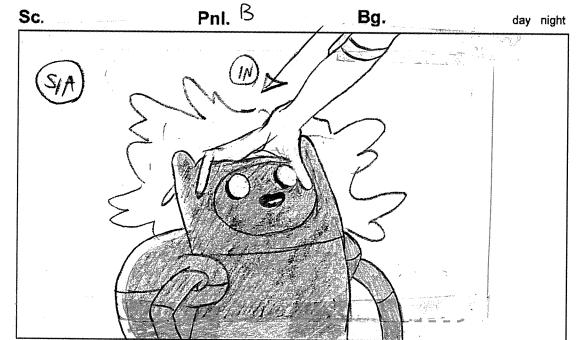
Timing:

Production:



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Sc. Pnl. A Bg. day night



1 113411161	•

E: HEH, WORD.

SFX: * FYUUUUUU*

FIGHT KING GRABS FINN'S HEAD. FINN'S EYES BEGIN TO GLOW.

Timing:

Action:

Production:

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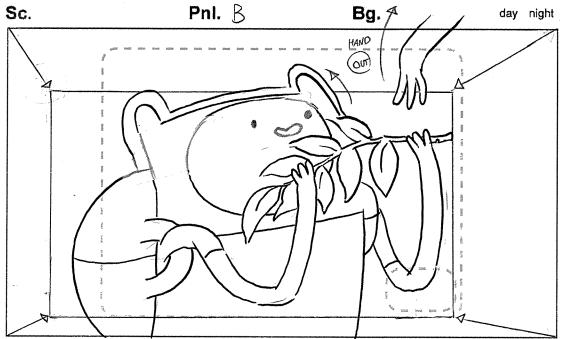
ADVENTURE TIME Pnl. A Sc. Pnl. C Bg. day night STOP Dialog: (E) accept your prize 1M 47% SURE THIS IS BAD NEWS STOP SFX: * SKSH * Action: FIGHT KING SLAPS A LAUREL BRANCH AGAINST FINN'S FACE. PAN OVER TO JAKE

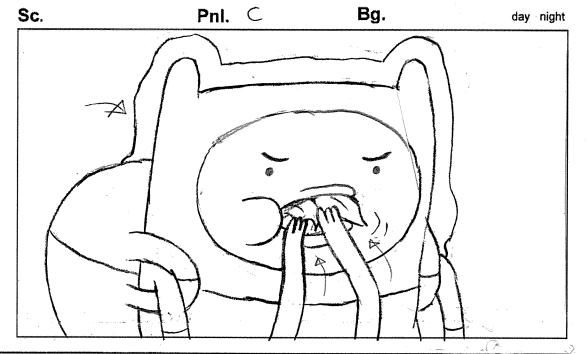
Timing:

Production:



Page //S





Dialog:

E: (MOUTH FULL) TASTE LIKE VIOLENCE.

SFX: * MNCH-MNCH *

Action: FINN TAKES THE BRANCH

FINN SHOVES THE WHOLE BRANCH IN HIS MOUTH AND CHEWS

TRUCK IN ON FINN'S FACE

Timing:

Production:

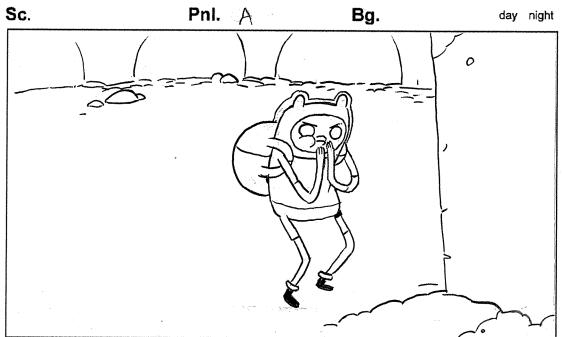
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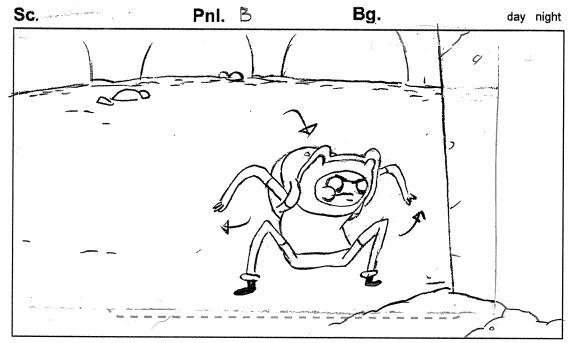
EPISODE#

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lia	llo	a

E: MMPH!

Action:

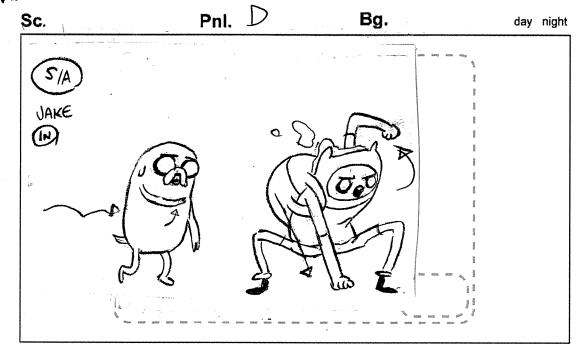
Timing:

Production:



Page 117

Sc. Pnl. C Bg. day night



Dialog:

E: HWA!

J: ... FINN?

E: (FIGHTING WALLA) HWA-HWA!

Action:

FINN SHADOW BOXES

JAKE WALKS UP BEHIND FINN.

Timing:

Production:



Page //8

Pnl. A Sc. Bg. day night

Pnl. β Bg. Sc. day night

Dialog: Fk goodd! the dog lives!

FK: but dog. you failed the fight ...

5000

GOOD. THE MONGREL SURVIVES

or maybe

HOUND ?

log to hlu NOTHER TIMES HE SAYS DOG.

BUT HOUND, THOU HAST, IN

COMBAT, YE MUST FIGHT

MORE LIKE ...

... BUT, CUR, THINE PERFORMANCE IN COMBAT PALES IN COMPARISON TO ...



Pnl. Bg. Sc. Pnl. Bg. day night EPISODE# Dialog: VASSAL Action: SWORD LOWERS TOWARDS FINN Production: Timing:

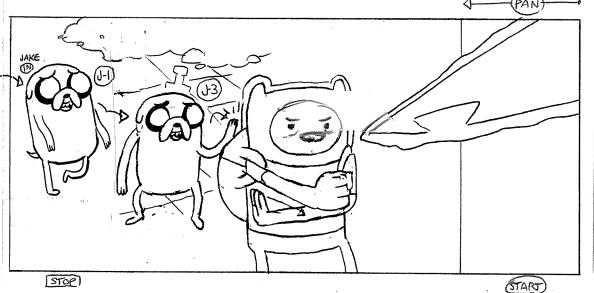


Page 120

Sc. Pnl. B Bg. day night

day night

Sc. Pnl. Bg. day night



Dialog:

THANK YOU, MY KING.

(3) 9Heh, 1841, @HE'S A TIGERBALL, THIS ONE

SFX: *FYUUUUU *

Action: FINN'S HEAD GLAWS

FINN PUTS HIS FISTS TOGETHER

Timing:

SFX: * SLAP! *

FINN STRIKES A POWER POSE.

JAKE WALKS UP BEHIND FINN JAKE SLAPS FINN ON THE BACK.

PAN LEFT TO JAKE.

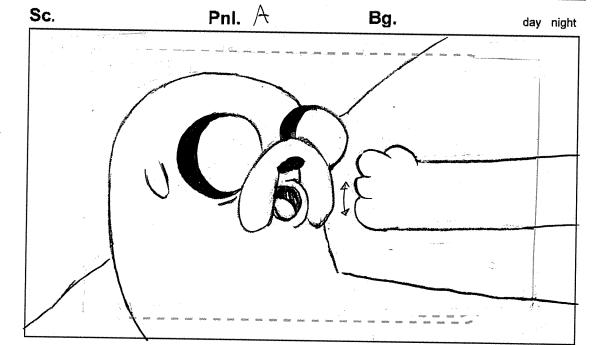


Production:



Page | 2 |

Pnl. D Bg. day night



Dialog:

Sc.

F: RAAH.

J: WHOA!

SFX: * WHOOSH *

Action: FINN SPINS AROUND AND PUNCHES AT JAKE JAKE'S HEAD STRETCHES BACKWARDS.

FINN'S FIST QUIVERS IN FRONT OF JAKE'S FACE.

Timing:

Production:



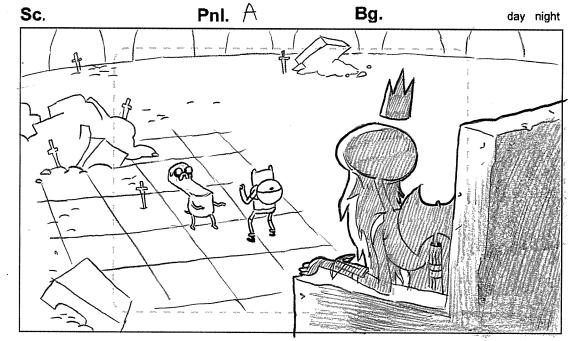
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Sc.	Pnl. B	Bg.	day nìght	Sc.	Pnl. A	Bg.	day night	
S/A			SYA		200 MOD	10-12 1-12 24-16 407 402 11-16 4-14 7000 7000 7000 7000 7000 7000 7000 70	The second secon	1
Dialog:	DUDE,			E: SOR	RRY, MAN			
Action:						AND STATE OF THE S		
Timing:				10				Drodustio



Page 122 A

Sc. Pnl. B Bg. day night



Dialog:

BUT YOU CROSSED MY KILL ZONE,

FK:

FIGHTERS ...

Action: FINN PU

FINN PULLS BACK.

FINN'S EYES AND HEAD STOP GLOWING,

Timing:



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Pnl. A Bg. Sc. S/A

Sc.

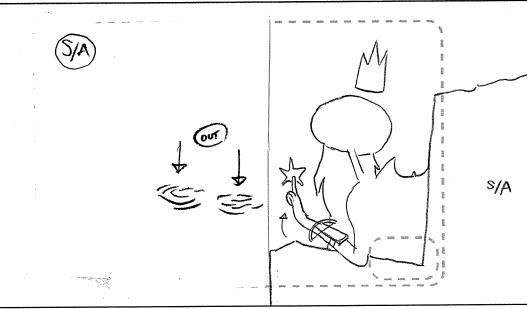
Pnl. B

Bg.

day night

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EPISODE #



Dialog:

FK: REST NOW ...

SFX: * SHFFFF *

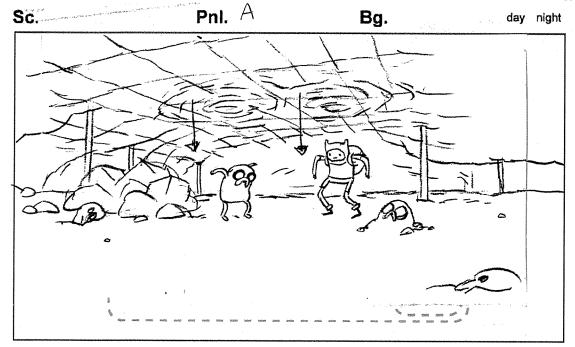
Action: JAKE RETRACTS HIS NECK FINN LOOKS OVER HIS SHOULDER

FIGHT KING RAISES HIS GLOWING FINGER FINN & JAKE ARE SUCKED UNDER GROUND.

Timing:



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Sc. Pnl. B Bg. day night

Dialog:

E HWA! HWA!

SFX: * SHOOOF! *

Action: FINN & JAKE DROP THROUGH CEILING

FINN STARTS SHAPOW BOXING

Timing:

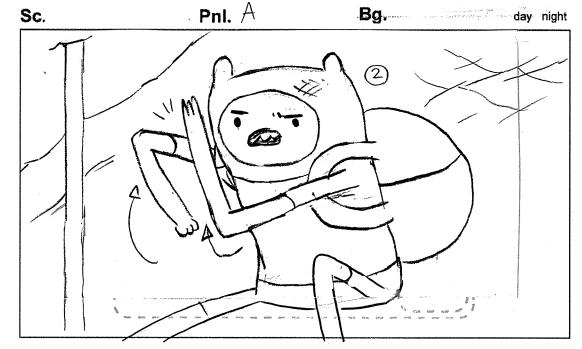
Production:

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Pnl. C Bg. Sc. (S/A)



Dialog:

J: SO ... HOW'S YOUR SIDE OF THE PLAN GOING?

HWA! HWA!

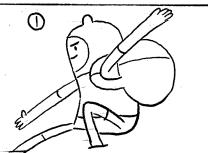
JAKE WALKS OVER TO DIRT DUMMY JAKE Action:

FINN KARATE CHOPS THE AIR

E: HWA-- PLANWHATPLAN

SFX: * WHAP!*

FINN ELBOWS THE AIR,



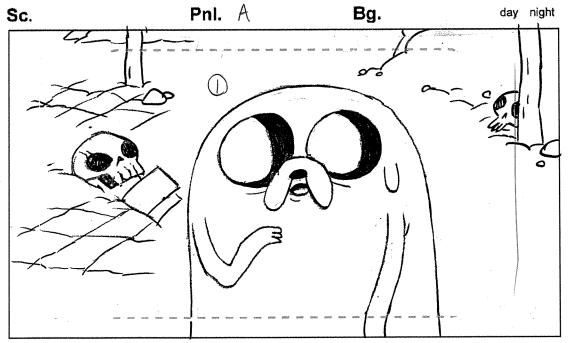


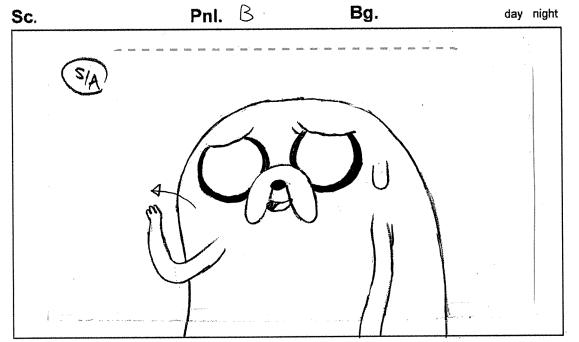
Timing:

(C)



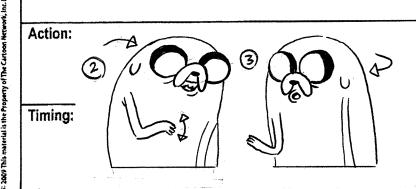
Page 126





J: TO ESCAPE -- 3 DIG N' STUFF - YOU FIGHT TO WIN.

J: MEMBER?



Orodi Indian



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Sc. Pnl. A Bg. day night

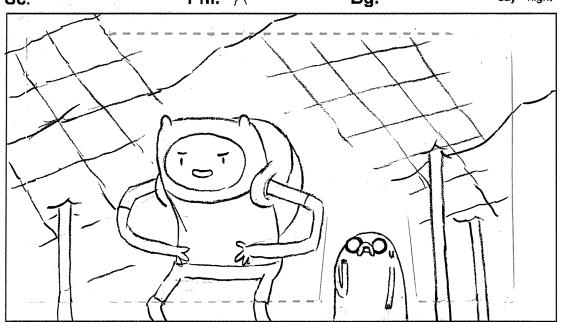
Pnl. B Sc.

Bg.

day night

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EPISODE#



Dialog: F: YEAH, I FIGHT ...
TO - TO BEAT DOWN STINKIN' GHOSTS

TO HEAR BONES BREAKING AND MEAT TEARING --

Action:

FINN THROWS HIS ARMS UP. FINN'S EYES BEGIN TO GLOW,

Timing:



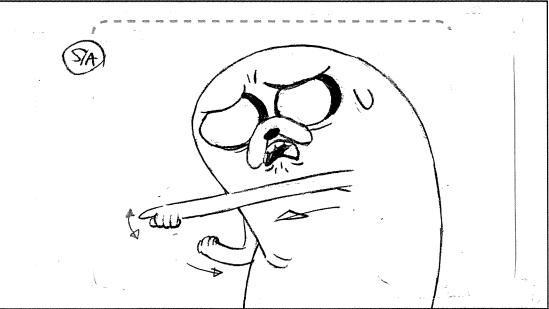
day night

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EPISODE#

Pnl. A Sc. Bg.

Pnl. B Bg. Sc.



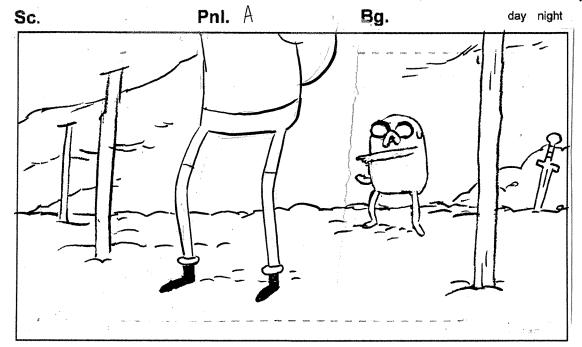
Dialog: GHOSTS DON'T GOT MEAT--

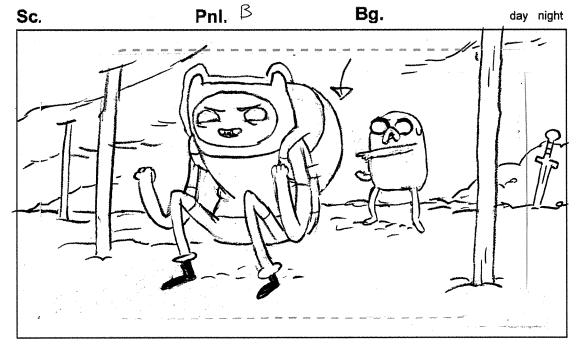
J: YOU'RE THE ONLY ONE GETTING HURT ...

Action: Timing: JAKE POINTS AT FINN IN ACCUSATION.



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Dialog:		(IN A	TRANCE !)
	<u></u> :	I	FIGHT	

E: TO FIGHT

	****	_	-
Ac	tic	on	•

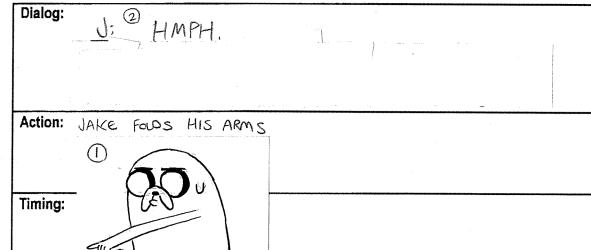
FINN'S HEAD ASD EYES GLOW.

Timing:



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Sc. Pnl. A Bg. day night Sc. Pnl. B Bg. day night



plan. it's probably due to a decresse in moral.

I've gotts get him

that Isva hoola hoop!

Production:



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Sc.	Pnl.	Bg.	day night Sc.	Pnl.	Bg.	day night
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********		ext-fiah	t the time		× × × ×	***
Dialog:	***************************************					
	· · · · · · · · · · · · · · · · · · ·				•	1.2
Action:			make like this and st	II in backenens	1 41 112 6	
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Timing:		P.	4		1	
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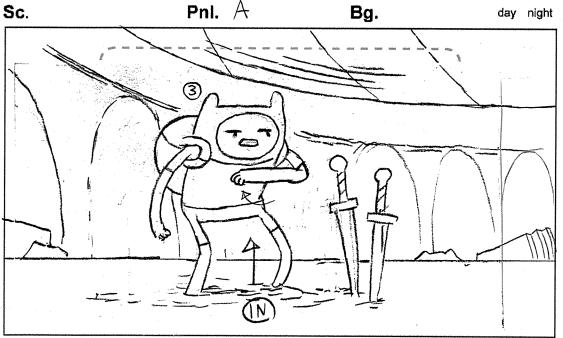
Production

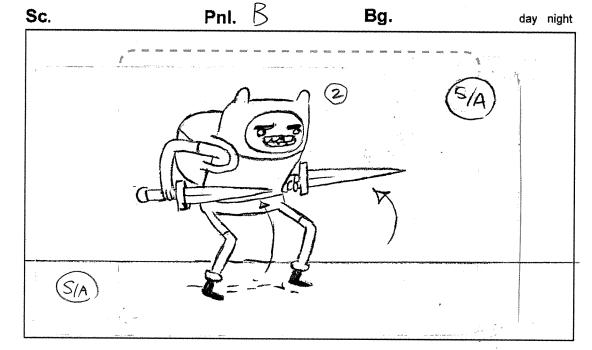


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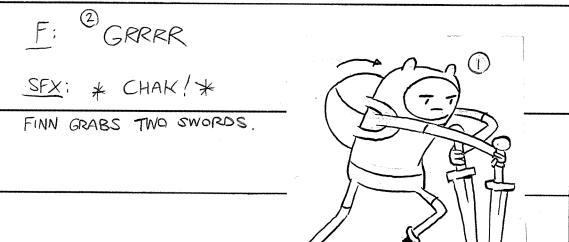
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EPISODE#









ADVENTURE TIME Pnl. C Sc. Bg. day night Bg. Pnl. A day night SIA START J. @ gotta livin up this unhallowed ground. For Finn! FINN STRIKES A MENACING POSE

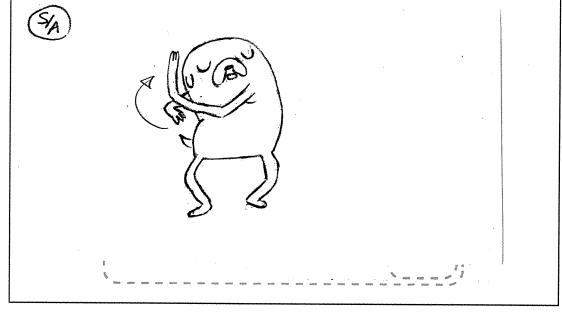
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Pnl. B Sc. Bg. day night

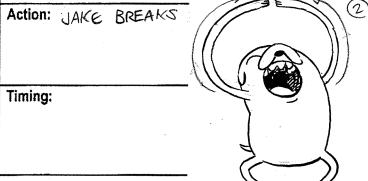
Pnl. ⊂ Bg. day night



Dialog:

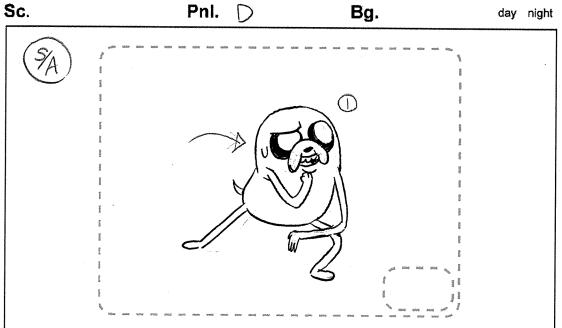
1: (SINGING) ON A TROPICAL ISLAND QUNDER A MOLTEN LAVA MOON S

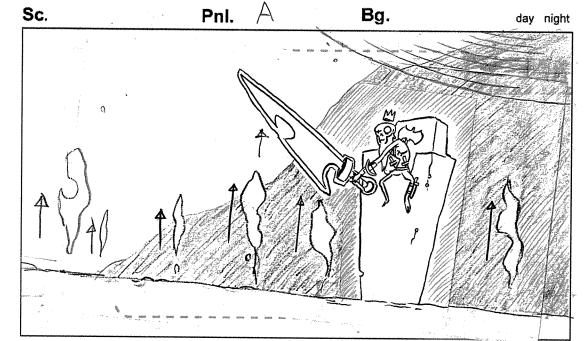
I HANGIN' WITH THE HULA DANCERS I

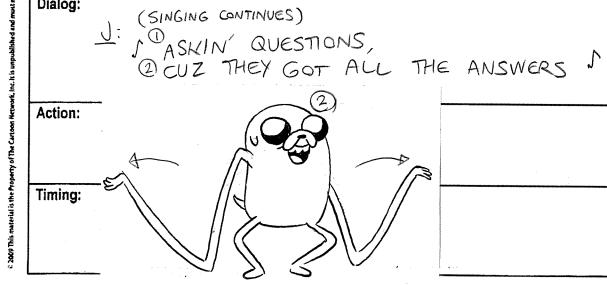


Timing:









Dialog:

GHOSTS BEGIN RISING FROM GROUND.

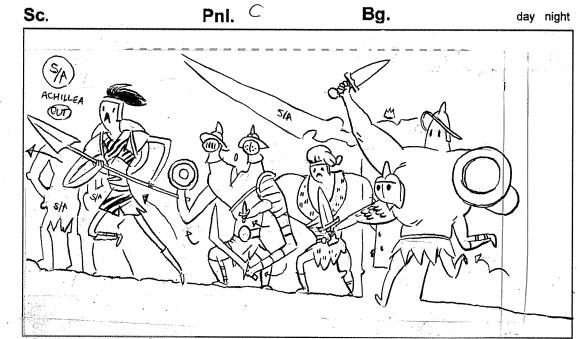


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0 0 0

EPISODE#

Sc. Pnl. B Bg. day night



Dialog:

FK

INFLICT DAMAGE.

Action:

SFX: * TROMP TROMP TROMP

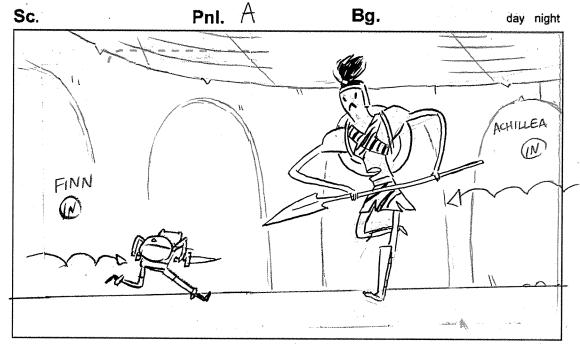
GHOSTS START TO ADVANCE.
GHOSTS PASS THROUGH EACH OTHER
ACHILLEA RUNS 0/S

Timing:



Page 137

Sc. Pnl. A Bg. day night



Dialog:

I: RRR RRR GH

Action: FINN SPRINTS

Timing:



SFX: * THOOM THOOM *

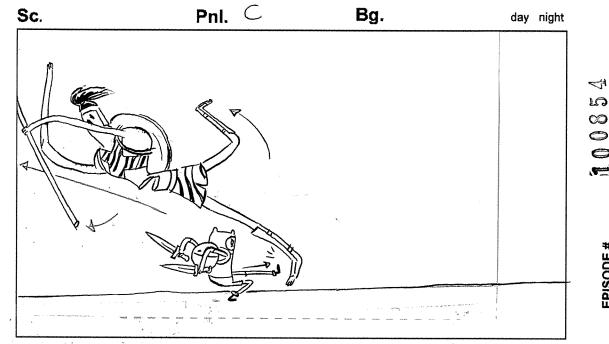
FINN AND ACHILLEA RUN TOWARDS EACH OTHER.

Production:



Page 138

Sc. Pnl. B Bg. day night



Dialog:

F: KICK.

SFX: SPAAANG!!

Action: FINN KNOCKS ACHILLEA'S SPEAR ASIDE

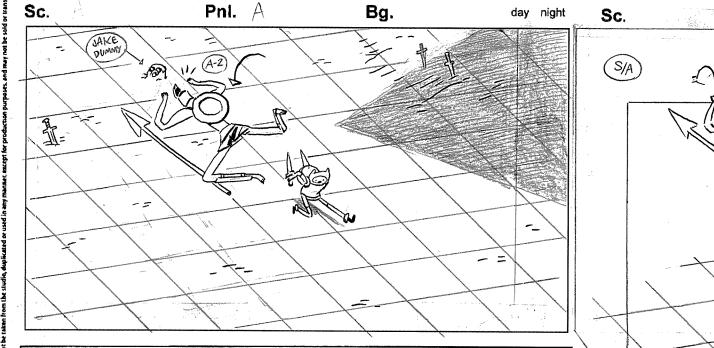
FINN SWEEPS ACHILLEA'S LEG

Timing:



Page 139

STOP



ht Sc. Pnl. Bg. day night

S/A

S/A

FI

FI

TETRAIDES

IN

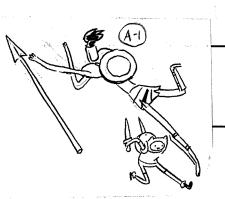
Dialog:

SFX: * THUD! *

Action:

ACHILLEA HITS THE GROUND BEHIND FINN,

Timing:

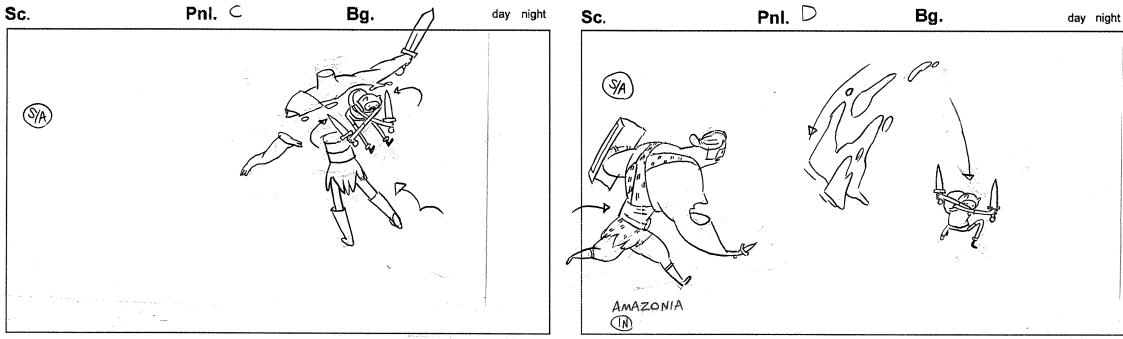


FINN CROUCHES TO STRIKE. TETRAIDES CHARGES AT FINN.

PAN W/ FINN



Page 139 A



Dialog:

HABET!

SEX: * SKSHHHH!!*

Action:

FINN SLASHES THROUGH TETRAIDES

- FINN LANDS.
- . TETRAIDES DISSOLVES BACK INTO THE GROUND.
- AMAZONIA CHARGES AT FINN

Timing:

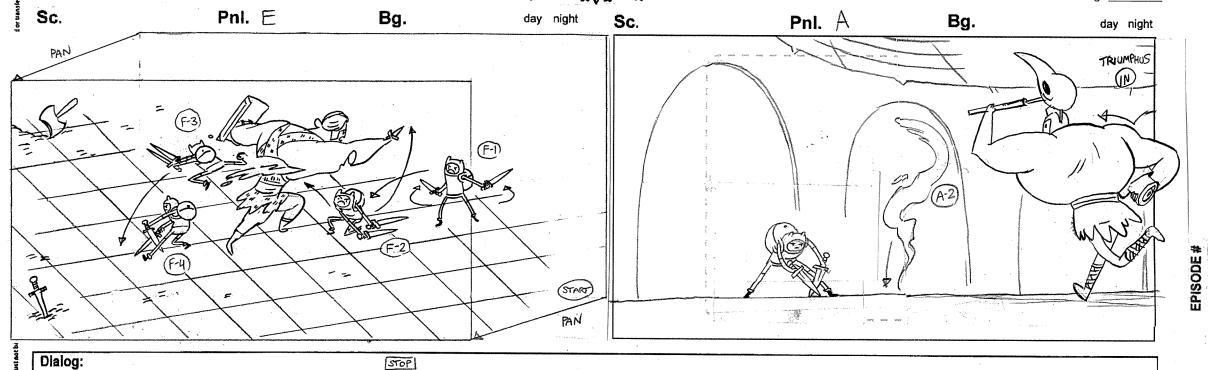
Production:

LO \odot



Page 140

0



Dialog:

F: HABET!

SFX: SKSHHH!

Action: AMAZONIA SWINGS DAGGER AT FINN.

. FINN SLASHES PAST AMZONIA

· PAN W/ FINN

· TRIUMPHUS CHARGES AT FINN.

· AMAZONIA DISSOLVES INTO GROUND

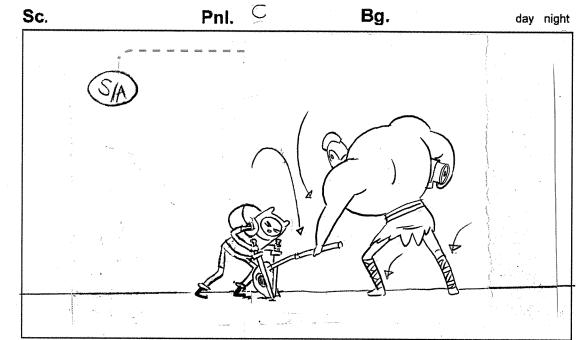
Production:

(A-I)

Timing:



Pnl. B Bg. Sc. day night



n	اوا	log	•
w.	(Q)	U	۰

F: HABET!

SFX: SHEKK!!

Action: FINN LEAPS UP AND

FINN CATCHES TRIUMPHUS'S CLUB BETWEEN HIS SWORDS.

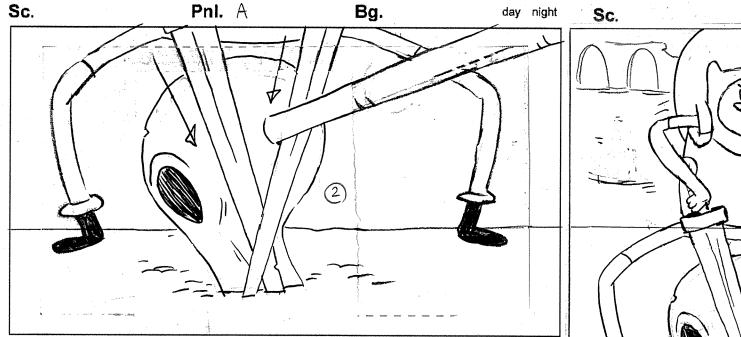
Timing:

Production:

1008



Page 142



Pnl. B Bg. day night STOP HEH HEH HEH HEH START

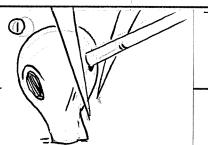
Dialog:

SFX: *SCHINGG! *

Action:

SWORDS PIN CLUB
TO GROUND

Timing:



E: [LAUGHING OMINOUSLY] HUH-HUH-HUH)
PAN UP TO GRINNING FINN.



Page 143

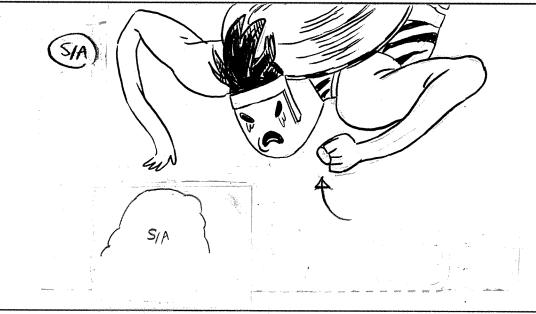
Pnl. A Sc. Bg. day night

Sc.

Pnl. β

Bg.

day night



Dialog:

ACHILLEA: AMAZOOONIA ...

SFX: * SHFFF/*

Action: ACHILLEA RAISES HER HEAD.

Timing:

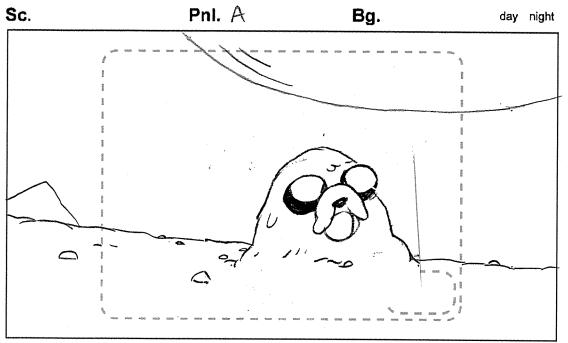


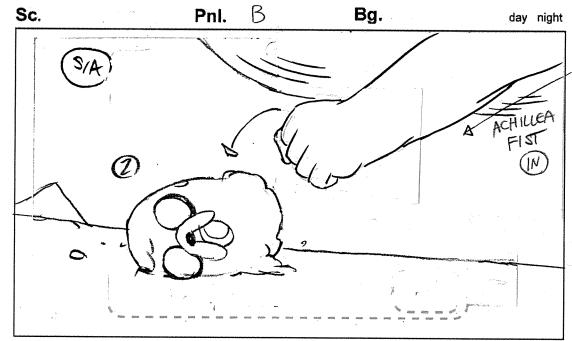
ACHILLEA RAISES HER HAND AND FORMS A FIST.

Production:



Page 144





Dialog: ACHILLEA:	* WEEPING *	
		SFX: * CHFFF
Action:		ACHILLEA KNOCKS OVER DUMMY JAKE

Timing:

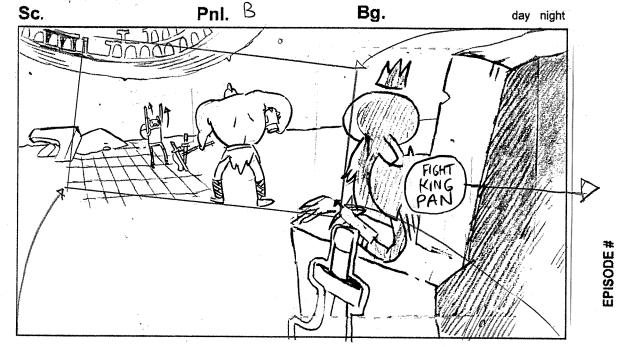
Production:

100854



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Sc. Pnl. A Bg. day night



Dialog:

THIS NEXT TAKE JOWN --

E: is for you, my thy!

Action: FINN POINTS TO THE FIGHT KING.

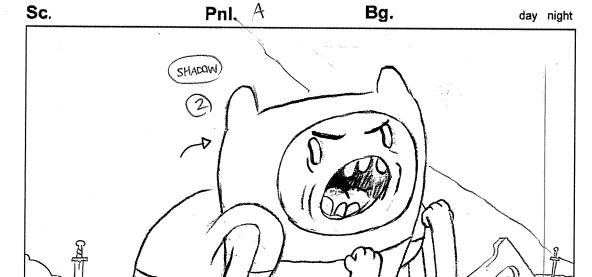
TWIST IN ON FINN AND TRIUMPHUS. FIGHT KING PAN RIGHT.

Timing:



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Sc. Pnl. Bg. day night

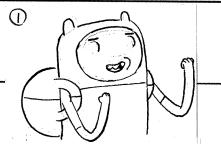


Dialog:

F: RAAAWR!!

Action: TRIUMPHUS CACKS HIS RIGHT ARM.
FINN HOLDS UP HIS FISTS.

Timing:



Production:

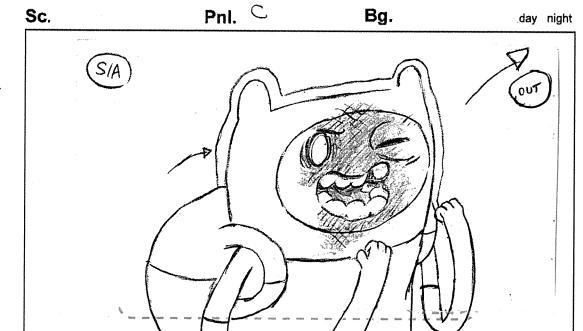
EPISODE#

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Page 147

Sc. Pnl. B Bg. day night



Dialog:

E: HA HA-HA!

SFX: * KRRNCH! *

SFX: * FYUUU!*

Action: TRIUMPHUS PUNCHES FINNS FACE

TRIUMPHUS'S FIST RETRACTS 0/S. FINN'S EYE SWELLS SHUT.

Timing:

Production:

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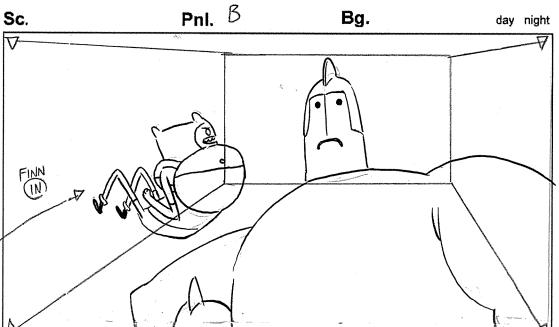
Page |48

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EPISODE#

Sc. Pnl. A Bg. day night



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ı			4	1 1	
- 14	•		• •	*	

TRIUMPHUS: NEED YOUR FORGIVENESS ...

F: BABY...

Action:

FINN LEAPS TOWARDS TRIUMPHUS

TRUCK OUT

Timing:



Page 149

Sc. Pnl. C Bg. day night

Sc.

Pnl. D

Bg.

day nigh



Dialog:

F: I KNEED YOU, TOO.

SFX: * KRAKK!!*

Action: FINN KNEES TRIUMPHUS IN THE HEAD.

TRIUMPHUS'S HEAD FLES 0/S
TRIUMPHUS'S BODY DISSOLVES

Timing:

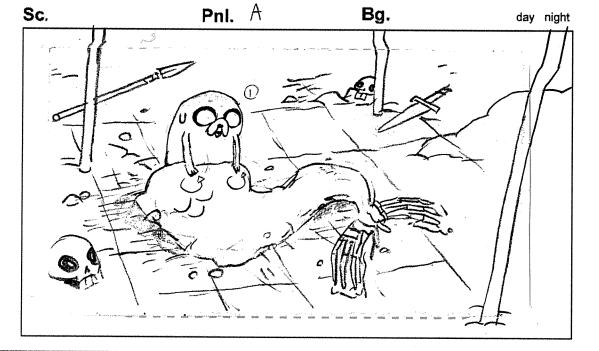
Production:

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Page ISO

Sc. Pnl. A Bg. day night



Dialog: (SINGING)	•/	PUTTIN' ON LOTTON CLOSE TO THE OCEAN!
		•

PRUBBIN' IT ALL OVER

BALL OVER MY BO-DY S

SFX: (0/s) PAT-PAT-PAT-PAT

Action:

JAKE SMOOTHES THE MERMAID TAIL-SHAPED MOUND

Timing:

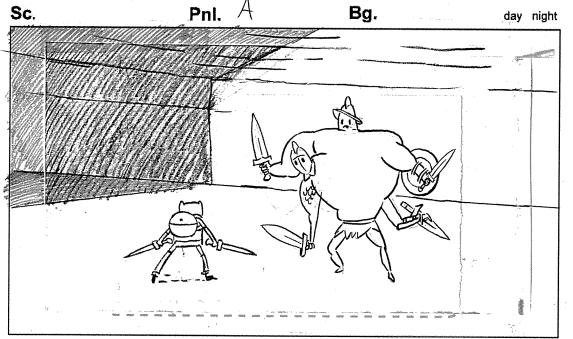


(C)



Page [5]

Sc. Pnl. A Bg. day night



Dialog:

F: [PANTING]

E: [PANTING] HFF-HFF

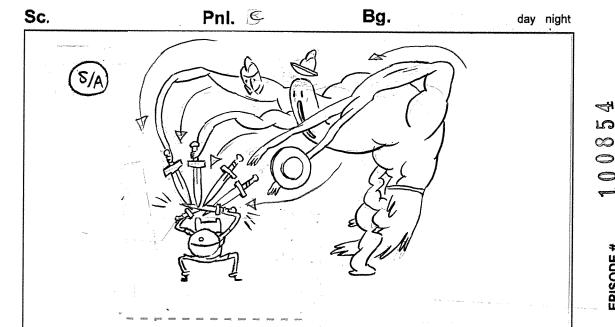
RUTUBAS: NON PUGNANT, FLAMMA

Action:

Timing:



Sc. Pnl. B Bg. day night



Dialog	

RUTUBA [HOWL] HAAAOOOHH!!!

SFX:*KKK-KK-KK-KK*

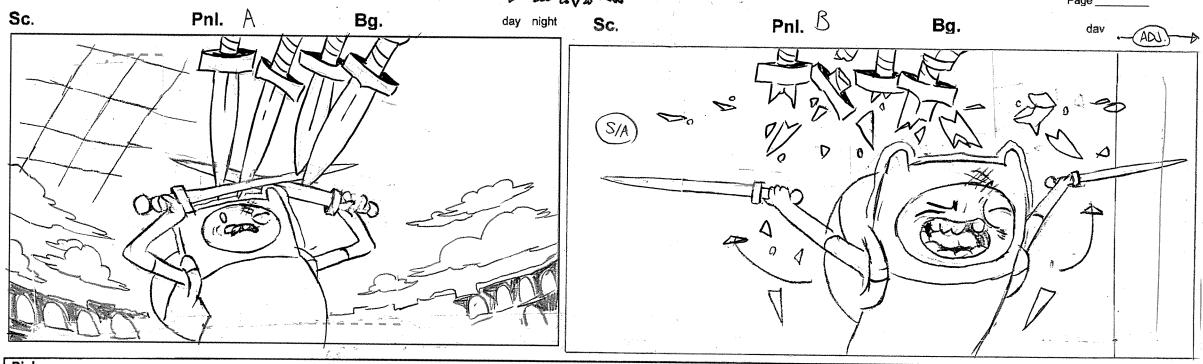
SFX: * SHUNK-KLANG-KLINK *

Action: RUTUBAS TRANSFORMS INTO A MONSTER

RUTUBA ATTACKS FINN WITH EVERY WEAPON.

Timing:





Dia	log	
nia	ıvy	•

F: [STRUGGLING]

F: ELUDERE!

(PARRY)

SFX: * SKRAAASH!!!*

Action: FINN STRAINS AGAINST THE BLADES.

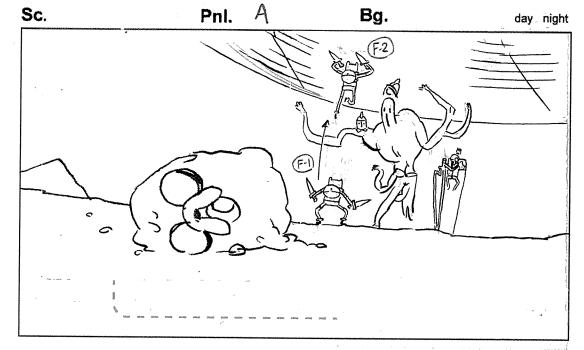
FINN BREAKS ALL THE SWORDS.

ADJ. W/ ACTION

Timing:



Pnl. A Sc. Bg. day night



Dialog:	FK:	[POW	ERFUL	- WII	ND]	*	lwoc	000	OH!	!/*
									M	mericania y prima arimo o y film proprima analogo prima prim
Action:	FI6HT	KING'S	FACE	LIGHTS	UP		(++	× C	(ر(The state of the s

Dialog:

Timing:



FINN LEAPS

FINN: [GRUNT] HGH!

Production:



Sc.

Pnl. A

Bg.

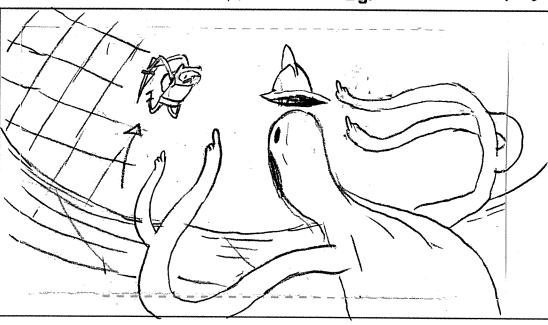
day night

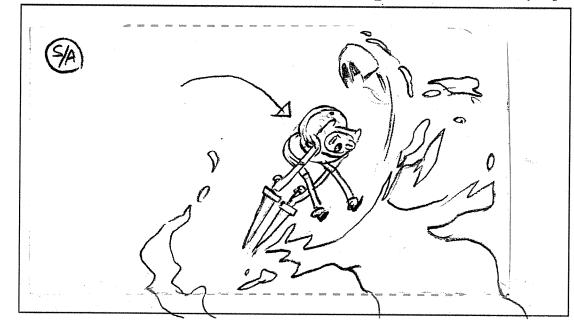
Pnl. B

Bg.

day night

 ∞ 0





Dialog:

RUTUBA: CUM MISSIONE, MY FRIEND

F: HOC HABET!

SEX: * FSHHHHH!!

Action: RUTUBA RAISES INDEX FINGERS TOWARDS FINN.

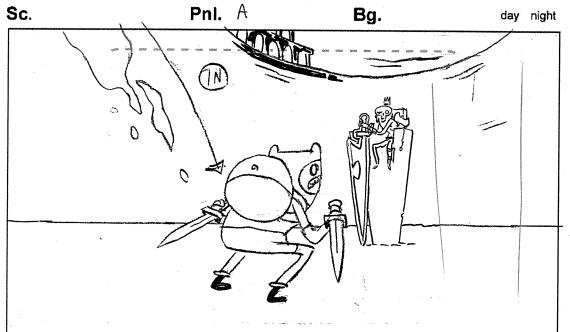
FINN SLASHES THROUGH RUTUBA

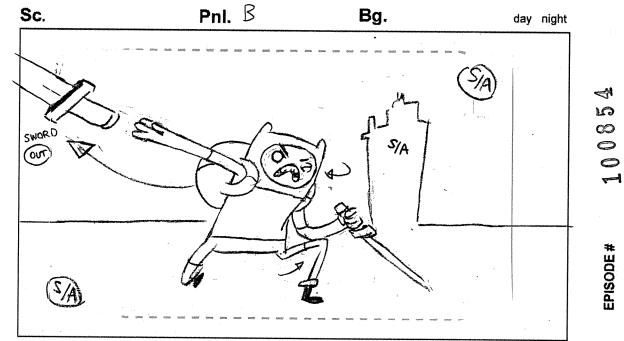
RUTUBAS DISSOLVES

Timing:



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Dialog:

E: HWAH!

SFX: * KRNCH *

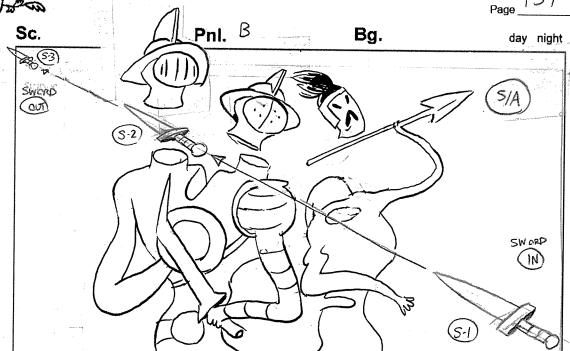
Action: FINN LANDS FACING LICH KING.

FINN SPINS AROUND AND THROWS A SWORD O'S

Timing:



Pnl. A Sc. Bg.



Dialog:

AMZONIA: ACHILLEA!

SFX: * SHKKKK!/ *

Action: AMAZONIA AND ROMULUS/ REMUS ADVANCE MENACINGING

SWORD CHOPS OF HEADS OF AMAZONIA & AND ROMULUS/ REMUS.

Timing:

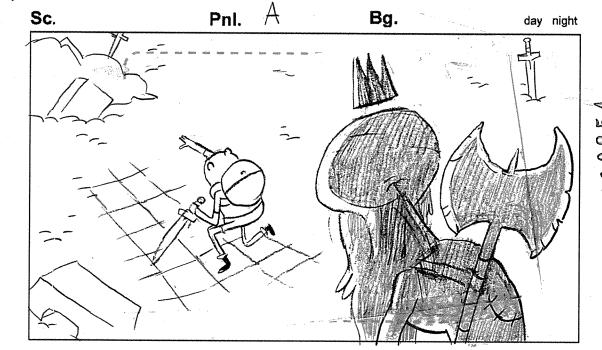
Production:

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Sc. Pnl. Bg. day night



Dialog:

F

I HAVE DEFEATED EVERY GLADIATOR ...

SFX: * WHOOOSH *

Action: AMAZONIA AND ROMULUS/REMUS DISSOLVE.

Timing:

Production:



Page 159

day night

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800

Sc. Pnl. B Bg. day night Sc. Pnl. A Bg.

E:	HRRGH	FGO	Mors	SUM	//
			1,010	OO	3

Action:

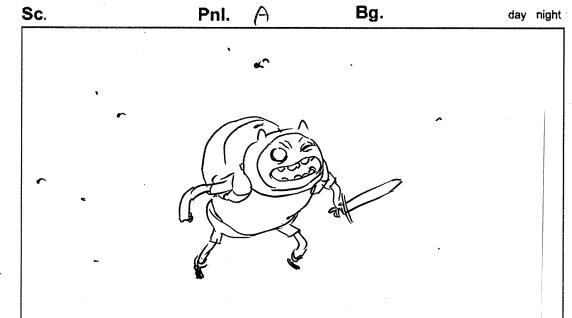
Dialog:

Timing:



Page /60

Sc. Pnl. A Bg. day night



Dialog:

FK) NO!
FOR THERE IS
ONE MORE
OPPONENT!

Action:

FK LEANS
DOWN TO
STARE AT FINN

Timing:



F) WHO?!
IM READY RRRR!!!

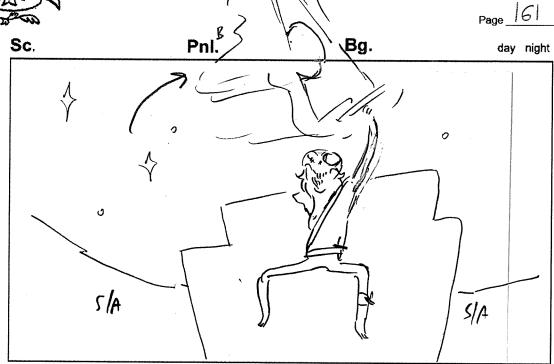
F EAGER

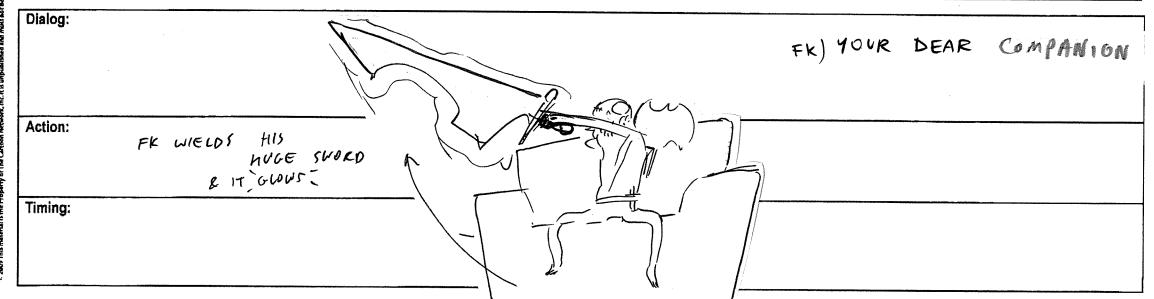
Production:

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Pnl. A Sc. Bg. day night U



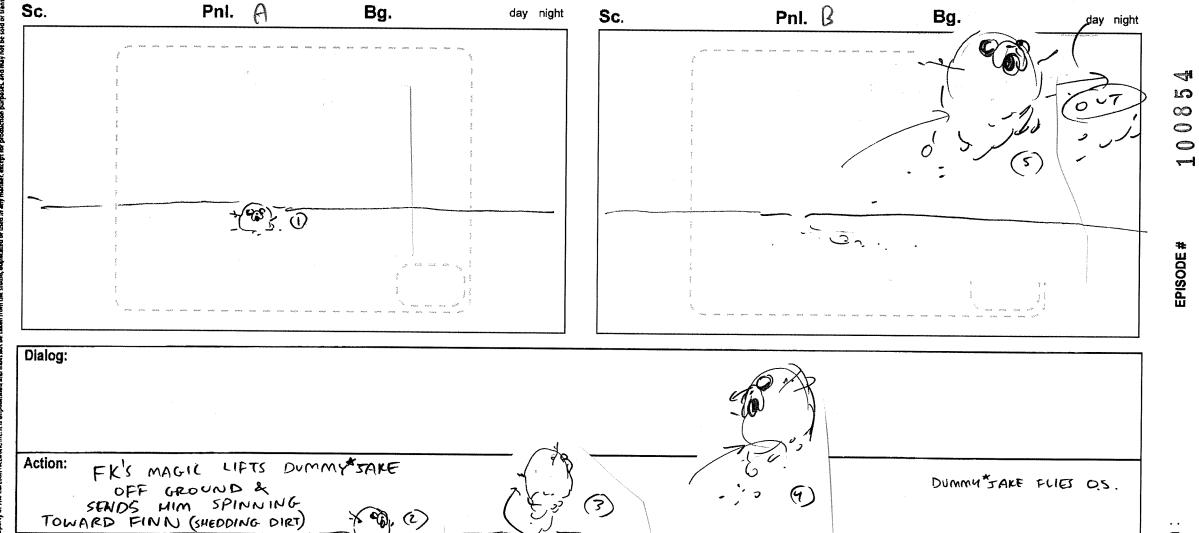


EPISODE#

Timing:



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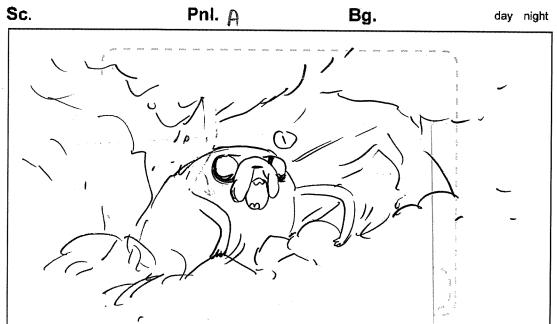


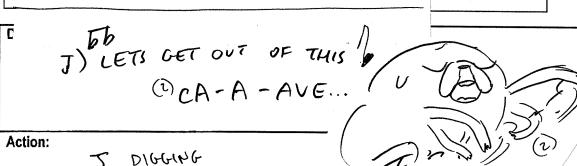
Page 164

Pnl. A Bg. Bg. Pnl. R day night day night Sc. 4 n 00 0 EPISODE # Dialog: (5) (5low creepy laugh hahaha hahaha! fi (2) FINN BRINGS Action: SWORD DOWN FAST INTO DUMMY*JAKE'S FOREHEAD FINN RAISET HIS SWORD HIGH TO STRIKE DUMMY* JAKE - FINN'S SWORD SLICES THROUGH DIRT Timing: Prod



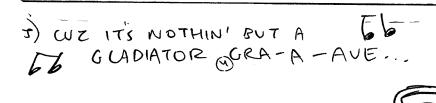


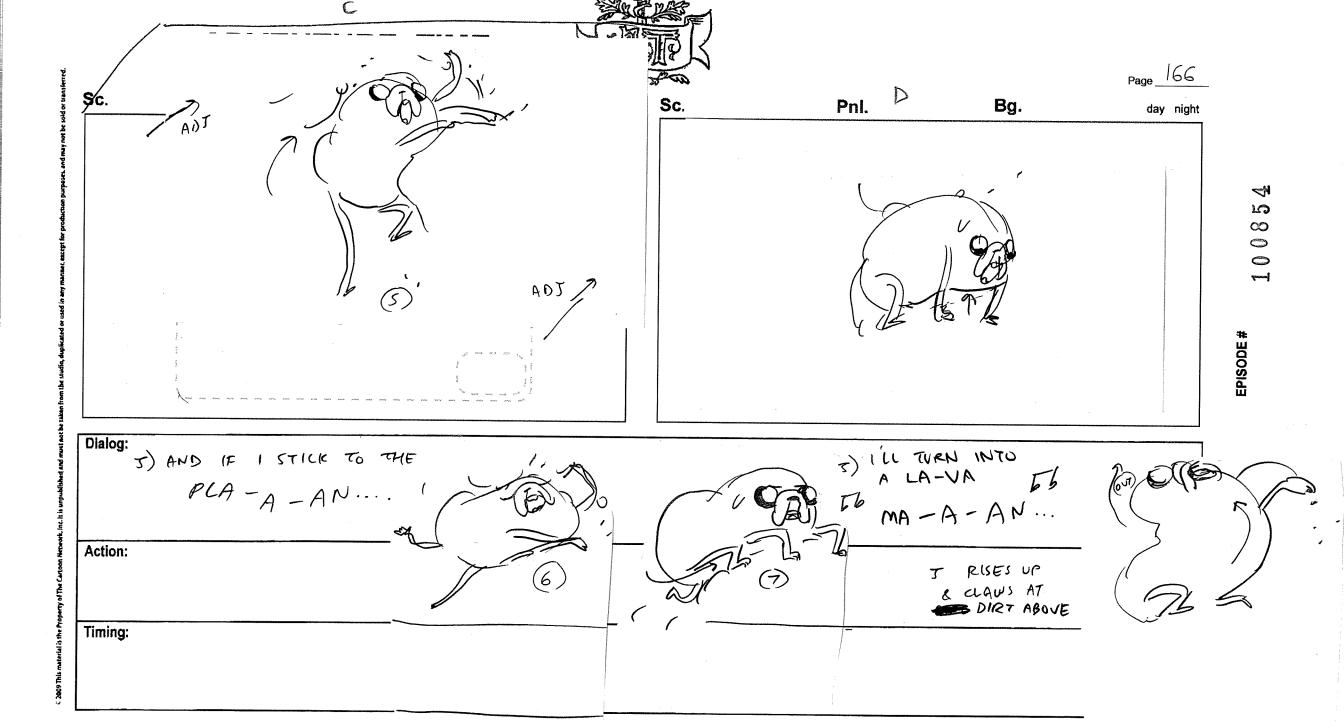




(DIRT ALL AROUND)

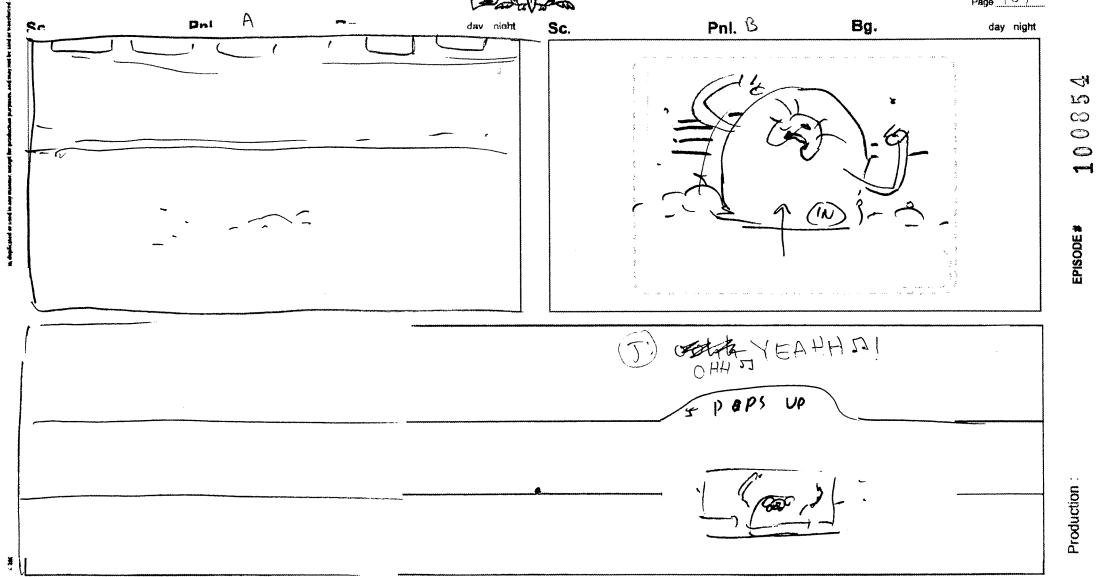
Timing:







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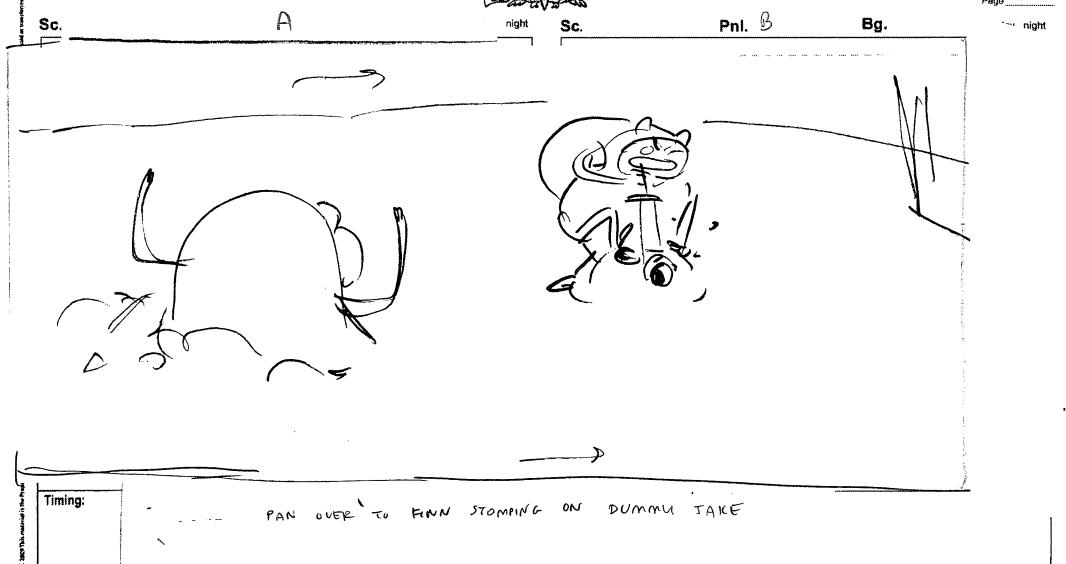
Page 168

Pnl. A Pnl. B Bg. Bg. Sc. ro 1008 EPISODE # Dialog: 5- 1111 break up through the ground with my hands! J SEES HE'S IN THE COLOSSEUM Action: Production: Timing:

THE PARTY OF THE P



Page | 169

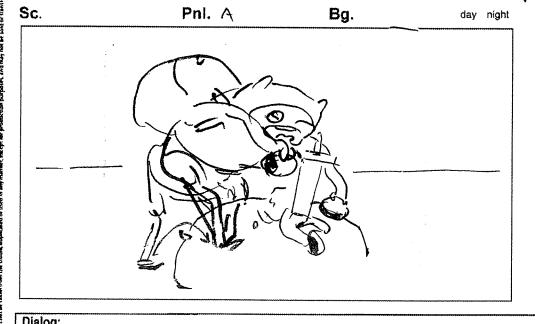


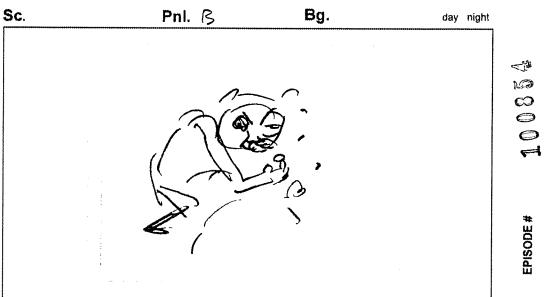
Prod

100854



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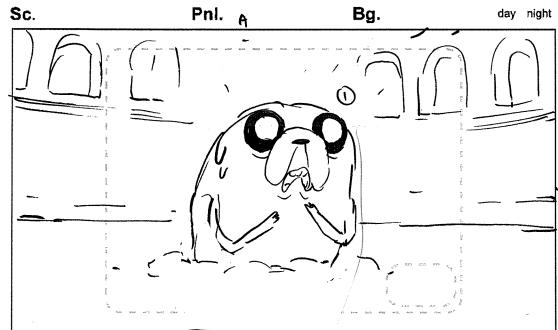


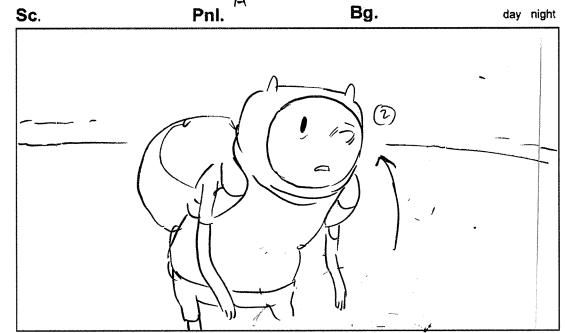


Dialog:								
Action:	FINN	RIPPING	EM EBALI (1 to F-	D vmmy & JAKE	<i>Q</i> .	EATING THEM	
	F11910		00(3	37 1		<i>~</i>		
Timing:								



Page | | 7 |





Dialog:

11924AD @

Action:

J GASPS IN HORROR

Timing:



FINN JERKS UPRICHT AT THE SOUND OF JAKE'S GASP

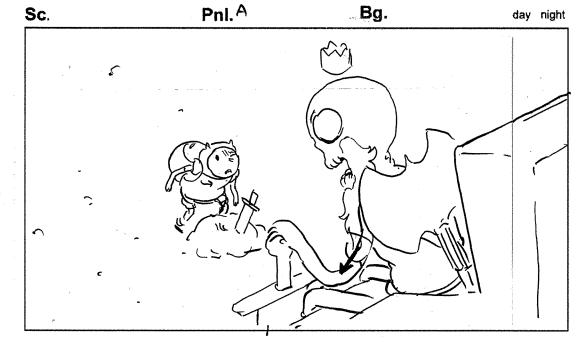
Production:

0



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Sc. Pni. 8 Bg. day night



Dialog:

Action:

FINH LOOKS OVER AT JAKE

SLIGHT TRUCK IN ON FINN'S

ALERT FACE

Timing:

Production:

80



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Pnl. A Bg. Sc. Pnl. 3 Bg. day night 8000 EPISODE# Dialon' F) FIGHT KING! JAHO RUNS, THROUGH FINNS Production: fincers,

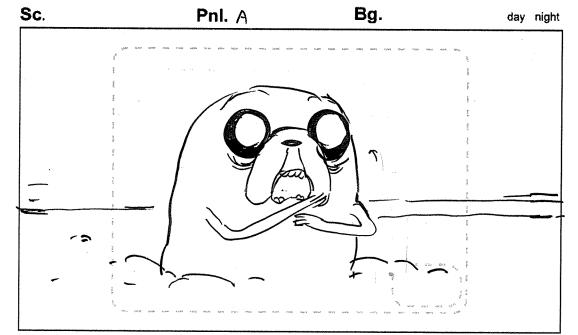


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0854

EPISODE#

Sc. Pnl. A Bg. day night



Dialog:	F) PET ME FACE	
	THE REAL JAKE	-/

5) WUL!!

(2)

Action:

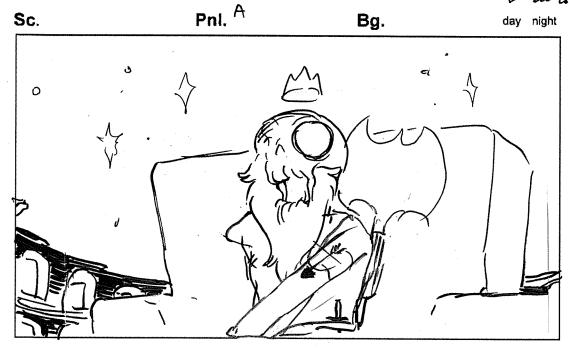
JAKE SHOCKED& HORRIFIED

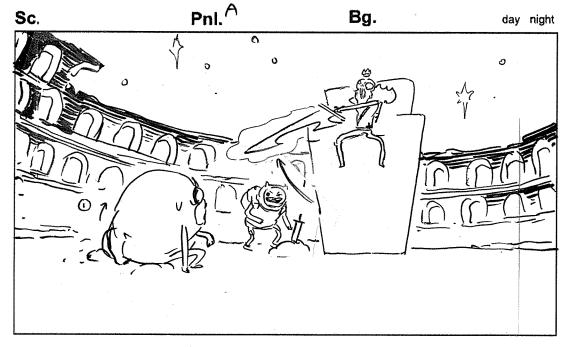
(& DEFENSIVE)

Timing:



Page 17 S





FK) THEN THIS IS ROUND 2, MY SON.

Action:

Timing:

Dialog:



FK) TAKE
HIS HEAD
FOR ME!

FIL GESTURES W/GLOWING SWORD. J STANDS UP OUT OF HOLE

8000

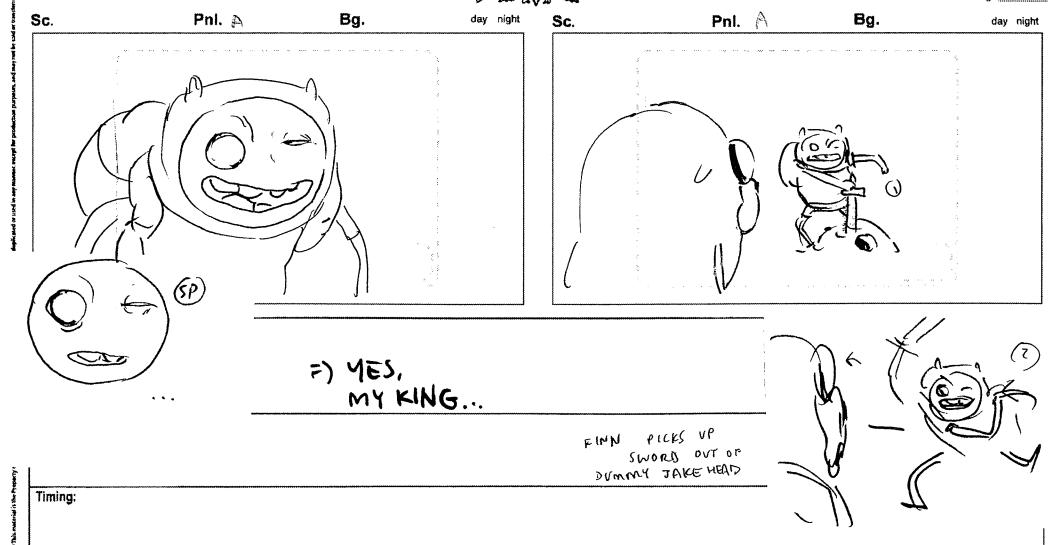
2009 This material is the Property



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1000E

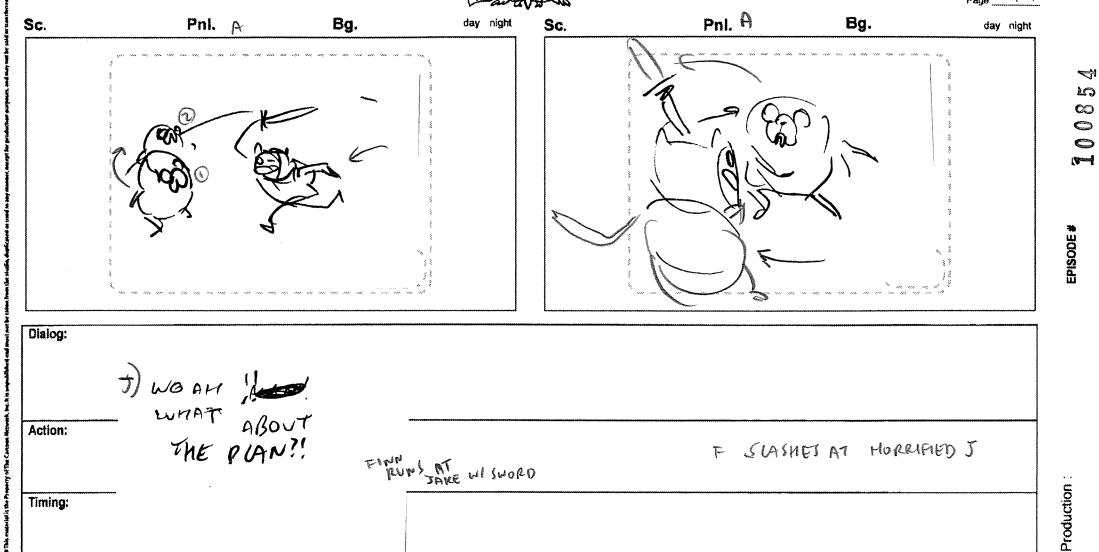
EPISODE *



Production



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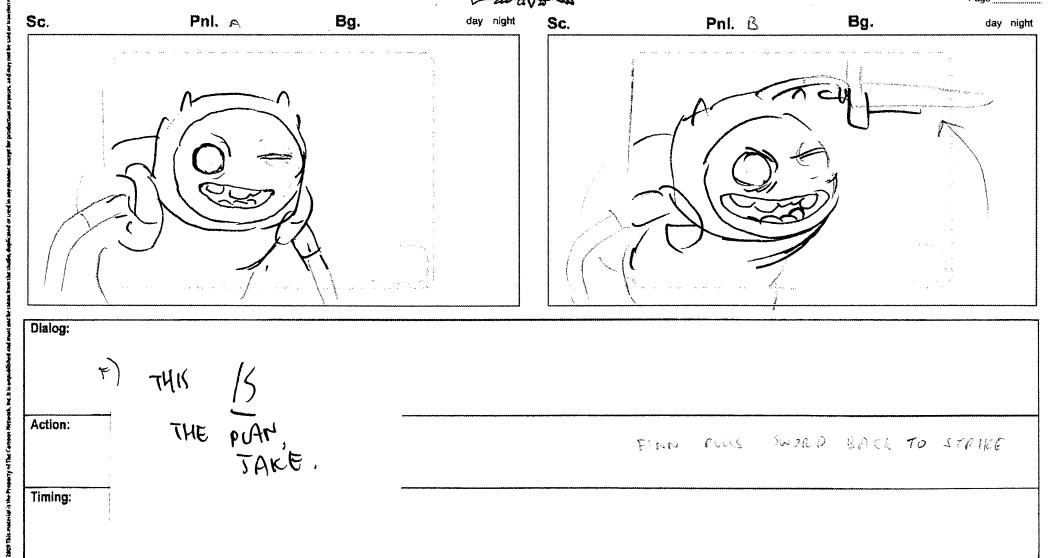


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(3) (0) (0) (1)

EPISODE#



Production :

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P



Page 179

Pnl. C Bg. Pnl. Bg. day night Sc. 10082 EPISODE # Dialog: YOU'RE GONNA Action: KILL MEZIS THRUSTS SWORD FORWARD JAKE STAGGERS BACK AWAY FROM SVING Timing:

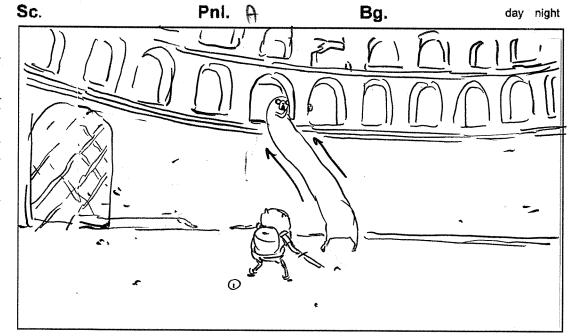


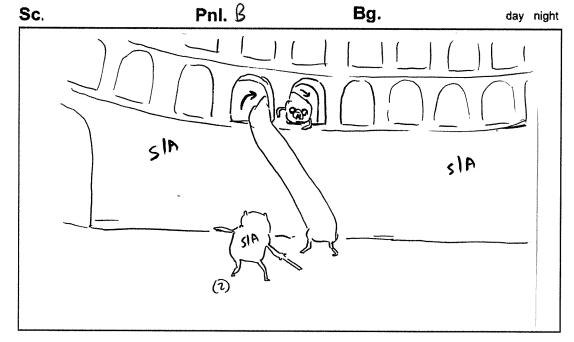
Page 180

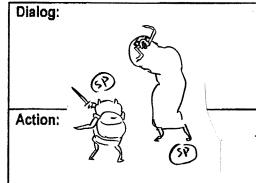




Page | 8|







J) AANN!!

TAKE STRECHES BACK TO A WINDOW THE WINDOW & OUT OF THE ADTACENT WINDOW

Timing:

Production:

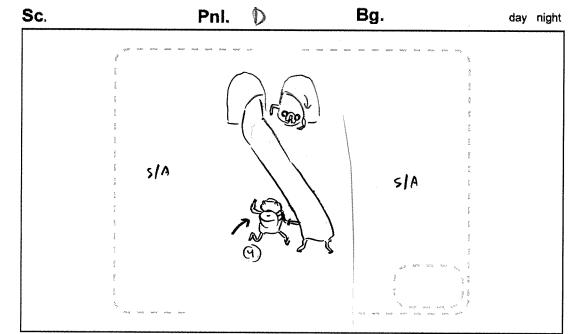
8



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Sc. Pnl. Bg, day night

| Since | Sinc



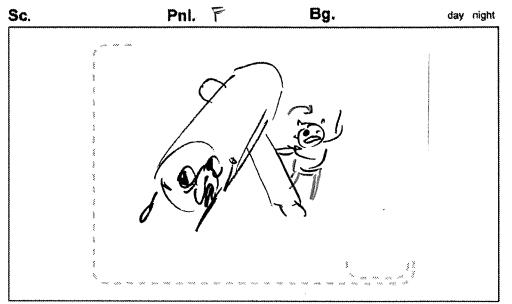
•			
			· · · · · · · · · · · · · · · · · · ·
RUNS UP TRYING	TO CET CLOSET	2 TO J'S HEAD TO CUT IT!	J WATCHES F, DISTURBED
	RUNS UP TRYING	RUNS UP TRYING TO CET CLOSET	RUNS UP TRYING TO CET CLOSER TO J'S HEAD TO CUT IT!

Production:



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Sc. Pnl. E Bg. day night



EPISODE#

100824

Dialog:		
Action:	- THE DISK WILL VEREN BADY	No. 21 11 2 1 2 1 2 2 2 2 2 2 2 2 2 2 2 2
	FARE THROWS HIS UPPER BODY FROM FROM	
	FINN	
Timing:		

P) EVERYTHING
WAS REEN BUILDING
TO TUIS!
THE FINAL
BATTLE

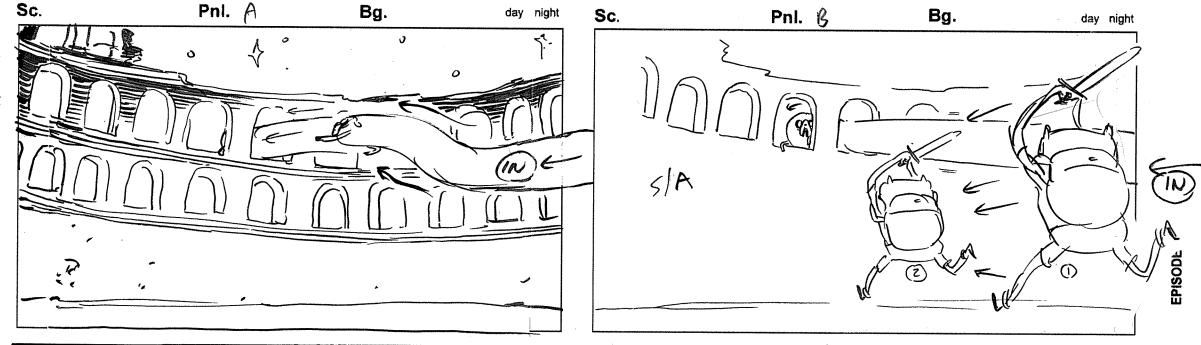
Production :

TURNS TO WATCH J





Page____



Dialog:

F) BROTHER ACAINST BROTHER,

Action:

TAKE SHOOTS TOWARD WINDOW ON OPPOSITE SIDE

J GOES THROUGH WINDOW &

PEEKS OUT ADJAGENT WINDOW (BODY)

FINN RUNS INTO SHOT AFTER JAKE

Timing:

Production:

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The state of the s



185

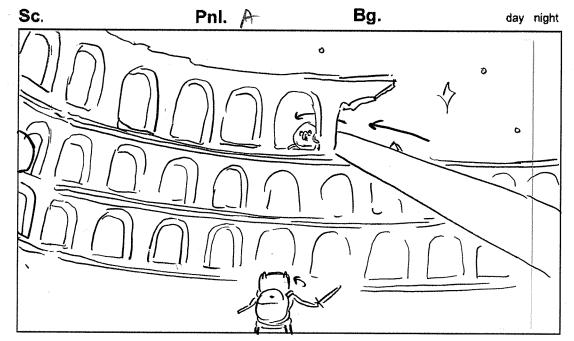
			The state of the s			Page 100
Sc.	Del		day night Sc.	Pnl. C	Bg.	day night
				and the law on the law one and the law one	•	
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8 8	er a er i			in the second of		
			<u> </u>		<u> </u>	
Dialog:				4		
			_			\setminus
			70	THE I MAN	KIL	
Action:			DE	ATU		
TORIOR.				THE MATHEMATHEMATHEMATHEMATHEMATHEMATHEMATHE	ant C	(3)
			-1	,		
Timing:			丁)/	NOO! -	Ede	
-			,		ì	Production
						Pro



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100854

Sc. Pnl. A Bg. day night

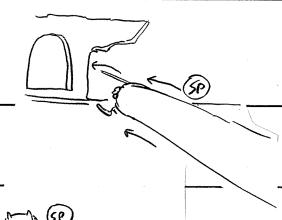


Dialog:

FK) 4E5

Action:

Timing:



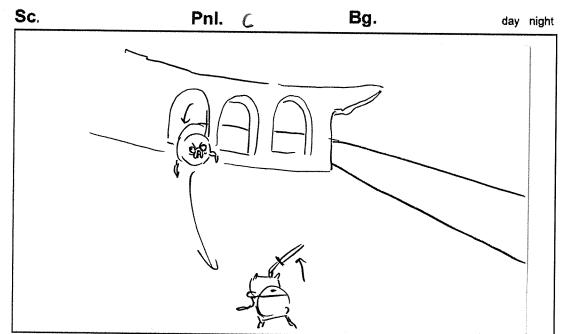
JAKE PULL HIMSELF
ACROSS THE COLOSSEUM
AGAIN, THIS TIME TO BROKEN
TOP TIER OF WINDOWS

Production:



Page_/87

Sc. Pnl. g Bg. day night



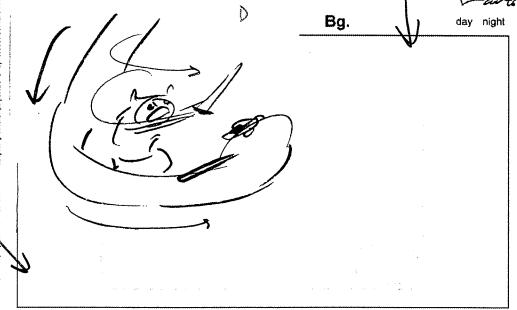
Dialog:	
Action:	PAISES
	FINN LEATEN HIS SWORD THREATEN WOLY
	AND TAKE, FED UP, STARTS TO STRETCH
	DOWN TO FINN
Timing:	

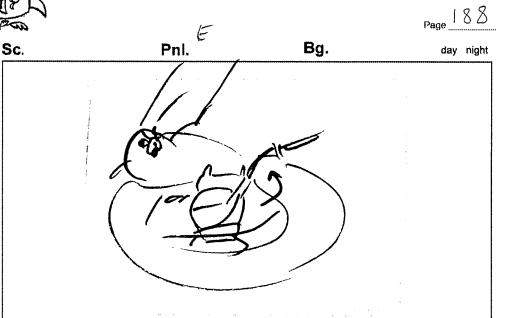
009 This meterial is the Presence of Th

Production:









Dialog:

Action:

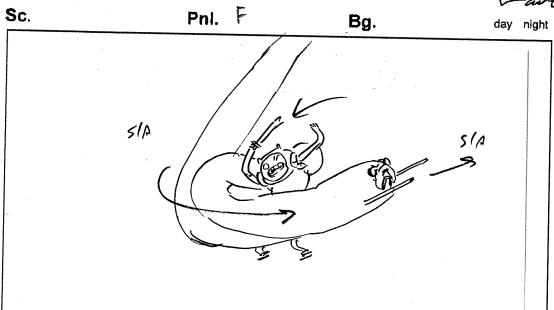
ZOOM IN ON FIGHT, FINN
SWINGS AROUND AT JAKE, TAKE
BODGES

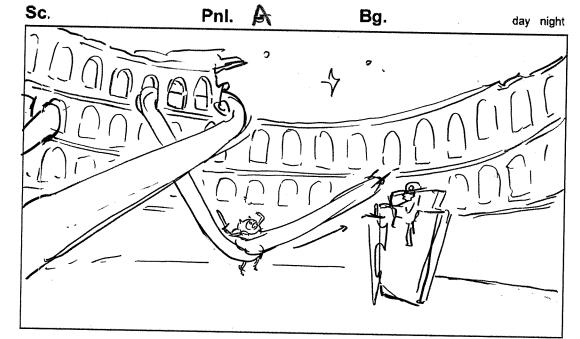
JAKE STREAMES AROUND FINN AS FINN RAISET HIS SWORD TO STRIKE ACAIN

Timing:



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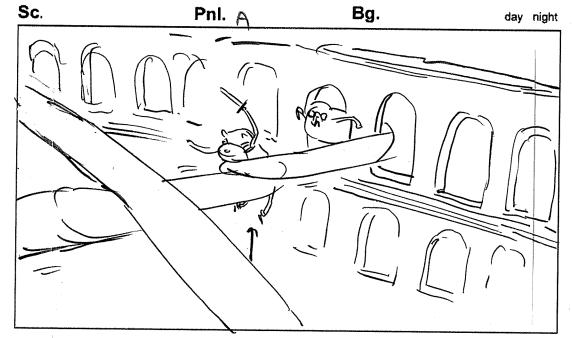
Dialog:		
Action:	TAKE WRAP! SELF AROUND ZINN	BAKE SHOOTS UP TOWARD ANOTHER WINDOW
Timing:		

Concilor



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Sc. Pnl. & Bg. day night



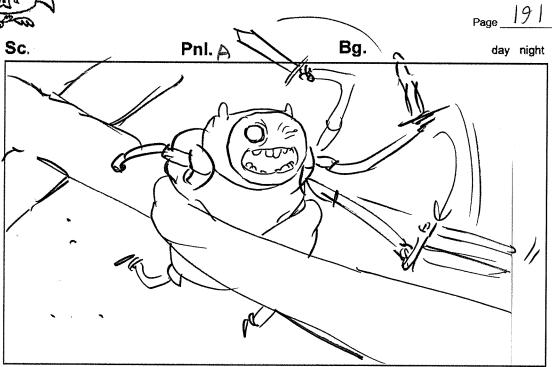
Dialog:	
Action:	
Action,	AP TAKE BUILL TAUGUT FLOOR IS LITTED INTO THE AIR AR IN THE
	AS TAKE PULLS TAUGHT, FINN IS LIFTED INTO THE AIR ABOVE THE COLOSSEUM
Timing:	
· ·	

Production:

000



day night



Dialog:

FK) YESSS

Dialog:

FK) YESSS

Action:

FIND FL

HIS SWOOD

TRYING TO

HEAD

FINN FLAILING
HIS SWORD WILDLY
TRYING TO REACH 5'S
HEAD

100854

EPISODE #

Sc.

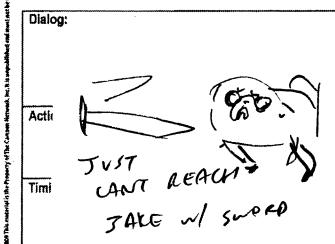
Bg.

Pnl. A

Sc.



Page | 92 day night Pnl. A Bg. day night ಬ 1008 (2) FINN CRAZED, FIGHT KING!!! THEN stols THRASHINI

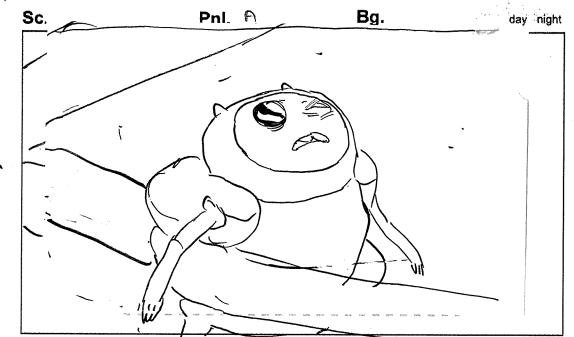


Production



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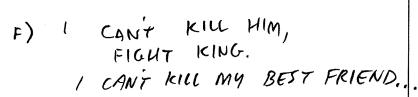
Sc. Pnl. A Bg. day night



Dialog:

F) I CANT DO IT ...

Action:



DROPS HIS SWORD

Timing:

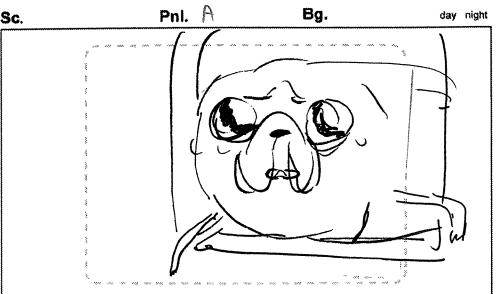
Production:



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Sc. Pnl. A Bg. day night

Dialog:



EPISODE #

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Action:	FK	ENTHRAUED & CONTUSED	
Timing:			

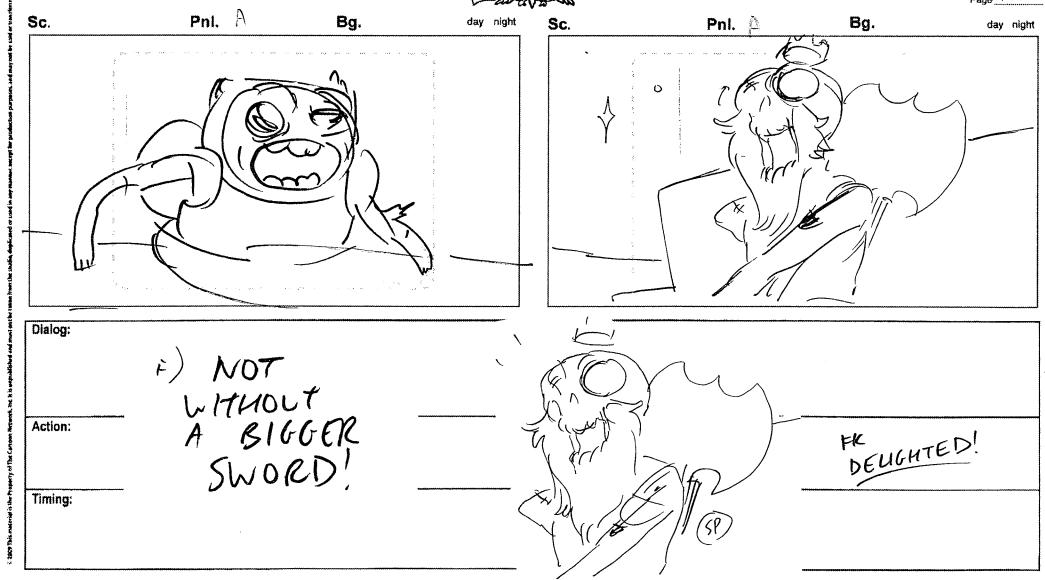
JAKE IS IN TEARS

J) FINN ...

Production :



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EPISODE #

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Production :

ADVENTURE TI	ME JAN		Page 196	
Sc. Dial	day night Sc.	Pnl. A	Bg. day night	EPISODE * 100854
Action: Timing:	FE) TE3! FINISH HIM!	FK THROW TO FIN	I HIS SWORD	Production :



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S

10082

EPISODE #

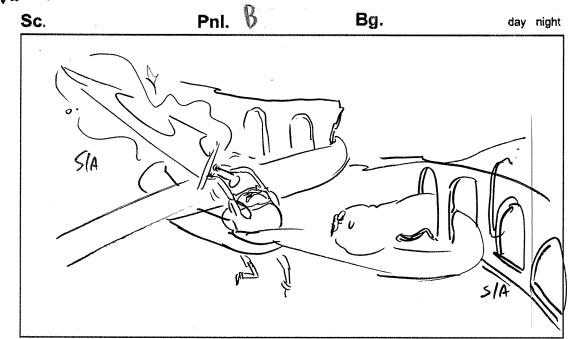
	A -		and a var	e.		Page 1
Sc.	Pnl.	Bg.	day night Sc.	Pnl. ^실	Bg.	day night
Dialog:						
Action: Timing:		TCM!-		J- 66	S P!!!	

Production:



198

Pnl. A Bg. Sc.



Dialog:

Action:

FINN WIELDS SWORD WAM BACK STRAINING UNDER ITS LARGENESS, ABOUT TO STRIKE JAKE

Timing:

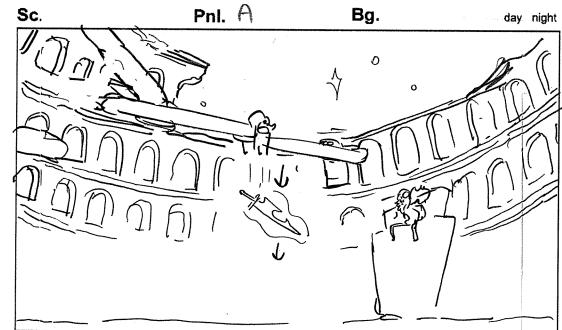
Production:

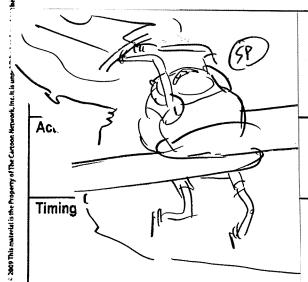
day night

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Sc. Pnl. A Bg.

ADVENTURE TIME





F) RERAHHH!!!

DOWN REALLY HARD & FAST

SWORD FALLING LONG DISTANCE TOWARD GROUND

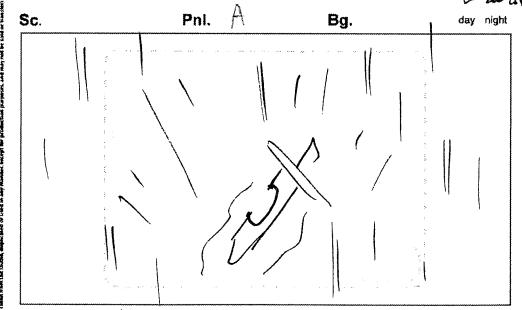
Production:

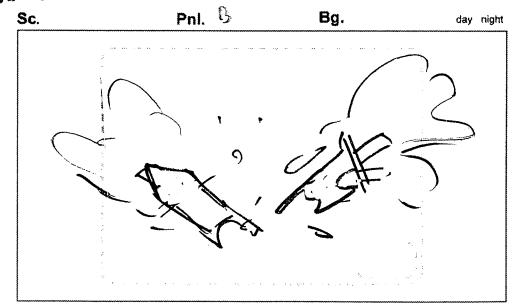
1008

IME



Page 200





Dialog:

Action:

WALL LING CROUND

Timing:

THINNEST POINT SWIFD SHAPS AT

Production :

100354

Bg.

Pnl.



Sc. Pnl. A Bg. day night

Dialog:		7	
		FK) (
Action:	MAGIC LEAVES SWORD	(5A5)"	·
Timing:		•	

Production:

100854

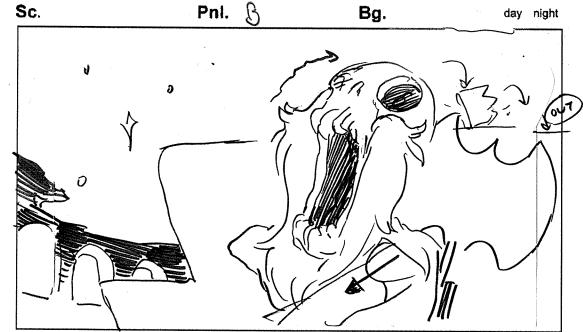


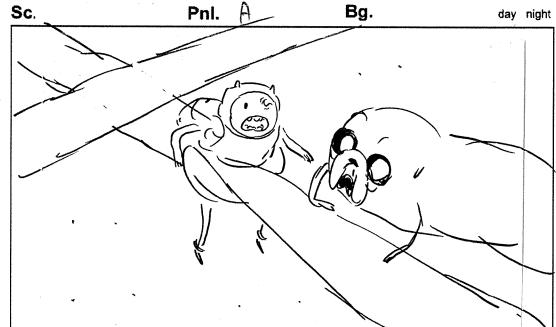


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ro

EPISODE#





Dialog:

Action:

WOUT MACIL THE FK'S CROWN FAUS LIGHT LEAVES HIS EYES & MOUTH & HE HARDENS W/ STONE-HARDENING SOUND

F&J WATCH FK DIE, SHOOKED

Timing:

Production:



Sc.	Pnl. B	Bg.	day night	Sc.	Pnl. A	В		$\frac{203}{\text{day night}}$
The state was not the state when we can we say we say we say we say we say on the state we say on the state will be stated in the state when we say the state will be say that the state will be say the state will be say that the state will be say the state will be say the state will be say t								EPISODE#
Dialog:					514 SH			
Action: Timing:					- / Fr	111	BARRIER LEAVES DOOR	Production :

Bg.

Pnl.



Page 204 Pnl. B day night Sc. Bg. day night ಬ 80 EPISODE# THEN JAKE BACKS OUT OF THE SHOT & FRI STARE AT EACH OTHER FOR A MOMENT, HIS BODY LOOSENS.

Action: Timing:

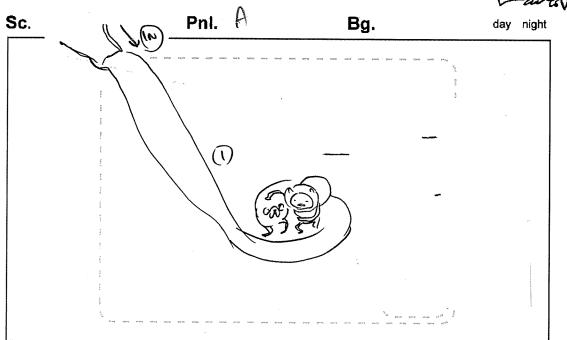
Sc.

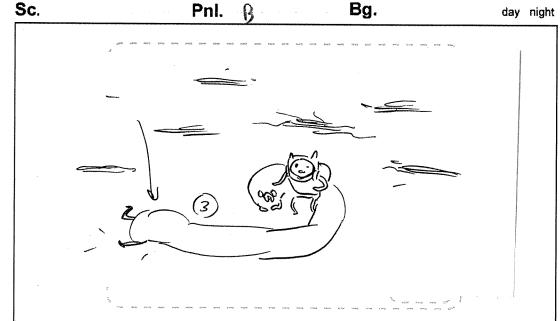


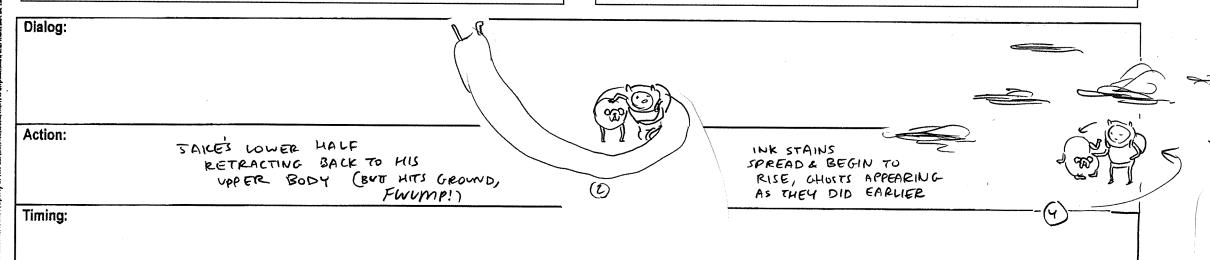
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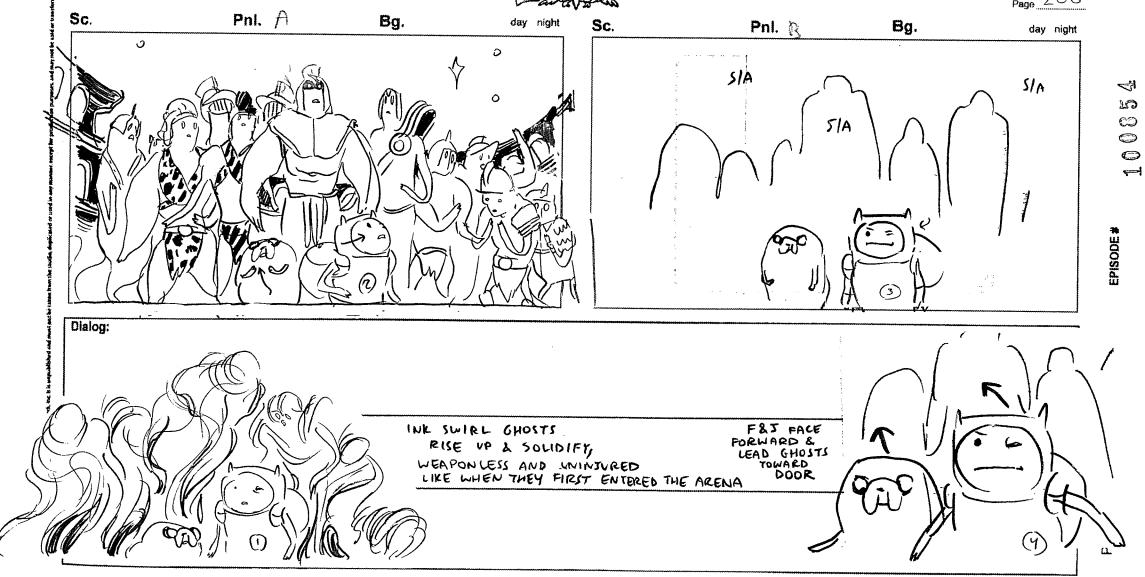








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Page 20 /

Sc.	Pnl. A	Bg.	day night	Sc.	Pnl.	Bg.
Dialog:						×
Action:	GHOSTS EXI	T BEHIND FE	3.7	***************************************		

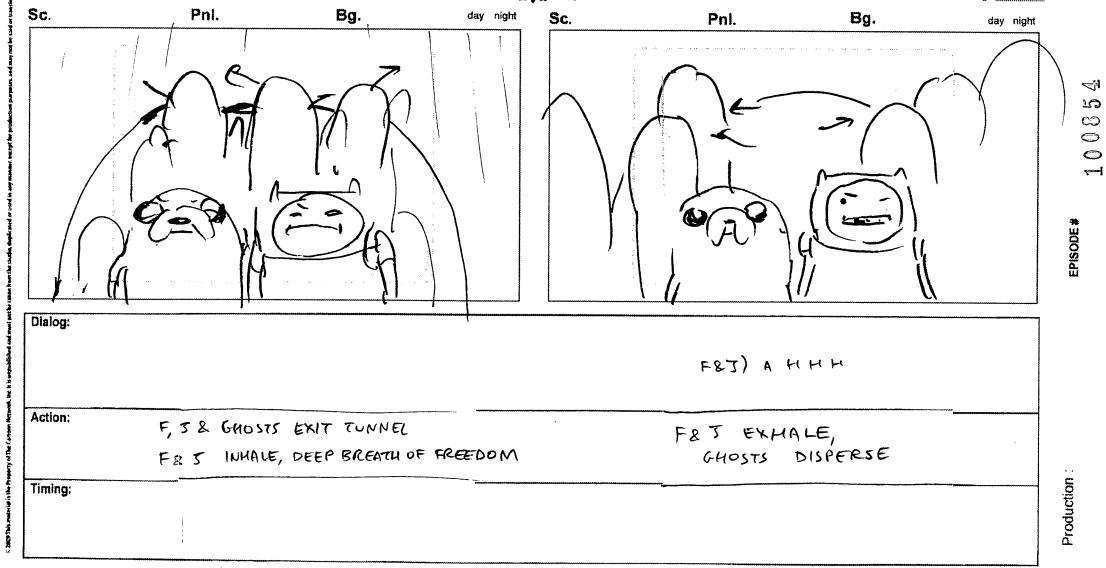
100854

EPISODE #

THE WALL

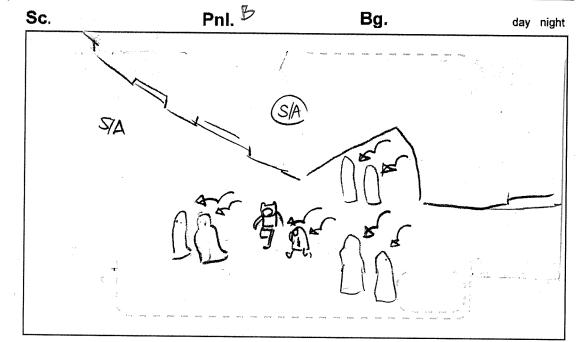


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Pnl. A Sc. Bg.



Dialog:

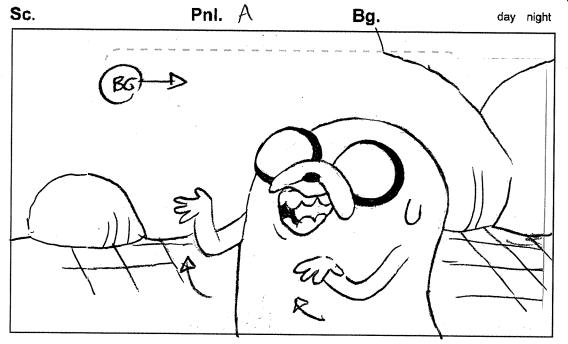
SO YOU PLANNED TO GET ALL COZY WITH FIGHT KING GAND ALMOST KILL MG FROM THE GET-GO

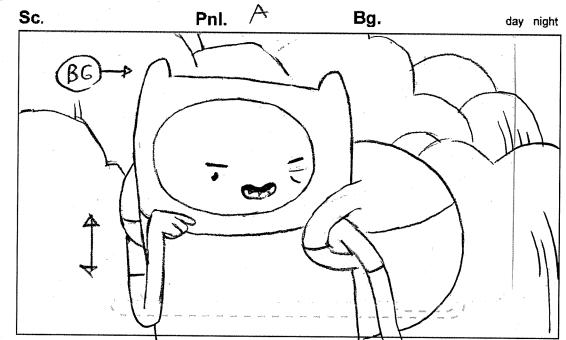
Action: FINN JAKE AND GHOSTS EXIT COLLOSEUM.

Timing:

Production:







WHY DIDN'T YOU SAY SO?

F: BECAUSE, YOU ALWAYS BUNGLE MY PLANS

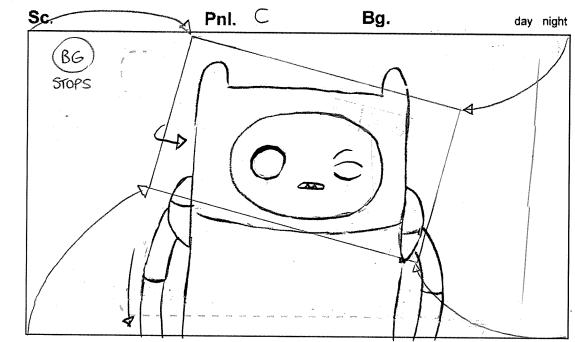
Action:

Timing:

Production:



Pnl. B Sc. Bg. day night



Dialog:

E: BUT IF YOU HAD BUNGCED THIS ONE ... F: I MIGHT'VE FOR REAL CHOPPED YOUR HEAD OFF ...

Action:

TWIST IN ON FINN

Timing:

Production:

1008



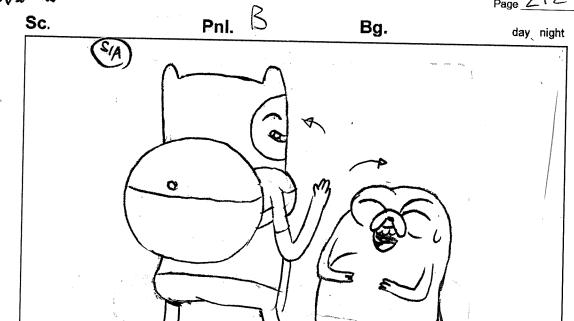
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800

EPISODE#

Sc. Pnl. A Bg. day night



Dialog:

F/J: HA-HA-HA!/

Action:

FINN & NAKE LAUGH UPROARIOUSLY, AND RAPIDLY

Timing:

Production:



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Pnl. A Sc. Bg.

Pnl. B

Bg.

day night

Dialog:

J: THAT'S SOME FUNKY JUNK, BROTHER J:

Action:

JAKE JABS HIS FINGER AT JAKE.

Timing:

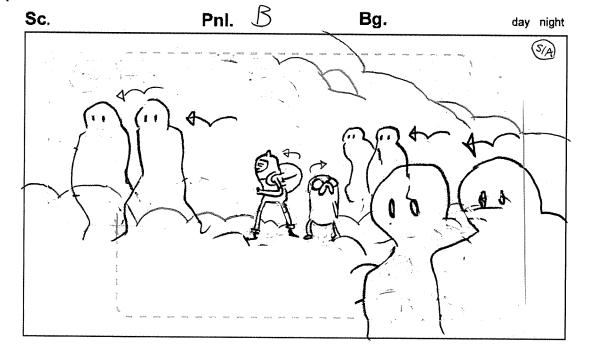
Production:



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Sc. Pnl. A Bg. day night



Dialog:

F: HEY, JAKE. YOU NOTICE ALL THESE GHOSTS ARE WALKIN' IN PAIRS.

J: OH YEAH ...

Action: GHOSTS WALK PAST FINN & JAKE.

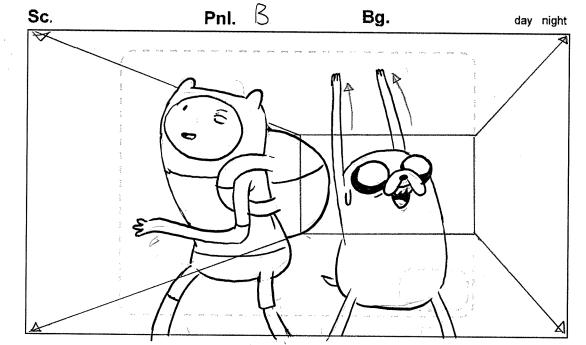
Timing:

Production:



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Sc. Pnl. A Bg. day night



Dialog:		waster at			
J: I	BET	THEY'RE	LIKE	US	(1)

1: BEST BROS

Action:

JACK THROWS HIS ARMS UP.

TRUCK OUT W/ ACTION

Timing:

Production:



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Sc. Pnl. C Bg. day night

Sc. Pnl. D Bg. day night

Dialog:

J: WHO GOT TRAPPED IN THAT ARENA - E: BUT NOW THEY'RE FREE.

Action: JAKE TURNS TOWARDS FINN.

JAKE THROWS HIS ARM AROUND FINN'S SHOULDER,

Timing:

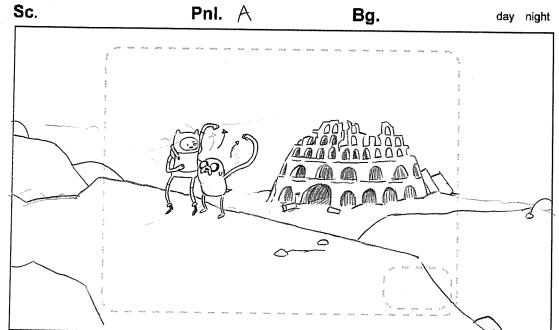
Production:

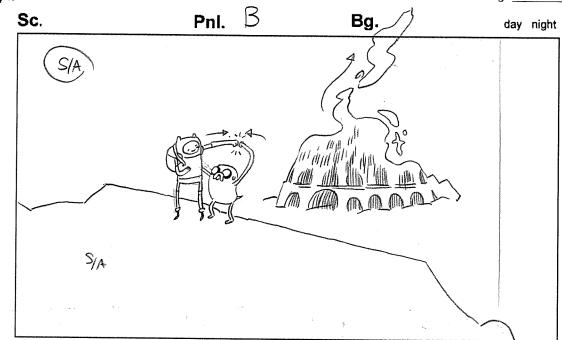


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EPISODE#





Dialog:	·	
	SFX: *PFFFT, *	
Action:	FINN & JAKE BUMP KNUCKLES	
	COLLOSSEUM DRIFTS AWAY LIKE A GHOST.	END
Timing:		

Production: